

Richard Strauss  
Macbeth, Op. 23

Clarinetto basso in B.

Allegro, un poco maestoso.

1 *pp cresc.* *f* *ff* *ff*

*marc.*

*molto espress.*

*ff* *f* *fp* *p* *mf* *ff*

*B molto appassionato*

*ff* *cresc.* *ff*

*dim.* *marcato* *f* *p* *poco riten.* *a tempo* *2* *appassionato, molto rubato* *6*

*6* *pp* *molto tranquillo agitato* *pp* *ff* *2* *ff* *molto tranquillo agitato*

*2* *ff* *ff stringendo*

*f* *cresc.* *ff* *D* *2* *appassionato calmato* *4* *3*

# Clarinetto basso in B.

*molto tranquillo*

*ppp* **1** *pp* **2**

*dim.* **2 E Tempo I.** *pp* **4**

*pp* **3** *dim.*

*p* **3**

*Belebend* *p* *dim.* *p* *cresc.* *f* *appassionato*

*f* *cresc.* *ff* **1** *ff*

*espr.* **2 H** *espr.* **2**

*p* *mf*

*furioso* **1** *mf* **I 4** *ff*

**1** *sempre stringendo* *ff*

*molto* **K** *sempre più furioso.* *stringendo marc.* *più presto, ma sempre*

**2** **1** *ff* *ff*

*stringendo* *ff*

# Clarinetto basso in B.

**L Presto.**

*ff*

*ff*

*ff*

*d = d. des vorigen Tempos.*

*fff*

*lunga*

*lunga*

**M**

*2 calando sin al tempo seguente*

**Moderato maestoso.**

*pp*

**N 6**

*pp*

*cresc.*

*ff*

*ff*

*ff*

*molto espr.*

*Sehr breit.*

*ff*

*ff*

*dim. p*

*marc.*

*p molto espr.*

*p*

**Tempo I. Allegro un poco maestoso.**

*dim.*

**8**

*pp*

**2 R 3**

*mf*

**3**

*f*

*cresc.*

*ff*

# Clarinetto basso in B.

The musical score for the Bass Clarinet in B consists of 12 staves. The notation includes various dynamics such as *ff*, *pp*, *mf*, *fff*, and *stringendo*. Performance markings include *marcato*, *cresc.*, *W*, *stringendo*, and *molto agitato*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Specific articulations are marked with 'S', 'T', and 'U' above notes. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a *fff* dynamic and a *molto agitato* tempo marking.

# Clarinetto basso in B.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics, including *p* and *pp*. The second staff continues the melodic line with a *5 rubato* marking and a *stringendi* instruction. The third staff features a *molto dim. ppp* marking, a *1* fingering, and a *ff* dynamic. The fourth staff includes a *fresc.* marking, a *tempo* instruction, and a *4* fingering. The fifth staff is marked *appassionato* and *marcato*, with *ff* dynamics. The sixth staff is marked *Bb marcato* and *ff*. The seventh staff begins with *poco allargando* and *ff*, followed by the tempo instruction **Tempo I, Allegro, un poco maestoso.** The eighth staff is marked *Cc*, *breit.*, and *ritard.*, with *sf sf sf sf sf dim.* dynamics. The ninth staff is marked *a tempo, ma molto tranquillo* and *G.P. PP*. The tenth staff is marked *Tempo I.*, *molto sostenuto e ritard.*, and *espr.*, with *1 1 Ee 6* markings and *p* dynamics. The final staff is marked *Lento.*, *molto stringendo*, and *pp*, with a *p cresc. - - - ff* dynamic progression.