

# Richard Strauss Macbeth, Op. 23

## Contrabass.

**Allegro, un poco maestoso.**

*pp cresc. - - f ff*

*marcato ff*

*f molto espress.*

*p f cresc. - -*

*ff mf ff*

**B molto appassionato**

*ffmf cresc. - - - ff*

*dim. f marcato*

*marcato poco ritenuto u tempo appassionato molto rubato C agitato pizz.*

*mf p*

**molto tranqu. agitato**

*arco pizz. 1 molto tranquillo agitato arco pizz. arco pizz. string: 1*

*pp ff 1 p ff*

# Contrabass.

**D** *2* *appass.* *pizz.* *2* *molto tranqu.* *10* *pizz.* *1*

*f* *4* *pp* *pp* *pp*

**E** *Tempo I.*

*3* *arco* *p*

*pizz.* *1*

*belebend* **F** *appassionato*

*cresc.* *string.* *Wild.* *G* *2* *espress.* *2*

*cresc.* *ff* *p*

**H** *2* *espress.* *furioso* *3* *1* *4*

*mf* *mf*

*ff*

*sempre string.* *ff*

**K** *3* *molto string.* *mureato* *ff*

*sempre più furioso* *ff*

*più presto, ma sempre string.* *ff* *ff*

Contrabass.

First staff of music with dynamic marking *ff* and a **L** (Lento) marking.

Second staff of music with dynamic marking *ff*.

Third staff of music with dynamic marking *fff* and the instruction *d = d. des vorigen Tempos.* (lunga).

Fourth staff of music with dynamic marking *fff* and a **M** (Moderato) marking, with the instruction *(lunga)*.

Fifth staff of music with dynamic marking *pp* and the instruction *calando sin al tempo sequente*. It includes a **3** (triple) marking and the tempo marking **Moderato, maestoso.**

Sixth staff of music with dynamic marking *pp* and the instruction *pizz.* (pizzicato).

Seventh staff of music with dynamic marking *cresc.* (crescendo) and the instruction *arco* (arco).

Eighth staff of music with dynamic marking *ff*.

Ninth staff of music with dynamic marking *ff*.

Tenth staff of music with dynamic marking *ff*, *sehr breit* (very broad), and *P* (piano).

Eleventh staff of music with dynamic marking *pp dim.*, *pp*, *pp*, and *pizz.* (pizzicato). It includes a **Q** (Quasi) marking and the tempo marking **Tempo I, arco**.

Twelfth staff of music with dynamic marking *pp* and the tempo marking **Allegro, un poco maestoso.** It includes a **5** (quintuplet) marking.

Contrabass.

The musical score for the Contrabass part in Strauss's Macbeth, page 4, is written in bass clef with a key signature of one flat. The score consists of 11 staves of music. The first staff begins with a dynamic of *p* and includes markings for *cresc.* and *mf*. The second staff continues with *cresc.*, *f*, and *f marcato*. The third staff features *ff*. The fourth staff has *ff* and includes a *pizz.* marking. The fifth staff starts with *pp* and includes *pizz.* and *div.* markings. The sixth staff has *pp* and includes *pizz.* and *div.* markings. The seventh staff has *pp* and includes *pizz.* and *div.* markings. The eighth staff has *pp* and includes *pizz.* and *div.* markings. The ninth staff has *pp* and includes *pizz.* and *div.* markings. The tenth staff has *pp* and includes *pizz.* and *div.* markings. The eleventh staff has *pp* and includes *pizz.* and *div.* markings. The score includes various performance markings such as *R*, *S*, *T*, *U*, *V*, *W*, *X*, and *string.* throughout the piece.

Contrabass.

*molto agitato*  
 fff

> Y 1

*tranquillo*  
 p *espress.*  
 p molto dim pp p

*espress.* *rubato*

*a tempo*  
 ff string. f cresc. 1

div. pizz. 1 *appassionato* arco Aa pizz. 1 *appass.*  
 ff ff 3 ff ff div. ff 3

*marcato* ff *marcato* ff

*poco allarg.*

**Tempo I, Allegro un poco maestoso**

Cc *breit*

*ritard.* pizz. *a tempo, ma molto tranquillo.* *molto tranqu.* *con sord.* 1 6 pizz. **Tempo I 6**  
 G.P. 7 Dd 3 Cello. pp Cello. pp 1Ee

*molto sostenuto e ritard.* **Lento.** *molto string.*  
 p dim. cresc.