

375579

HERRN EUGEN GURA  
KGL. BAYER. KAMMERSÄNGER  
VEREHRUNGSVOLLST ZUBE EIGNET

3  
LIEDER SONGS  
MIT KLAVIERBEGLEITUNG VON RICH. STRAUSS  
WITH PIANOFORTE ACCOMPANIMENT BY  
OP. 29

Nº 1 TRAUM DURCH DIE DÄMMERUNG	Nº 1 DREAM IN THE TWILIGHT
" 2 SCHLAGENDE HERZEN	" 2 LONGING HEARTS
" 3 NACHTGANG	" 3 AT NIGHT

HOCH MITTEL TIEF  
HIGH MEDIUM VOICE LOW

AUFFÜHRUNGSRECHT VORBEHALTEN  
"UNIVERSAL-EDITION"  
AKTIENGESELLSCHAFT  
WIEN — LEIPZIG  
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# 1. Traum durch die Dämmerung.

Für hohe Stimme.  
For a high voice.

Dream in the Twilight.

(Otto Julius Bierbaum.)

The English Words by John Bernhoff.

Richard Strauss, Op. 29. No 1.

Gesang.  
(Voice.)

Sehr ruhig.  
*Molto tranquillo.*

Piano.

*pp* *legatissimo*

*And.*

Wei - - - te Wie - - sen im Däm - - mer - grau; die  
Spread - - - ing meads in the dusk of eve! The

*espr.*

Son - - ne ver-glomm, die Ster - - ne ziehn - nun  
sun has gone down, the stars ap - pear - and

geh' ich hin zu der schön - - - - - sten Frau,  
 I now go to the beau - - - - - teous maid,

The first system of the musical score features a vocal line in G major with a key signature of one flat (F major) and a 3/4 time signature. The lyrics are in German and English. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. Dynamics include *pp* (pianissimo) and a triplet of eighth notes in the right hand.

weit ü - ber Wie - sen im Däm - mer-grau tief in den  
 far o'er the meads in the dusk of eve, deep in the

The second system continues the vocal line and piano accompaniment. The piano part features a more active right-hand part with sixteenth-note chords and a left-hand part with a steady bass line. Dynamics include *pp*.

Busch von Jas - min. Durch Däm - mer-grau in der  
 sweet jas - mine bow'r. Thro' shades of eve to the

The third system shows a key change to D major (two sharps) and a 2/4 time signature. The vocal line and piano accompaniment adapt to the new tempo and key. Dynamics include *pp*.

Lie - - be Land; ich ge - he nicht schnell, ich ei - - le nicht; mich  
 lov - - ers' land; I speed not too fast, nor haste to leave; Im

The fourth system continues in D major and 2/4 time. The piano accompaniment features a right-hand part with eighth-note chords and a left-hand part with a simple bass line. Dynamics include *espr.* (espressivo).

zieht ein wei - ches, sam - - te - nes Band durch Däm - - mergrau in der  
 led by a soft and vel - - vet band at close of day, to the

Lie - - be Land, in ein blau - - - es, mil - - des  
 lov - - ers' land in the twi - - - light blue - of

*And.* \*

*immer ruhiger (aber nicht schleppen)*

Licht. Ich ge - he nicht schnell, ich ei - - le nicht; durch  
 eve. I speed not too fast, nor haste to leave, at

*pp*

Däm - mergrau in der Lie - be Land in ein mil - des, blaues Licht.  
 close of day, for the land of love, in the twilight blue of eve.

*ppp*

375529