

QUARTETT.

(A dur.)

Viola.

Richard Strauss, Op. 2.

Allegro. Metr. ♩ = 120.

p *cresc.* *mf*

f *mf* *pp*

f

dim.

p con espressione

pp *ff* *pp* *ff* *pp*

mf *p* *pp*

crescendo *ff*

dim. *p*

pp

1

Viola.

pp

poco a poco crescendo

f *dim.*

pp

pp *con espress.*

pp *con espress.*

pp *con espress.*

cresc. *ff*

cresc. *ff* *dim.*

cresc. *fff* *dim.*

mf *p* *rit.* *a tempo* *p*

cresc. *mf*

Viola.

The musical score for Viola on page 3 consists of 12 staves of music. The key signature is G major (one sharp). The score includes the following dynamics and performance directions:

- Staff 1: *pp*
- Staff 2: *cresc.*, *p tranquillo*
- Staff 3: *pp*, *ff*, *pp*, *ff*, *pp*
- Staff 4: *mf*, *p*
- Staff 5: *pp*, *pp*, *cresc.*
- Staff 6: *ff*
- Staff 7: *pp*, *crescendo*, *ff*
- Staff 8: *cresc.*, *ff*
- Staff 9: *p*, *dim.*, *rit.*
- Staff 10: *a tempo*, *pp*, *rit.*, *f*, *a tempo*

Viola.

SCHERZO, Allegro molto. M.♩. = 112.

p

f *marcato*

p *pp* *f*

ff

pp

pp *cresc.*

ff *mp* *pp*

Viola.

musical notation for Viola, first section. The score consists of five staves. The first two staves feature a melodic line with slurs and accents. The third staff is marked *marcato*. The fourth and fifth staves feature a bass line with slurs and accents, ending with *dimin.* and *Fine.*

TRIO. Un poco meno.

musical notation for Viola, Trio section. The score consists of eight staves. The first staff is marked *ff* and includes *pizz.* and *arco* markings. The second staff includes *mf*, *dim.*, and *p* markings. The third staff is marked *mf*. The fourth staff includes *f* and *pizz.* markings. The fifth staff includes *pp*, *f*, and *pp* markings. The sixth staff includes *mf*, *dimin.*, and *p* markings. The seventh staff includes *pp* and *pizz.* markings. The eighth staff includes *mf*, *dimin.*, and *pp* markings. The section concludes with *Scherzo D.C. al Fine.*

Viola.

Andante cantabile,
molto espressivo. M. ♩ = 58.

The musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as "Andante cantabile, molto espressivo" with a metronome marking of M. ♩ = 58. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *sotto voce*
- Staff 2: *pp*
- Staff 3: *cresc.*
- Staff 4: *mf*, *p*, *dim.*, *pp*
- Staff 5: *p*
- Staff 6: *cresc.*, *pp*
- Staff 7: *mf*, *p*
- Staff 8: *pp*, *p*, *pp*, *ff*
- Staff 9: *poco a poco dim.*
- Staff 10: *pp*

Viola.

a tempo
calando *sotto voce*
Solo.
con espressione *dim. calando*
a tempo
p *cresc.*
mf *dim.* *p*
pp *p* *pp* *f* *p* *pp calando*
a tempo
calando

FINALE. Allegro vivace. M. ♩ = 132.

p
mf
cresc. *f* *p*
cresc. *f*
ff *p*
1 *1*

Viola.

The musical score for Viola on page 8 is written in G major and consists of 12 staves. The dynamics and markings are as follows:

- Staff 1: *f*, first ending bracket (1)
- Staff 2: *f*
- Staff 3: *p*, *cresc.*
- Staff 4: *ff*
- Staff 5: *pp*, first ending bracket (1)
- Staff 6: *rit.*, *a tempo*, *p*, first ending bracket (1)
- Staff 7: *pp*, *cresc.*, *f*, third ending bracket (3)
- Staff 8: *f*, *f*, fourth ending bracket (4)
- Staff 9: *f*, triplets (3), accents (>)
- Staff 10: *f*, *dim.*, *p*, fourth ending bracket (4)
- Staff 11: *sempre pp*, triplets (3), accents (>)

Viola .

poco a poco cresc.

fff

Solo.

dimin.

p

Viola.

The musical score for Viola consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 2: *mf*, *cresc.*, *f*, *p*
- Staff 3: *f*, *ff*
- Staff 4: *p*, *pp*
- Staff 5: *f*
- Staff 6: *pp*
- Staff 7: *cresc.*, *ff*
- Staff 8: *ff*
- Staff 9: *dimin. e rit.*, *pp*, *a tempo*, *pp*
- Staff 10: *cresc.*
- Staff 11: *ff con fuoco*
- Staff 12: *ff*