

Richard Strauss
Macbeth, Op. 23

Violino II.

Allegro, un poco maestoso.

pp mf ff

A

ff *p* *mf* *cresc.* *ff* *sp*

B molto appass.

ff *mf* *cresc.* *ff*

poco ritard. *a tempo sul ponticello*

dim. *pp* *sp*

appass. molto rubato

C agitato *molto tranqu.*

1 *gewöhnlich.* *pp* *div.* *agitato*

Violino II.

22

ff *molto tranqu. div.* *agitato* *fff*

ffpp *D sul ponticello* *appass.* *molto tranqu.*

gewöhnlich. *E* *arco* *pp*

1 pizz. *arco* *pp* *espr.*

molto espr. *pp*

p *cresc.* *espr.* *Belebend.* *2*

F *p* *cresc.* *3* *3*

G *ff wild.* *molto dim.* *pp*

H *espr.* *pp* *mf* *pp*

Furioso. *p* *pp*

Violino II.

furioso
ff
I

mf
cresc.

f sempre string.
ff *sempre più furioso*
K

molto string.
ff
1

più presto, ma sempre string.
ff

ff

L Presto.

sf *sf* *sf* *fff*
lunga *lunga*

Wild.

calando sin al tempo seguente
dim.

Moderato maestoso.
pp **3** *p*
N 3

Violino II.

p *div.* *1* *pp* *marcato* *p*

pp *div.* *1* *pp*

cresc. *ff* *0* *2*

ff *3* *ff*

sehr breit. *P* *molto espr.*

fff *dim.* *f dim. p* *pp*

vibrato *vibr.* *pizz.* *Tempo I. (die Hälfte)* *pp*

Tutti *pp* *R* *cresc.* *mf*

p *mf* *cresc.*

f *f marc.*

fff marc. *S* *marc.*

Violino II.

The musical score for Violino II consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *ffp*
- Staff 4: *pizz.*, *pp*, *div.*, *pp arco*
- Staff 5: *pizz.*, *pp*, *arco espr.*, *die Hälfte.*, *3*
- Staff 6: *pp*, *espr.*, *die Hälfte.*, *pp*, *3*
- Staff 7: *V*, *espr.*, *Tutti*, *1*, *espr.*
- Staff 8: *die Hälfte.*, *pp*, *3*, *1*, *Tutti*, *mf*, *espr.*
- Staff 9: *cresc.*, *f*, *3*, *ff*
- Staff 10: *agitato*, *ff*
- Staff 11: *X*, *agitato*, *ff*
- Staff 12: *ff*

Violino II.

espr.
ff
string.

fff
molto agitato.

8

4
p

8
P
espress.
dim.
pp
espr.

espr.
rubato
molto

espr.
cresc.
string.
f
cresc.

tempo
div.
ff

ff
appass.

ff
div.

fff
appass.

Violino II.

The musical score for Violino II consists of ten staves. The first staff begins with a 3/4 time signature and a *ff* dynamic. The second staff includes a *Bb* key signature change and a *ff marcato* dynamic. The third staff features *marcato* and *poco allargando* markings. The fourth staff is marked *Tempo I*. The fifth and sixth staves continue the melodic line with various articulations. The seventh staff includes a *Cc* key signature change, *ritard.*, *pizz.*, and *G.P.* markings. The eighth staff is marked *a tempo, ma molto tranquillo* and includes a *Dd* key signature change, a *2* measure rest, and *molto tranqu.* marking. The ninth staff is marked *Tempo I.* and *arco*, with a *ppp* dynamic. The tenth staff includes *molto sosten. e ritard.*, *Lento*, and *pp* markings. The final staff concludes with *molto string.*, *cresc.*, and *ff* dynamics.