

Richard Strauss
Alpine Symphony, Op.64

Violine I.

Nacht.
Lento.
(mit Dämpfer)

①

②

③ ④

Violine I.

5 Allmählich ein wenig bewegter.

The musical score is divided into two systems. The first system contains the first four measures of music. It features three staves for '3 Soli.' (Soloists), each with the instruction '(ohne Dämpfer)' (without mute) and a dynamic marking of *mf*. These soloists play a melodic line with a long note in the first measure, followed by a more active line in the second measure. Below them are four staves for 'Die übrigen.' (The rest), which play a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *p* in the second measure. The second system contains measures 5 through 8. The soloists continue their melodic line, and the rest of the section continues with the rhythmic accompaniment. The dynamic marking *p* is present in the first measure of the second system for the rest of the section. Above the staves, there are four fermatas, each with a vertical line of three bars underneath it, indicating sustained notes for the soloists.

Violine I.

cresc. **6** *mf* *cresc.* (mit Dämpfer)

cresc. *f* *mf* *cresc.* (mit Dämpfer)

cresc. *f* *mf* *cresc.* (mit Dämpfer)

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

3 Soli. *accelerando*

Die übrigen.

ff (Dämpfer weg)

ff (Dämpfer weg)

ff (Dämpfer weg)

Violine I.

Sonnenaufgang.
Festes Zeitmaß, mäßig langsam.

7

ff

Geteilt.

ff

8

ff

ff

Alle.

ff

9

Geteilt.

f

ff

10

Alle.

f

ff

11

accelerando

ff

Der Anstieg.
Sehr lebhaft und energisch.

ff

Bratsche

Violine I.

Musical score for Violin I, measures 12 through 19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers 12, 13, 14, 15, 16, 17, 18, and 19 are circled. Dynamics include *ff*, *f*, *sfz*, *p*, and *pp*. Performance markings include *poco rallentando* and *Tempo primo, sehr energisch.* The score features various musical notations such as slurs, accents, and dynamic hairpins.

Violine I.

20

21 Eintritt in den Wald.

22 Etwas drängend.

Wieder getragen.

23

24

ff, *mf*, *f*, *dim.*, *p*

Detailed description: This page of a musical score for Violin I contains measures 20 through 24. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 20 begins with a forte (*ff*) dynamic and features a series of sixteenth-note runs with accents. Measure 21, titled 'Eintritt in den Wald.', starts with a forte (*f*) dynamic and continues with similar sixteenth-note patterns, transitioning to fortissimo (*ff*) and then gradually decaying with *dim.* markings. Measure 22, 'Etwas drängend.', begins with a piano (*p*) dynamic and consists of a steady stream of sixteenth notes. Measure 23, 'Wieder getragen.', features a series of triplet sixteenth notes with a mezzo-forte (*mf*) dynamic. Measure 24 concludes with a forte (*f*) dynamic, followed by a gradual decay (*dim.*) and a final piano (*p*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Violine I.

3 Hob.I.

3 25 p

dim. p cresc.

mf

3 26 espr. Etwas lebhafter. p gliss.

3 27 Tempo primo. pp

3 28 Wieder etwas drängend. f espr. gliss. dim.

3 29 Allmählich beruhigen. p pp

3 30 p espr. p espr.

3 sf dim. sfz pp gliss. 1 2

Violine I.

31 Tempo primo, un poco moderato.

pp espr.

1. Pult allein.
mf

p Alle.

p *cresc..*

f

f molto espr.

dim. *p* *f* *cresc.* *ff* Etwas breit.

1. Pult allein.
ff *dim.* *p f* *dim.*
dim. *p f* *dim.*

Violine I.

37 *gliss.* *ff* Alle. *dim.* *f* 1. Pult. *espr.* *p* Alle. *pespr.*

Wanderung neben dem Bache.

38 Allmählich bewegter.

(hervortretend)

39 *cresc.* *f* *fp* Allmählich noch

lebhafter ♩ .

40

Am Wasserfall.
Sehr lebhaft.

41 (mit springendem Bogen)

Erscheinung.

42

1. Pult. *p* *gliss.* *pp* *gliss.*

2. Pult. *fp* *gliss.* *pp*

Die übrigen.

Violine I.

This page contains the musical score for Violin I, measures 42 through 45. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate bass staff. The music is characterized by rapid sixteenth-note passages, often in triplet or eighth-note groupings. Dynamic markings include *f*, *mf*, *p*, *pp*, *dim.*, and *gliss.*. Measure 43 is circled and numbered. Measure 44 is also circled and numbered. The score includes various performance instructions such as *gliss.* (glissando) and *dim.* (diminuendo). The notation includes many slurs and accents, indicating the phrasing and articulation of the rapid passages.

Violine I.

Auf blumige Wiesen.
Sehr lebhaft.

Violine I.

1. Pult.

2. Pult.

Die übrigen.

(mit Dämpfer)

(Dämpfer weg)

pp

cresc. f

47

48

1. u. 2. Pult.

Die übrigen.

f

p

cresc.

p

cresc.

p₃

cresc.

49

Immer lebhafter.

mf

f

mf

f

mf

f

Violine I.

Alle.

Auf der Alm.
Mäßig schnell (*alla breve*).

In 2 Hälften.

Violine I.

(Dämpfer weg) **56** Schnell. *Alle.* *f* *dim.* *p* *dim.*

57 Frisch vorwärts. *pp* *f* G-Saite

58 *sfz* *sfz* *sfz* *ff*

59 Durch Dickicht und Gestrüpp auf Irrwegen. *dim.* *mf* **60**

(mit Dämpfer) *dim.* *p* 1 *fp* **61** (Dämpfer weg) 4

62 Immer im Charakter heftigen Drängens. *f* *mf*

63 *sf* *sfz* *sfz*

64 1 *f* *sfz* 2

65 *mf* *dim.* *ff* *sf* *sf*

Violine I.

Musical score for Violin I, measures 66-67. The score is written on a single staff in G major (one sharp) and 2/4 time. Measure 66 begins with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. Measure 67 continues with a sforzando (*sfz*) dynamic and a fortissimo (*f*) dynamic, marked *sempre accelerando*. The piece concludes with a fortissimo (*ff*) dynamic and a first ending bracket.

Auf dem Gletscher.

Festes, sehr lebhaftes Zeitmaß (un poco maëstoso). (68)

Musical score for Violin I, measures 68-71. The score is written on a single staff in G major and 2/4 time. Measure 68 starts with a fortissimo (*ff*) dynamic. Measure 69 features a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 70 includes a fortissimo-piano (*ffp*) dynamic and a first ending bracket. Measure 71 concludes with a fortissimo (*ff*) dynamic and a *dim.* (diminuendo) marking.

Gefahrvolle Augenblicke. (72)

A tempo, lebhafter als vorher. Fag. I.

Musical score for Violin I, measures 72-73. The score is written on a single staff in G major and 2/4 time. Measure 72 begins with a fortissimo (*f*) dynamic, marked *poco calando*, and includes a *dim.* (diminuendo) marking. Measure 73 starts with a fortissimo (*f*) dynamic and a *pizz.* (pizzicato) marking. The piece concludes with a fortissimo (*f*) dynamic and a first ending bracket. A clarinet part (Es-Clar.) is indicated for the final measure.

Violine I.

74 *poco ritard.*

Geteilt. *fp* *f* *fp*

a tempo 75

76

f *f*

Auf dem Gipfel. 77 Etwas ruhiger.

ff (Doppelgriff) *dim.* *pp*

78 Bewegter.

f *dim.*

Wieder etwas ruhiger. 79 Bewegter.

p *f*

Violine I.

Allegro
maestoso ♩. (80)

Alle. *poco rallent.* *cresc.* *ff* 3

(Viertel) Hörner. *ff* *gliss.* *gliss.* (mit breitem Strich)

(82)

(83) *ff* *gliss.* *gliss.*

(84) *ff* (85) *ff* *Ziemlich breit.*

(86) *ff* (fließend)

(87) *f* *cresc.*

Vision.
Fest und gehalten. *ff* (88)

Geteilt. 1 *ff* 4

Violine I.

90 *p espr.* *espr.* 91

Alle. *mf* *cresc.*

92 *f* *mf*

5 6

93 *f* *ff* (Doppelgriff)

glissando *ff*

94 (Doppelgriff) *ff*

8 95 *ff*

cresc.

96 *fff*

8 97 *Clar. I.* *3* *3* *3* *1*

Nebel steigen auf.
Etwas weniger breit.

Violine I.

In 2
Hälften.

Two systems of musical notation for Violin I. The first system consists of two staves with a treble clef and a key signature of two flats. It features a melodic line with a fermata and a dynamic marking of *pp*. The second system continues the melodic line with a dynamic marking of *p* and includes a fingering '5'.

98 Die Sonne verdüstert sich allmählich.

Two systems of musical notation. The first system shows a melodic line with a dynamic marking of *pp*. The second system shows a piano accompaniment with a dynamic marking of *p*.

99 (mit Dämpfer)

Two systems of musical notation. The first system shows a melodic line with a dynamic marking of *p* and a *dim.* marking. The second system shows a piano accompaniment with a dynamic marking of *pp* and a *dim.* marking. A fingering '1' is indicated.

100 Elegie.
Moderato espressivo.

Two systems of musical notation. The first system shows a melodic line with a dynamic marking of *p espr.* and a *poco calando* marking. The second system shows a piano accompaniment.

A single system of musical notation showing a melodic line with a dynamic marking of *p espr.*

A single system of musical notation showing a melodic line with a dynamic marking of *p espr.*

101

Two systems of musical notation. The first system shows a melodic line with a dynamic marking of *dim.* and a *pp* marking. The second system shows a piano accompaniment with a dynamic marking of *pp* and a fingering '7'.

Violine I.

102 Hob. I. *p* *dim. pp*

103 *Tranquillo.* *p* *Stille vor dem Sturm.*

104 *Immer ruhiger. pp* *Clar. I.* *p* *pp* *pp* *pp* 105

p *Immer langsamer.* 106 *Lebhafter.*

107 (Dämpfer weg) (Dämpfer weg)

108 *pizz.* *ff*

109 *arco* *p* *cresc.* *accelerando* *cresc.* *cresc.*

f *cresc.*

Violine I.

Gewitter und Sturm, Abstieg.
Schnell und heftig.

The musical score for Violin I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is marked *ff* (fortissimo) throughout. Measure numbers 110, 111, 112, 113, and 113a are circled. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The music is characterized by a driving, stormy quality.

Violine I.

114 *ff sfz sfz*

114a

115 *ff dim. ff dim. ff dim.*

115a *dim. p*

116 *f cresc.*

117 *ff*

118 *ff mf*

119 *f cresc. mf*

Sehr lebhaft. 120 *ff*

Detailed description: This page of a musical score for Violin I contains measures 114 through 120. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 114 begins with a forte fortissimo (*ff*) dynamic and features a series of sixteenth-note runs, with some notes marked *sfz* (sforzando). Measure 114a is a continuation of this pattern. Measure 115 consists of three measures, each starting with a triplet of sixteenth notes, marked *ff* and *dim.* (diminuendo). Measure 115a shows a series of chords marked *dim. p* (diminuendo piano). Measure 116 features a sixteenth-note run marked *f* (forte) and *cresc.* (crescendo). Measure 117 is a sixteenth-note run marked *ff*. Measure 118 starts with a rest, followed by a sixteenth-note run marked *ff* and *mf* (mezzo-forte). Measure 119 contains a triplet of sixteenth notes marked *f* and *cresc.*, followed by another triplet marked *mf*. Measure 120 begins with the tempo marking *Sehr lebhaft.* (Very lively) and a triplet of sixteenth notes, followed by a sixteenth-note run marked *ff*.

Violine I.

121 *ff* *f* *dim.*

122 *ff* *dim.* *mf* *cresc.*

accelerando

123 *Sehr schnell.* *ff* *sfz sfz ff cresc.*

124 *fff*

125 *ff*

126 *dim.* *f* *pizz.*

127 *arco* *mf* *p* *cresc.* *f* *dim.*

pizz. *poco calando* *p* *p* **1**

Detailed description: This page of a musical score for Violin I contains measures 121 through 127. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). Measure 121 begins with a fortissimo (*ff*) dynamic and a long melodic line that ends with a decrescendo (*dim.*) and a forte (*f*) accent. Measure 122 continues with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*), a mezzo-forte (*mf*) section, and a crescendo (*cresc.*). Measure 123 is marked 'Sehr schnell.' (Very fast) and starts with fortissimo (*ff*), featuring sforzando (*sfz*) accents and a final fortissimo crescendo (*ff cresc.*). Measure 124 is marked fortissimo fortissimo (*fff*). Measure 125 is marked fortissimo (*ff*). Measure 126 begins with a decrescendo (*dim.*), a forte (*f*) accent, and a pizzicato (*pizz.*) instruction. Measure 127 is marked arco and starts with mezzo-forte (*mf*), followed by a piano (*p*) section with a crescendo (*cresc.*), a forte (*f*) section, and a decrescendo (*dim.*). The final measure on the page is marked pizzicato (*pizz.*), poco calando (slowing down), piano (*p*), and ends with a first ending bracket (**1**).

Violine I.

(129) Sonnenuntergang.

(128) Etwas breiter.

Tromp. I. *arco* *ff*

Musical staff 1: Violin I, measures 128-130. Includes Tromp. I. marking and dynamic ff.

Musical staff 2: Violin I, measures 128-130.

(131) *ff*

Musical staff 3: Violin I, measures 130-131. Includes dynamic ff.

Musical staff 4: Violin I, measures 130-131.

Musical staff 5: Violin I, measures 130-131.

(132) *ff*

Musical staff 6: Violin I, measures 131-132. Includes dynamic ff.

(133) *dim.*

Musical staff 7: Violin I, measures 132-133. Includes dynamic dim.

p

Musical staff 8: Violin I, measures 133-134. Includes dynamic p.

dim.

Musical staff 9: Violin I, measures 133-134. Includes dynamic dim.

(134) Ausklang.
Etwas breit und getragen.

pp 9 (135) 8 (136) 12 (137)^{Fl.}

Musical staff 10: Violin I, measures 134-137. Includes dynamic pp and measure numbers.

(138) *p oopr.*

Musical staff 11: Violin I, measures 137-138. Includes dynamic p oopr.

Musical staff 12: Violin I, measures 137-138.

Violine I.

139 *p*

140 *cresc.*

141 *f* *p*

142 *dim.* *pp* *espr.* *Tempo primo.*

143 *mf*

144 *dim.* *pp* *Nacht.* (mit Dämpfer)

145 *Breit.*

Alle. *Sehr langsam.* *espr.* *p* *gliss.*