

# QUARTETT.

(A dur.)

## Violino I.

Richard Strauss, Op. 2.

Allegro. Metr.  $\text{♩} = 120.$

*p* *cresc.* *mf* *mf* *pp* *dim.* *grazioso* *p* *pp* *mf* *p* *pp* *cresc.* *ff*

# Violino I.

dim. *p* *pp*  
*pp*  
*poco a poco*  
*cresc.*  
*dim.* *pp*  
*pp*  
*cresc.*  
*ff*  
*cresc.*

The musical score for Violino I consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a dynamic of *dim.* and *p*, followed by *pp*. The first staff includes a *poco a poco* marking. The second staff has a *cresc.* marking. The third staff features a *dim.* marking and a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff includes a *cresc.* marking. The sixth staff has a *ff* dynamic. The seventh staff has a *cresc.* marking. The eighth staff has a *ff* dynamic. The ninth staff has a *cresc.* marking. The tenth staff has a *ff* dynamic. The eleventh staff has a *cresc.* marking. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *cresc.* marking.

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by intricate, often sixteenth-note passages, many of which are slurred together. Dynamic markings are used extensively throughout, including *ff*, *dim.*, *mf*, *p*, *cresc.*, *pp*, *f*, and *tr*. Performance instructions such as *rit.*, *a tempo*, and *tranquillo* are also present. The music concludes with a *dim.* marking at the end of the final staff.

# Violino I.

*a tempo*  
*pp* *calando* *cresc.*  
*ff*  
*cresc.* *ff*  
*p* *dim.* *pp* *rit.* *a tempo*  
*rit.* *a tempo*

**SCHERZO.**  
**Allegro molto. M.  $\text{♩} = 112$ .**

*p* *ff* *pp* *cresc.* *ff* *pp*

# Violino I.

First system of musical notation for Violino I, consisting of five staves. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *pp*, and *dim.*. A first ending bracket is present in the third staff. The system concludes with a *Fine.* marking.

## TRIO. Un poco meno. M. $\text{♩} = 80$ .

TRIO section starting with a *Solo.* marking. The music is in 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *pp*, *dim.*, *crescendo*, and *ff con bravura.*. The section includes first and second endings, indicated by '1' and '2' above the staves. The music concludes with a *pizz.* marking and a *pp* dynamic.

Scherzo D.C. al Fine.

# Violino I.

Andante cantabile,  
molto espressivo. M. ♩ = 58.

8 Solo.

The musical score for Violino I consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante cantabile, molto espressivo' with a metronome marking of ♩ = 58. The score begins with a dynamic of *pp* and includes a section marked 'Solo' starting at measure 8. The music features a variety of dynamics including *pp*, *p*, *mf*, *f*, and *ff*. Performance markings include *appassionato*, *cresc.*, *crescendo*, *ppleggiero*, *poco a poco dim.*, *calando*, *a tempo*, *sotto voce*, *dim. calando*, and *scen.*. The score includes numerous slurs, ties, and phrasing marks to guide the performer.

# Violino I.

do *mf* *dim.*  
*p* *a tempo* *pp* *p* *pp* *f* *pp* *calando*

## FINALE. Allegro vivace. M. = 132.

*p* *mf* *cresc.* *f*  
*p* *cresc.* *f*  
*ff* *p* *f*  
*p* *cresc.* *f*  
*ff*

# Violino I.

This page of a Violino I score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a *pp* dynamic and includes markings for *rit.* and *atempo*. The first staff features a melodic line with a *p* dynamic. The second staff contains a complex texture with triplets and a *pp* dynamic, marked with *cresc.*. The third and fourth staves continue with intricate triplet patterns, with the third staff marked *f*. The fifth and sixth staves show a melodic line with triplets and a *p* dynamic. The seventh and eighth staves are highly technical, featuring dense triplet patterns and a *f* dynamic, with a *dimin.* marking. The ninth and tenth staves continue with complex textures, marked *sempre pp*. The eleventh and twelfth staves conclude the page with melodic lines and triplets, with a *f* dynamic and a final measure marked with a '7'.



Violino I.

*poco a poco cresc.*

*fff*

*dimin.*

*p*

*mf*

*cresc.*

*f*

*p*

*ff*

# Violino I.

*p* *pp* *f* *pp* *cresc.* *ff* *ff* *pp dimin.erit.* *a tempo* *pp* *cresc.* *ff con fuoco* *ff*

The musical score for Violino I consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and quickly moves to pianissimo (*pp*). It features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from *pp* to *ff*, with a section marked *ff con fuoco* (very forte with fire). The score includes performance instructions such as *cresc.* (crescendo), *dimin.erit.* (diminuendo), and *a tempo*. The piece concludes with a final *ff* dynamic.