

Richard Strauss Macbeth, Op. 23

Flöte I.

Allegro, un poco maestoso.

Pauken
pp
mf marc.
f
ff
molto espress.
ff
f
cresc.
molto appassionato
ff
poco rit.
a tempo
appass. molto rubato
pp
pp
espress.
Cagitato
pp

Flöte I.

molto tranquillo

pp espr.

agitato 2

molto tranquillo

pp espr.

agitato 4

string.

ff

f

cresc.

ff

appass.

pp

calmato

pp

molto tranquillo

ppp

pp

E Tempo I.

pp

p

molto espress.

espress.

p

Belebend

appassionato

mf

F

dim.

f

wild

string.

cresc.

ff

G

H

molto dim.

p

p

Flöte I.

furioso

p *p* *ff*

3 *2* *1* *marc.*

sempre string. *5* *sempre piu furioso* *ff*

molto string.

ff *piu presto, mi sempre string.*

ff *molto espress.* *Presto.*

1

d = 2. des vorigen Tempos.

(lunga) *(lunga)* *M* *marcato*

2 *calando sin al tempo sequente* *Moderato, maestoso.* *2*

3 *p*

N *2* *2* *p*

Flöte I.

pp *cresc.*

ff

ff

ff *molto espress.* *sehr breit.*

fff *dim.* *p* *marc.*

Tempo I, allegro, un poco maestoso.

pp *p* *pp*

pp

R *f* *ff* *ff* *f*

ff *ff*

S *ff* **T**

ff *pp*

U *pp*

Flöte I.

The musical score for Flute I consists of 13 staves of music. The first four staves begin with a *pp* dynamic and feature a long, sweeping melodic line with many slurs. The fifth staff has a *p* dynamic and includes the instruction *crese.* (crescendo). The sixth staff starts with a *ff* dynamic and contains the letter 'X' above the staff. The seventh staff has a *ff* dynamic and includes the instruction *string.* (strings). The eighth staff is marked *molto agitato* and *fff*. The ninth staff has a *ff* dynamic. The tenth staff begins with a *molto espr.* (molto expressive) dynamic and includes the letter 'Y' above the staff. The eleventh staff has a *p* dynamic and includes the letter 'Z' above the staff. The twelfth staff has a *molto dim. ppp* dynamic and includes the instruction *rubato*. The thirteenth staff has a *f* dynamic and includes the instruction *f string.* (strong strings). Various other markings such as *espr.*, *espress.*, and *fff* are present throughout the score.

Flöte I. tempo

espress.
f cresc. *ff*

appass. *ff*

Aa *ff*

appass. *ff*

poco allargando
ff marc.

Bb *Tempo I, allegro, un poco maestoso.*

ff

Cc *breit* *2 rit.* *a tempo, ma molto tranquillo*
sf *sfz* *2 G. P.* *3* *p*

Dd *3 molto tranquillo* *4* *Tempo I.*

Ee *4* *ppp* *p espress.* *dim.*
molto sosten. e ritard.

Lento. *molto string.*
pp *f* *cresc.* *ff*

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Flöte II.

Allegro, un poco maestoso.

mf marc. *f* *ff*

molto espress.

sp *mf* *cresc.*

ff

A *B molto appassionato*

poco rit. *a tempo* *appass. molto rubato.*

pp *pp*

espress. **Cagitato**

Flöte II.

molto tranquillo

pp espr. *agitato* *pp espr.* *agitato* *ff string.*

f *cresc.* *ff* *pp* *appass.*

calmato *pp* *molto tranquillo* *ppp*

3 *E Tempo I.* *pp* *3* *pp*

1 *p* *molto espr.* *3*

1 *espress.* *mf* *dim.* *Belebend*

F *2* *f* *appass.*

wild *string.* *cresc.* *ff*

G *1* *H* *molto dim.* *p*

pp *p* *p* *p*

Flöte II.

furiioso
p

ff marc.

sempre string. *sempre più furioso*
ff

molto string.

ff più presto sempre string.

ff

ff molto espr. **Presto.**

d = d. des vorigen Tempos. *fff*

(lunga) *(lunga)* *marc.*

calando sin al tempo seguente **Moderato, maestoso.**
2 *3* *p*

N 2 *2* *p*

Flöte II.

pp *cresc*

ff

ff

ff *sehr breit*

molto espr. 1

fff *dim.* *p dim.* *marc.*

Tempo I, allegro, un poco maestoso. 7

6 R 11 *f-ff* *ff*

3 *pp*

1 *p*

pp *pp*

Flöte II.

The musical score for Flute II in Strauss's Macbeth, page 5, is written on 13 staves. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo), *pp*
- Staff 2: *pp*, *pp*
- Staff 3: *p* (piano), *cresc.* (crescendo)
- Staff 4: *f* (forte), *fff* (fortissimo)
- Staff 5: *fff*, *ff*
- Staff 6: *string.* (string) marking
- Staff 7: *molto agitato* (very agitated), *fff*
- Staff 8: *molto espress.* (very expressive), *espr.*
- Staff 9: *p*, *molto dim.* (molto diminuendo), *pp*, *rubato*
- Staff 10: *espr.*, *f* (forte), *f string.* (forte string)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as *W*, *X*, *Y*, and *Z* are placed above specific notes. The piece concludes with a *f* dynamic and a *f string.* marking.

Flöte II.
tempo

espr.
cresc.
ff

appass.
ff

Aa

appass.
ff

Bb
poco allarg.
ff marc.
ff

Tempo I, allegro, un poco maestoso.

Cc
breit.
sf
rit.
a tempo ma molto tranquillo
G. P.
pp
p

Dd
molto tranquillo
4
Tempo I.
1

Ee
4
ppp
p espress.
molto sosten. e ritard.
dim.

Lento.
molto string.
pp
f
cresc.
ff

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Flöte III. (piccolo.)

Allegro, un poco maestoso.

gr. Fl. *f marc.* *f* *ff* *molto espr.* *f* *sp* *cresc.* *ff* *B molto appass.* *ff* *4 poco riten. a tempo* *pp* *pp* *espr.* *agitato, molto tranqu.* *agitato, molto tranqu. agitato* *pp* *2 pp* *4*

Flöte III. (piccolo.)

ff string. *f* *cresc.* *calmato* *ff*

pp *appass.* *pp*

ppp molto tranqu.

3 *pp* 3 *Tempo I.* 1 *pp*

5 8 4 2 2 *p*

belebend *mf* *dim.* *f* *appass.*

string. *cresc.*

G *ff* wild *molto dim.* - *pp* 1 *p*

H *p* *p* *p* *ff* furioso

ff marc. 3 2 1 2

5 *K* *sempre string.* *ff* sempre più furioso *molto string.*

ff più presto, ma sempre string.

Flöte III. (piccolo.)

ff

Presto.

ff molto espress.

d = d des vorigen Tempos.

fff (*lunga*) (*lunga*) *mare.*

Moderato maestoso.

calando sin a tempo seguente

2 *3* *2 p* *pp*

cresc. *ff*

schr. breit. *ff*

Tempo I. Allegro un poco maestoso. *fff* *dim. p dim.*

Piccolo. *7* *4* *7 R 11*

mare. *pp* (*Piccolo.*) *pp* *gr. Fl.*

Flöte III. (piccolo.)

The musical score for Flöte III (piccolo) is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f-ff*, *ff*, *f*, *ff*
- Staff 2: *pp*, *pp*
- Staff 3: *p*, *p*
- Staff 4: *mf*, *p*, *cresc.*
- Staff 5: *fff*, *fff*
- Staff 6: *fff*
- Staff 7: *fff*
- Staff 8: *fff*, *string.*
- Staff 9: *fff*, *molto agitato*
- Staff 10: *3. Flöte*, *4*, *p*, *pp*

Other markings include *S*, *T*, *U*, *V*, *X*, *Y*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Flöte III. (piccolo.)

1 *p* *p* *molto dim. ppp* *p*

espr. *espr.* *f* *espr.* *fespr.*

cresc. *ff*

appass. *ff*

Aa *ff*

appass. *ff*

ff *1* *Bb* *ff*

Tempo I. Allegro, un poco maest.

allarg. ff

Cc *breit.* *2* *ritard.* *a tempo, ma molto tranqu.*

Dd *3* *Tempo I.* *1* *Ee* *4* *sf* *sf* *2* *G. P.* *7*

molto tranqu. *ppp* *p molto sost. e rit.* *dim.*

Lento. *1* *pp* *molto string.* *cresc. ff*