

# FEIERLICHER EINZUG

BASS TUBA 1

RICHARD STRAUSS

Langsam und feierlich

A staff 1:  $\text{Bass Clef} \quad 6/4 \quad 3\text{ flats}$   
B staff 2:  $\text{Bass Clef} \quad 2/4 \quad 3\text{ flats}$   
C staff 3:  $\text{Bass Clef} \quad 2/4 \quad 3\text{ flats}$   
D staff 4:  $\text{Bass Clef} \quad 2/4 \quad 3\text{ flats}$   
E staff 5:  $\text{Bass Clef} \quad 2/4 \quad 3\text{ flats}$   
F staff 6:  $\text{Bass Clef} \quad 2/4 \quad 3\text{ flats}$   
G staff 7:  $\text{Bass Clef} \quad 3/4 \quad 3\text{ flats}$   
H staff 8:  $\text{Bass Clef} \quad 2/4 \quad 3\text{ flats}$

Dynamics: pp, mf, f, p, pp, mf, dim., p, f.

Letter boxes: A, B, C, D, E, F, G, H.

Bass Tuba I

2.

A handwritten musical score for Bass Tuba I, page 2. The score consists of three staves of music. The first staff begins with a dynamic of  $\text{b} \bar{o}$  (fortissimo) and a key signature of two flats. It features a melodic line with various note heads and stems, some with slurs and grace notes. The second staff starts with a dynamic of  $f$  (forte). The third staff begins with a dynamic of  $\text{ff}$  (ffff). There are two rectangular boxes with letters: one labeled 'K' above the first staff and another labeled 'L' above the second staff. The music concludes with a final dynamic of  $f$ .

# FEIERLICHER EINZUG

BASS TUBA 2

RICHARD STRAUSS

Langsam und feierlich

A

B

C

D

E

F

G

H

I

J

K

Bass Tuba 2

2.

