

SUITE.

B dur.

Fagotto I.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

f

p *f* *p* *f* *f*

ff

mf legato *p*

cresc. *ff* *p*

p *p*

cresc. *mf* *f*

A

B

C 1

D 3 2

Fagotto I.

3 3 3 3 *f* *ff*

ff *dim.* *p* *mf* E 1

1 1 9 *p* *pp* *pp*

F 3 *ff*

3 3 3 3 3 3 3 3 3 3

G 1 *p* *cresc.*

p *cresc.*

ff

H 1 5 *dim.* *p*

3 I *pp* *p*

mp *dim.*

pp *calando*

Fagotto I.

Romanze.

Andante.

2 *pp* *f* *p* *p* 1

p *mf* *p* *p*

pp *p* *p* *molto espr.*

ppp *mf* *cresc.*

ff *p* *cresc.* - *f* *p*

p *mf* *pp* *p* D 1

Solo marcato *mf* *marcato* *mf*

2 E *ppp* *mf*

cresc. - *ff* *ff* *F appassionato*

ato *triquillo* *dim.*

p con espr. *p* *Solo* *pp*

Fagotto I.

p *f* *mf* *mf*

p *mf*

p *pp* *pp* *pp*

cresc. *f*

dim. *pp* *cresc.*

ff

marcato

pp

Solo *pp* *pp*

ff *p*

Fagotto I.

Introduction und Fuge.

Introduction.
Andante cantabile.

1 *p molto espressivo*

p *pp*

ppp *p semplice*

p *cresc.*

appassionato *acceler. poco a poco*

ff *ff marcato*

f *cresc.* *attacca*

Fuge.
Allegro con brio.

13 *ff* *f*

ff *f*

p *mf* *p*

Fagotto I.

mf

p *con espr.* *cresc.*

f *ff*

p

cresc. *pp*

(mit Humor) *tr* 1 *tr* 3

pp *cresc.* *p* *cresc.*

Tempo primo. 8 *ff* *f* *p*

4

Fagotto I.

I
fp *cresc.*

K
ff *p*

ff *p*

ff

ff

ff

Breit.

rit. *a tempo* *vivo*

mf con espr.

M Più mosso.
f *cresc.*

ff

Fine.

SUITE.

B dur.

Fagotto II.

Praeludium.

Allegretto.

Richard Strauß, Op. 4.

f

f *ff*

mflegato *p*

cresc.

ff *f* *p* *p*

cresc. - - *mf* *f*

A

B

C

D

1

2

Fagotto II.

The musical score for Bassoon II consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *ff* (fortissimo), triplets, accents.
- Staff 2: *ff*, *dim.* (diminuendo), *p mf* (piano mezzo-forte), triplet, accent, first ending bracket.
- Staff 3: *p* (piano), *pp* (pianissimo), first ending bracket, second ending bracket, ninth ending bracket.
- Staff 4: *ff*, triplet, first ending bracket, second ending bracket, third ending bracket.
- Staff 5: triplet, accents, *G* (G-clef), first ending bracket.
- Staff 6: *p*, accents, first ending bracket.
- Staff 7: *cresc.* (crescendo), accents, first ending bracket.
- Staff 8: *ff*, *dim.*, *p*, *H* (breath mark), first ending bracket.
- Staff 9: *p*, *mp* (mezzo-piano), triplet, first ending bracket.
- Staff 10: *dim.*, *pp* (pianissimo), *calando* (ritardando), triplet, first ending bracket.

Fagotto II.

Romanze.

Andante.

6

f *p* *p* *p*

mf *p* *p*

A 4 4 *pp* *p* *p molto con espr.*

B *ppp* *mf* *cresc.*

C 7 *ff* *f*

p *p* *mf* *pp*

D 11 E *ppp*

mf *cresc.* *ff*

F *ff appassionato*

tranquillo *dim.*

p con espr. 1 2 *p* *pp* *pp*

Fagotto II.

Gavotte.

Allegro.

The musical score for Bassoon II, Gavotte, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *f*, *mf*, *pp*, *ff*, and *ppgrazioso*. It also features articulations like accents, slurs, and breath marks. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a first ending bracket. Section B is marked with a first ending bracket and a '4' above the staff. Section C is marked with a first ending bracket and a '7' above the staff. Section D is marked with a first ending bracket and a '6' above the staff. Section E is marked with a first ending bracket and a '6' above the staff. Section F is marked with a first ending bracket and a '1' above the staff. The score concludes with a *ff* dynamic and a triplet of eighth notes.

Fagotto II.

f *mf* *p* *f* *mf* *mf* *pgrazioso* *p* *pp* *cresc.* *f* *dim.* *I* *pp* *cresc.* *1 K* *ff* *marcato* *L* *2* *8* *M* *7* *pp* *1* *pp* *ff* *p*

Fagotto II.

Introduction und Fuge.

Introduction.
Andante cantabile.

1 *p*

4 *pp*

A *ppp*

3 *p*

B *p* *passionate*

acceler. *poco* *a poco* *cresc.*

1

C *ff* *ff* *ff marcato*

acceler. *molto*

f *cresc.* *attacca*

Fuge.
Allegro con brio.

13 *ff* *Fag. I.* 5 *ff*

D *p* 4

Fagotto II.

E *f* *mf*

p *ff* F 5

G 4 *p cresc.*

pp *p*

cresc.

un poco più mosso
pp poco a poco cresc.

Tempo primo. 10 H 9 *ff*

Fagotto II.

I
fp *cresc.*

K
ff *mf*

cresc.

L *ff*

Breit.

rit. a tempo vivo

mf *MPiù mosso.* *3*

f *cresc.* *ff*

Fine.

Detailed description: This is a musical score for the second Bassoon (Fagotto II) in a piece. The score consists of ten staves of music in bass clef with a key signature of two flats. The first staff begins with a first ending bracket labeled 'I' and dynamics *fp* and *cresc.*. The second staff has a second ending bracket labeled 'K' with dynamics *ff* and *mf*. The third staff continues the *cresc.* dynamic. The fourth staff features a first ending bracket labeled 'L' with *ff* dynamics and accents. The fifth staff is marked *Breit.* and includes a triplet. The sixth staff is marked *rit. a tempo vivo*. The seventh staff has a first ending bracket labeled '1' with *mf* dynamics, followed by *MPiù mosso.* and a second ending bracket labeled '3'. The eighth staff starts with *f* dynamics and *cresc.*, leading to *ff*. The ninth staff continues with accents. The final staff concludes with *Fine.*

SUITE.

B dur.

Contrafagotto oder Basstuba.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

The musical score is written for Contrabass or Bass Trombone. It begins with a dynamic marking of *f* and a fingering of 3. The first staff contains two measures of music. The second staff contains four measures. The third staff contains five measures, including a triplet. The fourth staff is marked with a dynamic of *ff* and a fingering of 5, and contains three measures. The fifth staff contains four measures. The sixth staff is marked with a dynamic of *ff* and contains five measures, including a section marked 'B' with a fingering of 2. The seventh staff contains five measures, including a section marked 'C' with a fingering of 16. The score concludes with a dynamic of *p* and a final measure marked with a dynamic of *f*.

Contrafagotto oder Basstuba.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1:** Starts with a dynamic marking of *f*. Features a triplet of eighth notes, followed by a quarter note with an accent (>), another triplet of eighth notes, and a quarter note with an accent. The staff concludes with a half note marked with a '2' and a triplet of eighth notes.
- Staff 2:** Continues with a triplet of eighth notes, followed by a quarter note with an accent, and a half note with a dynamic marking of *ff*.
- Staff 3:** Features a half note with a dynamic marking of *dim.*, followed by a quarter note with a dynamic marking of *p*, a quarter note with a dynamic marking of *mf*, and a quarter note with a dynamic marking of *p*. The staff ends with a half note marked with a '1' and an accent (>).
- Staff 4:** Labeled with the number '14' and the letter 'F'. It begins with a half note marked with a dynamic marking of *ff*, followed by a triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, and a final triplet of eighth notes.
- Staff 5:** Continues with a triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, and a final triplet of eighth notes.
- Staff 6:** Labeled with the letter 'G' and the number '13'. It starts with a triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, and a half note with a dynamic marking of *p cresc.*
- Staff 7:** Continues with a triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, and a final triplet of eighth notes with a dynamic marking of *ff*.
- Staff 8:** Labeled with the letter 'H' and the number '14'. It begins with a half note with a dynamic marking of *dim.*, followed by a quarter note with a dynamic marking of *p*. The staff ends with a half note marked with a '14' and a dynamic marking of *p*, with the instruction 'Fag. I u. II' below it.
- Staff 9:** Starts with a dynamic marking of *mp*, followed by a half note with a dynamic marking of *dim.*, a triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, and a final triplet of eighth notes.
- Staff 10:** Continues with a triplet of eighth notes, a quarter note with an accent, another triplet of eighth notes, a quarter note with an accent, and a final triplet of eighth notes with a dynamic marking of *pp*. The staff concludes with a half note marked with a '3' and the instruction 'calando', followed by a final half note marked with a '2'.

Contrafagotto oder Basstuba.

Romanze.

Andante.

2 Fag. I *ppp* 13 *pp*

3 A 10 Fag. I *p* *molto con espr.* *p*

B *ppp* *mf* *cresc.*

C 11 *ff*

2 4 D 11 *p* *pp*

E *p* *ppp*

mf *cresc.* *ff*

F 1 2 3 4 5 6 *ff* *appassionato*

7 8 9 10 *dim.*

tranquillo 2 3 *p* *pp*

Contrafagotto oder Basstuba.

Gavotte.

Allegro.

4 *f* 12 *f* A 6

mf *p*

4 B 4 *pp* *cresc.*

3 C *f* *dim.*

pp ff

1 17 D 2 Ob. I Solo *p*

8 E 8 1 2 3 *p cresc.*

4 5 6 7 8 F 1 *f*

cresc. *ff*

9 G 6 *f*

Contrafagotto oder Basstuba.

mf *p*

4 H 4 *pp* *cresc.*

3 *f* *dim.*

I 1 2 3 4 5 *pp* *cresc.*

6 7 8 9 10 11 12

1 K 1 *ff*

marcato

L 2 10

M 8 Fag. II 1 *pp* *ff* *p*

Contrafagotto oder Basstuba.

Introduction und Fuge.

Introduction.
Andante cantabile.

1 2 3 4 5 6 7

p

7 A

ppp

10 B 1 2 3 4 5 *acceler. poco a poco*

p. cresc.

1 C

ff ff ff marcato

acceler. molto

f cresc. attacca

Fuge.
Allegro non brio.

13

ff f

2 D 3

f

3 E

mf f

8 F 5

p ff

G 18

Fag. II

un poco più mosso

pp poco a poco cresc.

Contrafagotto oder Basstuba.

Tempo primo. 10 H 9 I Fag. Iu. II

ff *fp* *cresc.*

ff *mf*

4 5 6 7 8 9 10 11 12 13

cresc.

rit. a tempo. vivo

3 M Più mosso. 3

mf

f *cresc.* *ff*

Fine.