

Richard Strauss Alpine Symphony, Op.64

Harfe I.

Nacht.
Lento.

8 (1) Pos. I. 4 (2) 8 (3) 4 (4) Baßuba. 1

(5) Allmählich ein wenig bewegter.

Hob. I. 4 (6) 2 *accelerando* Pos. III.

Sonnenaufgang.
Festes Zeitmaß; mäßig langsam.

Tromp. I. (7) (8)

fff gliss. 6 4

Viol. I. (9) 6 1

(10) 6 1

(11) *accelerando* 2

Harfe I.

Der Anstieg.
Sehr lebhaft und energisch.

Harfe I.

19 20 Viol. I.

21 Eintritt in den Wald. 22 Etwas drängend. 23 Wieder getragen.

24 11 25 1 Baßtuba. 3

26 Etwas lebhafter.

27 Tempo primo. 28 Wieder etwas drängend. 29 Allmählich

beruhigen. 30 12 31 Tempo primo, un poco moderato. 32 7 33 8 34 5 35 6 36 2

Etwas breit. 37 5 38 Wanderung neben dem Bache. Allmählich bewegter. 39 4 2

Allmählich noch lebhafter ♩. 40 Viol. I. Am Wasserfall. Sehr lebhaft. 1

Harfe I.

41

Viol. I.

ff

f

dim.

42 Erscheinung.

glissando

glissando

glissando

gliss.

f

gliss.

f

gliss.

mf

43

gliss.

p

gliss.

f

gliss.

f

gliss.

f

44

gliss.

mf

gliss.

p

Harfe I.

47 Auf blumige Wiesen.
Sehr lebhaft.

Flageol.

Cello.

Auf der Alm.
Mäßig schnell (alla breve).

57 Frisch vorwärts.
Horn I.

Durch Dickicht und Gestrüpp auf Irrwegen.

6 Harfe I. Auf dem Gletscher. Festes, sehr lebhaftes Zeitmaß (un poco maëstoso). *poco calando* Gefahrvolle Augenblicke. A tempo, lebhafter als vorher

Musical staff with measures 68-72. Fingerings: 3, 5, 8, 8, 5, 2, 4, 8. Measure numbers 68, 69, 70, 71, 72 are circled.

Musical staff with measures 73-77. Fingerings: 10, 3, 8, 5, 6. Measure numbers 73, 74, 75, 76, 77 are circled. Includes instruction: *poco ritard. a tempo*. Section title: Auf dem Gipfel. Etwas ruhiger. Hoboe Solo.

Musical staff with measures 78-80. Measure numbers 78, 79, 80 are circled. Includes instruction: *poco rallent. Allegro maëstoso*.

Musical staff with measures 81-83. Fingerings: 5, 6, 1, 1, 3, 1, 2. Measure numbers 78, 79, 80 are circled. Includes instruction: *poco rallent. Allegro maëstoso*. Section title: Bewegter. Wieder etwas ruhiger. Bewegter. Tromp.

Piano accompaniment for measures 81-83. Includes instruction: (Viertel). Measure numbers 81, 82, 83 are circled.

Piano accompaniment for measures 84-86. Measure numbers 82, 83, 84 are circled.

Piano accompaniment for measures 87-89. Measure numbers 83, 84, 85 are circled.

Musical staff with measures 90-92. Measure numbers 84, 85 are circled. Includes instruction: Ziemlich breit. Tromp. I.

Musical staff with measures 93-96. Measure numbers 86, 87, 88, 89 are circled. Includes instruction: Ziemlich breit.

Harfe I.

87

Measures 87-88 of the Harfe I part. The music is written in treble and bass clefs. It features a complex, flowing melodic line with many sixteenth notes and slurs. The key signature has one sharp (F#). The number '6' is written above several notes, indicating a sixteenth-note rhythm. A circled measure number '87' is at the end of the first system. A circled measure number '88' is at the end of the second system. A circled measure number '1' is at the end of the second system.

Measures 89-90 of the Harfe I part. The music continues with a similar melodic style. A circled measure number '89' is at the end of the first system. A circled measure number '90' is at the end of the second system. The word 'cresc.' is written above the music in the second system. The number '6' is written above several notes.

Vision.
Fest und gehalten.

Measures 91-92 of the Harfe I part. The music is written in treble and bass clefs. It features a complex, flowing melodic line with many sixteenth notes and slurs. The key signature has one sharp (F#). The number '6' is written above several notes. A circled measure number '88' is at the end of the first system. A circled measure number '89' is at the end of the second system. A circled measure number '90' is at the end of the third system. A circled measure number '91' is at the end of the fourth system. A circled measure number '92' is at the end of the fifth system. A circled measure number '1' is at the end of the fifth system.

Tromp. I.

Measures 93-94 of the Harfe I part. The music is written in treble and bass clefs. It features a complex, flowing melodic line with many sixteenth notes and slurs. The key signature has one sharp (F#). The number '6' is written above several notes. A circled measure number '88' is at the end of the first system. A circled measure number '89' is at the end of the second system. A circled measure number '90' is at the end of the third system. A circled measure number '91' is at the end of the fourth system. A circled measure number '92' is at the end of the fifth system. A circled measure number '93' is at the end of the sixth system. A circled measure number '94' is at the end of the seventh system. A circled measure number '95' is at the end of the eighth system. A circled measure number '96' is at the end of the ninth system. A circled measure number '1' is at the end of the ninth system.

Measures 95-96 of the Harfe I part. The music is written in treble and bass clefs. It features a complex, flowing melodic line with many sixteenth notes and slurs. The key signature has one sharp (F#). The number '6' is written above several notes. A circled measure number '88' is at the end of the first system. A circled measure number '89' is at the end of the second system. A circled measure number '90' is at the end of the third system. A circled measure number '91' is at the end of the fourth system. A circled measure number '92' is at the end of the fifth system. A circled measure number '93' is at the end of the sixth system. A circled measure number '94' is at the end of the seventh system. A circled measure number '95' is at the end of the eighth system. A circled measure number '96' is at the end of the ninth system. A circled measure number '1' is at the end of the ninth system.

Measures 97-98 of the Harfe I part. The music is written in treble and bass clefs. It features a complex, flowing melodic line with many sixteenth notes and slurs. The key signature has one sharp (F#). The number '6' is written above several notes. A circled measure number '88' is at the end of the first system. A circled measure number '89' is at the end of the second system. A circled measure number '90' is at the end of the third system. A circled measure number '91' is at the end of the fourth system. A circled measure number '92' is at the end of the fifth system. A circled measure number '93' is at the end of the sixth system. A circled measure number '94' is at the end of the seventh system. A circled measure number '95' is at the end of the eighth system. A circled measure number '96' is at the end of the ninth system. A circled measure number '1' is at the end of the ninth system.

Measures 99-100 of the Harfe I part. The music is written in treble and bass clefs. It features a complex, flowing melodic line with many sixteenth notes and slurs. The key signature has one sharp (F#). The number '6' is written above several notes. A circled measure number '88' is at the end of the first system. A circled measure number '89' is at the end of the second system. A circled measure number '90' is at the end of the third system. A circled measure number '91' is at the end of the fourth system. A circled measure number '92' is at the end of the fifth system. A circled measure number '93' is at the end of the sixth system. A circled measure number '94' is at the end of the seventh system. A circled measure number '95' is at the end of the eighth system. A circled measure number '96' is at the end of the ninth system. A circled measure number '1' is at the end of the ninth system.

Harfe I.

Elegie.

Moderato espressivo.

97) Nebel steigen auf. Die Sonne verdüstert sich allmählich.

Etwas weniger breit.

98

8

99

8

poco calando

100

Viol. I.

Stille vor dem Sturm.

Immer ruhiger.

Immer langsamer.

4

5

3

104

10

105

7

106

5

Lebhafter.

107) C-Clar.

bd

1

Tromp.

1

Pos. I.

108

Hob. I.

Gewitter und Sturm, Abstieg.

Schnell und heftig.

3

110

7

111

5

112

5

113

4

113a

7

114

Tenortuben in B.

114a

Harfe I.

115 *gliss.*

gliss.

4 115^a 4 116 4 117 6 118 6 119 2 4 120 Viol. I.

Sehr lebhaft.

121

121 Tromp. *ff*

123

ff 3 122

accelerando 2 2 123 6 124 6 125 8 126 6 127 5

Sehr schnell.

poco calando 128 *ff* 129 *Orgel.* Sonnenuntergang.

5 4

Harfe I.

130

ff

131

ff

132 133

mf sfz

mf sfz

Ausklang.
Etwas breit und getragen.

134 12 135 8 136 12 137 6 138 4 Hob.

139 140 Hörner.

Hörner. ff

141 142 Etwas lebhafter. Tempo primo. Viol. I. 143

f Etwas lebhafter. Tempo primo. Viol. I.

144 145 Breit. Sehr langsam. Nacht.

f Breit. Sehr langsam. Nacht.

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Harfe II.

Nacht.
Lento.

① Pos.I. 8 4 ② 8 ③ 4 ④ Baßuba. 1

⑤ Allmählich ein wenig bewegter. 4 ⑥ 2 *accelerando* Pos.III.

Hob.I.

Detailed description: This block contains the first six measures of the Harfe II part. It starts with a treble clef and a key signature of three flats. Measure 1 has a whole rest. Measure 2 has a half note G3. Measure 3 has a half note F3. Measure 4 has a half note E3. Measure 5 has a half note D3. Measure 6 has a half note C3. There are various performance markings and fingerings throughout.

Sonnenaufgang.
Festes Zeitmaß, mäßig langsam.

⑦ ⑧

Tromp.I. *fff gliss.* 4

Detailed description: This block contains measures 7 and 8. Measure 7 features a complex rhythmic pattern with sixteenth notes. Measure 8 has a whole rest. The harp part continues with a similar rhythmic pattern.

⑨ ⑩

(Viol. I.) *f*

Detailed description: This block contains measures 9 and 10. Measure 9 has a melodic line with triplets. Measure 10 has a melodic line with sixteenth notes. The harp part provides a rhythmic accompaniment.

⑪ *accelerando*

Detailed description: This block contains measures 11 and 12. Measure 11 has a melodic line with sixteenth notes. Measure 12 has a melodic line with sixteenth notes. The harp part continues with a rhythmic accompaniment.

⑫ *accelerando*

Detailed description: This block contains measures 13 and 14. Measure 13 has a melodic line with sixteenth notes. Measure 14 has a melodic line with sixteenth notes. The harp part continues with a rhythmic accompaniment.

Harfe II.

19 20 Viol.I.

21 Eintritt in den Wald. 22 Etwas drängend. 23 Wieder getragen.

24 25 Baßtuba. 3

26 Etwas lebhafter.

27 Tempo primo 28 Viol.I. 29 Allmählich

beruhigen. 30 31 Tempo primo, un poco moderato. 32 33 34 35 36 2

37 Etwas breit. 38 Allmählich bewegter. 39 2

Allmählich noch lebhafter ♩. Am Wasserfall. Sehr lebhaft.

Harfe II.

Viol. (41) *ff*

(42) Erscheinung. *f* *dim.* *p*

p *ff* *gliss.*

(43) *f* *gliss.* *p*

ff *f* *gliss.*

(44) *p* *ff* *gliss.*

Harfe II.

8

mf *p*

45

p *gliss.*

46

p *gliss.*

49

47 Auf blumige Wiesen.
Sehr lebhaft. Flageol.

f

47

Auf der Alm.
Mäßig schnell (alla breve).

1 48 1 8 49 8 50 8 3 51 10

48

52 8 53 10 54 8 55 7 56 3 Schnell. 5

52

57 Frisch vorwärts.
Horn I.

57

Durch Dickicht und Gestrüpp auf Irrwegen.

59 5 60 6 61 7 62 5 63 6 64 6 65 5 66 9 67 5

59

6

Harfe II.

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

3 (68) 5 (69) 8 (70) 8 (71) 5 *poco calando* 2 4 (72) 8

(73) 10 (74) 3 *poco ritard. a tempo* 2 4 (75) 8 (76) 5 6 (77) *Etwas ruhiger.*
Hoboe Solo.

(78) *Bewegter.* 5 6 (79) 1 *Bewegter.* 1 3 *poco rallent.* 1 2 (80) *Allegro maestoso ♩.*
Tromp.

(Viertel)

(81)

(82)

(83)

(84) (85) *Ziemlich breit.*
Tromp. I.

(86)

Harfe II.

87

1

f *cresc.*

Vision.

Fest und gehalten.

88 89

Tromp. I.

3 8 2

90

3 *p*

3

3

91 92 93 94 95 96

7 6 10 1 7 10 6

Harfe II.

Elegie.
Moderato espressivo.

Nebel steigen auf. Die Sonne verdüstert sich allmählich.

(97) Etwas weniger breit. 8 (98) 8 (99) 8 *poco calando* 2 (100)

(101) 7 (102) 12 (103) 8 4 **Tranquillo.**

Stille vor dem Sturm. Immer ruhiger. **Immer langsamer.**

5 (104) 10 (105) 7 (106) 3 5

Lebhafter.

C. Clar. (107) 1 Tromp. Pos. I. 2

(108) Hob. I. (109)

accelerando

ff

Gewitter und Sturm, Abstieg.
Schnell und heftig.

3 (110) 7 (111) 5 (112) 5 (113) 4 (113^a) 7

(114) Tenortuben in B. (114^a)

ff *glissando* *glissando*

Harfe II.

gliss. 115 8 gliss.

gliss. 116 gliss.

Sehr lebhaft. 118 119 120 Viol. I.

121 Tromp.

ff 122

Sehr schnell. accelerando 124 125 126

Etwas breiter. poco calando 127 128 Tromp. I. Orgel. 129 Sonnenuntergang.

Harfe II.

(130) (131)

(132)

(133)

Ausklang.
Etwas breit und getragen.

(134) 12 (135) 8 (136) 12 (137) 6 (138) 4 Hob.

(139) Hörner. (140)

(141) (142) Etwas lebhafter. (143)

Viol. I. (144) Nacht. (145) Breit. Sehr langsam.