

# Richard Strauss Alpine Symphony, Op.64

## Horn I. III. V. in E♭ (hinter der Scene).

Nacht.  
Lento.

1 Pos. I. 2 8 3 4 4 5 5 Allmählich ein wenig bewegter.

6 accelerando 7 Sonnenaufgang.  
Festes Zeitmaß, mäßig langsam.

8 7 9 4 10 5 11 accelerando Der Anstieg.  
Seh lebhaft und energisch.

Viol. C. B.

12 5 13 5 14 6 15 8 16 4 poco rallentando

17 Tempo primo, sehr energisch. 18 Hörner I. II

(Jagdhörner von ferne.)

19

20

21 Eintritt in den Wald.  
tacet.

The score consists of ten staves of music. The first staff is in 4/4 time, marked 'Lento', and contains measures 1 through 5. The second staff is in 2/2 time, marked 'accelerando', and contains measures 6 through 7. The third staff is in 4/4 time, marked 'accelerando', and contains measures 8 through 11. The fourth staff is in 4/4 time, marked 'poco rallentando', and contains measures 12 through 16. The fifth staff is in 4/4 time, marked 'Tempo primo, sehr energisch', and contains measures 17 through 18. The sixth staff is in 7/8 time, marked 'ff', and contains measures 19 through 20. The seventh staff is in 7/8 time, marked 'ff', and contains measures 20 through 21. The eighth staff is in 7/8 time, marked 'ff', and contains measures 21 through 22. The ninth staff is in 7/8 time, marked 'ff', and contains measures 22 through 23. The tenth staff is in 7/8 time, marked 'ff', and contains measures 23 through 24. The score includes various musical notations such as notes, rests, and dynamic markings.



# Richard Strauss Alpine Symphony, Op.64

## Horn VII bis XII in Es (hinter der Scene).

Nacht.  
Lento.

1 Pos. I. 4 2 8 3 4 4 5 5 Allmählich ein wenig bewegter

6 *accelerando* 1 7 Sonnenaufgang.  
Festes Zeitmaß, mäßig langsam.

8 7 9 4 10 5 11 *accelerando* Der Anstieg.  
Sehr lebhaft und energisch.  
C-B.

Viol. 2 12 5 13 5 14 6 15 8 16 4 *poco rallentando*

17 Tempo primo, sehr energisch. 18 Hörner I-II

(Jagdhörner von ferne.) *ff*

19

20 *ff*

21 Eintritt in den Wald.  
tacet.

The musical score is written for Horn VII to XII in E-flat. It consists of ten staves of music. The first staff is for the first position (Pos. I) and includes measures 1 through 5. The second staff includes measures 6 through 7. The third staff includes measures 8 through 11. The fourth staff includes measures 12 through 16. The fifth staff includes measures 17 through 18. The sixth staff includes measures 19 through 20. The seventh staff includes measure 21. The score includes various tempo markings such as Lento, accelerando, Tempo primo, and poco rallentando. It also includes dynamic markings like ff and a section marked 'tacet'.