

RICHARD STRAUSS

# FEIERLICHER EINZUG

Stimmensatz der Originalausgabe

bestehend aus:

- 12 Trompeten (Nrn. 1-12)
- 3 Solo-Trompeten (Nrn. 13-15)
- 4 Waldhörnern
- 2 Tenorposaunen
- 2 Baßposaunen
- 2 Baßtuben
- Pauken



ROBERT LIENAU MUSIKVERLAG

RL 33690

## Feierlicher Einzug

der Ritter des Johanniterordens  
(Investitur - Marsch)

Original

Trompete in Es I N<sup>o</sup> 2 (2)

Richard Strauss

Langsam und feierlich

# Feierlicher Einzug

der Ritter des Johanniterordens  
(Investitur - Marsch)

Original

Trompete in Es I N°1 (1)

Richard Strauss

Langsam und feierlich

10 13 15

*espress.*

*dim.* *p* *ppdolce* *Tutti* *cresc.*

*f* *ff* *f* *ff* *ff* *ff* *ff* *ff*

# Feierlicher Einzug

der Ritter des Johanniterordens

Original

## (Investitur-Marsch)

Trompete in Es III N<sup>o</sup> 3(9)

Richard Strauss

Langsam und feierlich

10 12 3 *mf* *ff*

2 20 18 10 Tr. I

13 *ff* *ff* *ff*

3 3

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# Feierlicher Einzug

der Ritter des Johanniterordens

Original

## (Investitur - Marsch)

Trompete in Es I N<sup>o</sup> 3(3)

Richard Strauss

Langsam und feierlich

10 13 3 2 12

*dim.* *f* *ff* *p* Tutti.

*mf* *p* *pp dolce*

*cresc.* *f* *ff* *ff* *ff*

2 3

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# Feierlicher Einzug

der Ritter des Johanniterordens

Original

## (Investitur - Marsch)

Trompete in Es IV N°3 (12)

Richard Strauss

Langsam und feierlich

10 12 2 20 18 12 Tr. X.

8 Tr. I. 5

3

*mf* *ff* *ff*

Detailed description: This is the musical score for the first trumpet part (Trompete in Es IV N°3) of the 'Feierlicher Einzug' march. It consists of four staves of music in 4/4 time. The tempo is 'Langsam und feierlich'. The score includes various musical notations such as rests, notes, and dynamics. The first staff starts with a 10-measure rest, followed by a 12-measure rest, then a triplet of eighth notes. The second staff has a 2-measure rest, a 20-measure rest, a 18-measure rest, and a 12-measure rest, ending with a 'Tr. X.' marking. The third staff begins with an 8-measure rest, followed by a triplet of eighth notes, and then a 5-measure rest. The fourth staff starts with a triplet of eighth notes. Dynamics include *mf* and *ff*.

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# Feierlicher Einzug

der Ritter des Johanniterordens

Original

## (Investitur - Marsch)

Trompete in Es IV N°2 (11)

Richard Strauss

Langsam und feierlich.

10 12 2 20 18 12 Tr. X.

8 Tr. I. 5

3

*mf* *ff* *ff*

Detailed description: This is the musical score for the second trumpet part (Trompete in Es IV N°2) of the 'Feierlicher Einzug' march. It consists of four staves of music in 4/4 time. The tempo is 'Langsam und feierlich.'. The score includes various musical notations such as rests, notes, and dynamics. The first staff starts with a 10-measure rest, followed by a 12-measure rest, then a triplet of eighth notes. The second staff has a 2-measure rest, a 20-measure rest, a 18-measure rest, and a 12-measure rest, ending with a 'Tr. X.' marking. The third staff begins with an 8-measure rest, followed by a triplet of eighth notes, and then a 5-measure rest. The fourth staff starts with a triplet of eighth notes. Dynamics include *mf* and *ff*.

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# Feierlicher Einzug

der Ritter des Johanniterordens

Original

(Investitur-Marsch)

Richard Strauss

Langsam und feierlich

Trompete in Es IV N°1 (10)

Tr. I

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Detailed description: This page contains the musical score for the Trompete in Es IV N°1 (10) part of the 'Feierlicher Einzug' march. The score is written in 4/4 time and consists of four staves. The tempo is 'Langsam und feierlich'. The first staff begins with a measure rest of 10 measures, followed by a half note G4, then a measure rest of 12 measures, and continues with a melodic line. Dynamics include *mf* and *ff*. The second staff has measure rests of 2, 20, 18, and 10 measures. The third staff has measure rests of 8 and 5 measures, with a 'Tr. I.' marking. The fourth staff continues the melodic line. A copyright notice for 1909 and 1994 is at the bottom left, and a 'RL 33690' number is at the bottom center. A 'Photocopying prohibited' symbol is at the bottom right.

# Feierlicher Einzug

der Ritter des Johanniterordens

Original

(Investitur-Marsch)

Richard Strauss

Langsam und feierlich

Solo-Trompete I in Es (13)

getragen

Tutti

cresc.

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Detailed description: This page contains the musical score for the Solo-Trompete I in Es (13) part of the 'Feierlicher Einzug' march. The score is written in 4/4 time and consists of six staves. The tempo is 'Langsam und feierlich'. The first staff begins with a measure rest of 9 measures, followed by a half note G4, then a measure rest of 4 measures, and continues with a melodic line. Dynamics include *p*, *mf*, *p*, *pp*, and *p*. The second staff has a measure rest of 2 measures and includes the instruction 'getragen'. The third staff has a measure rest of 4 measures and includes the instruction 'Tutti'. The fourth staff has a measure rest of 4 measures and includes the instruction 'cresc.'. The fifth and sixth staves continue the melodic line. A copyright notice for 1909 and 1994 is at the bottom left, and a 'RL 33690' number is at the bottom center. A 'Photocopying prohibited' symbol is at the bottom right.

# Feierlicher Einzug

der Ritter des Johanniterordens  
(Investitur - Marsch)

Original

Solo-Trompete III in Es (15)

Richard Strauss

Langsam und feierlich

10 4 3 1

2 9 p p mf 2

4 p p cresc. f ff

1 3 ff

Detailed description: This is the musical score for the Solo-Trompete III in Es (15) part of the 'Feierlicher Einzug' by Richard Strauss. The score is written in 4/4 time and begins with the tempo marking 'Langsam und feierlich'. It consists of six staves of music. The first staff starts with a measure rest of 10 measures, followed by a quarter rest of 4 measures, then a quarter note G4, a quarter note A4, and a quarter note B4. The second staff begins with a dynamic marking of *p* and features a first ending bracket over measures 2 and 9. The third staff includes a *Tutti* marking and a *p cresc.* dynamic. The fourth and fifth staves show a progression of dynamics from *f* to *ff*. The sixth staff concludes with a first ending bracket over measures 1 and 3, ending with a *ff* dynamic.

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# Feierlicher Einzug

der Ritter des Johanniterordens  
(Investitur - Marsch)

Original

Waldhorn IV in Es

Richard Strauss

Langsam und feierlich

8 8 espr. 1

p mf p mf ff p

pp 3 mf f

1 1 Tutti

dim. pespr. pp p dolce

cresc. f ff ff

1 3 ff

Detailed description: This is the musical score for the Waldhorn IV in Es part of the 'Feierlicher Einzug' by Richard Strauss. The score is written in 4/4 time and begins with the tempo marking 'Langsam und feierlich'. It consists of six staves of music. The first staff starts with a measure rest of 8 measures, followed by another 8 measures, then a quarter note G4, a quarter note A4, and a quarter note B4. The second staff begins with a dynamic marking of *pp* and features a first ending bracket over measures 3 and 8. The third staff includes a *Tutti* marking and a *p dolce* dynamic. The fourth and fifth staves show a progression of dynamics from *f* to *ff*. The sixth staff concludes with a first ending bracket over measures 1 and 3, ending with a *ff* dynamic.

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# Feierlicher Einzug

der Ritter des Johanniterordens  
(Investitur - Marsch)

Original

Trompete in Es II №1(4)

Richard Strauss

Langsam und feierlich

10 13 2 12 8

14

*mf* *ff*

*ppresc.* *f*

*ff* *ff*

1 3

Detailed description: This is the musical score for the first trumpet part of the 'Feierlicher Einzug' march. It is in 4/4 time and begins with a tempo marking of 'Langsam und feierlich'. The score consists of six staves of music. The first staff contains measures 10, 13, 2, 12, and 8. The second staff starts at measure 14. Dynamics include *mf*, *ff*, *ppresc.*, *f*, and *ff*. There are also first endings marked with '1' and a triplet of eighth notes marked with '3'.

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# Feierlicher Einzug

der Ritter des Johanniterordens  
(Investitur - Marsch)

Original

Trompete in Es II №2(5)

Richard Strauss

Langsam und feierlich

10 13 2 12 8

16

*mf* *ff*

*ppresc.* *f*

*ff* *ff*

1 1 1

Detailed description: This is the musical score for the second trumpet part of the 'Feierlicher Einzug' march. It is in 4/4 time and begins with a tempo marking of 'Langsam und feierlich'. The score consists of five staves of music. The first staff contains measures 10, 13, 2, 12, and 8. The second staff starts at measure 16. Dynamics include *mf*, *ff*, *ppresc.*, *f*, and *ff*. There are first endings marked with '1' and a triplet of eighth notes marked with '3'.

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# Feierlicher Einzug

der Ritter des Johanniterordens

Original

(Investitur-Marsch)

Langsam und feierlich

Trompete in Es III №1(7)

Richard Strauss

Tr. I

Detailed description: This is the musical score for the first trumpet part of the 'Feierlicher Einzug' march. It is in 4/4 time and begins with the tempo marking 'Langsam und feierlich'. The score consists of four staves. The first staff contains measures 1-12, with a first ending bracketed from measure 10 to 12. The second staff contains measures 13-20, with a second ending bracketed from measure 18 to 20. The third staff contains measures 21-29, with dynamics ranging from *ff* to *f*. The fourth staff contains measures 30-39, including triplets and a final *ff* dynamic. The piece concludes with a fermata on a whole note.

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# Feierlicher Einzug

der Ritter des Johanniterordens

Original

(Investitur - Marsch)

Langsam und feierlich

Trompete in Es III №2(8)

Richard Strauss

Tr. I

Detailed description: This is the musical score for the second trumpet part of the 'Feierlicher Einzug' march. It is in 4/4 time and begins with the tempo marking 'Langsam und feierlich'. The score consists of four staves. The first staff contains measures 1-12, with a first ending bracketed from measure 10 to 12. The second staff contains measures 13-20, with a second ending bracketed from measure 18 to 20. The third staff contains measures 21-29, with dynamics ranging from *f* to *ff*. The fourth staff contains measures 30-39, including triplets and a final *ff* dynamic. The piece concludes with a fermata on a whole note.

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Original

# Feierlicher Einzug

der Ritter des Johanniterordens

(Investitur - Marsch)

Richard Strauss

Langsam und feierlich Tenorposaune I

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Original

# Feierlicher Einzug

der Ritter des Johanniterordens

(Investitur - Marsch)

Richard Strauss

Langsam und feierlich Waldhorn I in Es

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Original

# Feierlicher Einzug der Ritter des Johanniterordens (Investitur - Marsch)

Richard Strauss

Langsam und feierlich Waldhorn II in Es 8 *espr.*

*p* *mf* *p* *mf* *ff*

*p* *pp* *mf* *ff*

*mf* *f* *dim.* *p espr.* *f*

*p* *dolce* *cresc.* *f*

*ff* *ff*

*ff* *ff*

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Original

# Feierlicher Einzug der Ritter des Johanniterordens (Investitur - Marsch)

Richard Strauss

Langsam und feierlich Waldhorn III in Es 8 *espr.*

*p* *mf* *ff* *p*

*pp* *mf* *f*

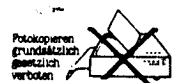
*dim.* *p espr.* *pp* *p* *dolce*

*cresc.* *f* *ff* *ff*

*ff* *ff*

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Original

# Feierlicher Einzug

der Ritter des Johanniterordens

(Investitur - Marsch)

Richard Strauss

Langsam und feierlich Tenorposaune II

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Original

# Feierlicher Einzug

der Ritter des Johanniterordens

(Investitur - Marsch)

Richard Strauss

Langsam und feierlich Solo-Trompete II in Es (14)

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Original

# Feierlicher Einzug

der Ritter des Johanniterordens  
(Investitur - Marsch)

Langsam und feierlich

Baßposaune I

Richard Strauss

Musical score for Bass Trombone I. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic of *p* and a tempo marking of "Langsam und feierlich". The score includes various dynamics such as *mf*, *pp*, *pp dolce*, *f*, and *ff*. Performance markings include "Pauk.", "marc.", "Tutti.", "dim.", and "cresc.". There are also numerical markings (2, 3, 4, 5, 1) and a "3" indicating a triplet. The score ends with a dynamic of *ff*.

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Original

# Feierlicher Einzug

der Ritter des Johanniterordens  
(Investitur - Marsch)

Langsam und feierlich

Baßposaune II

Richard Strauss

Musical score for Bass Trombone II. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic of *p* and a tempo marking of "Langsam und feierlich". The score includes various dynamics such as *mf*, *pp*, *f*, *ff*, and *pp dolce*. Performance markings include "Pauk.", "marc.", "Tutti.", "dim.", and "cresc.". There are also numerical markings (1, 2, 3, 4, 6, 8) and a "3" indicating a triplet. The score ends with a dynamic of *ff*.

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Original

# FEIERLICHER EINZUG der Ritter des Johanniterordens (Investitur - Marsch)

Langsam und feierlich

Baßtuba I

Richard Strauss

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Original

# Feierlicher Einzug der Ritter des Johanniterordens (Investitur - Marsch)

Langsam und feierlich

Baßtuba II

Richard Strauss

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