

# SUITE.

B dur.

Clarinetto I in B.

## Praeludium.

Allegretto.

Richard Strauß, Op. 4.

The musical score for the Praeludium is written for Clarinet I in B major. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes accents and a mezzo-forte (*mf*) dynamic with the instruction 'con espr.'. The third staff has a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a section labeled 'A'. The fourth staff features a mezzo-forte (*mf*) dynamic and 'legato' phrasing, with a section labeled 'B'. The fifth staff starts with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) marking. The sixth staff has a piano (*p*) dynamic and a section labeled 'C'. The seventh staff begins with a pianissimo (*pp*) dynamic and a section labeled 'D'. The eighth staff features a fortissimo (*ff*) dynamic. The ninth staff includes a 'dim.' (diminuendo) marking. The tenth staff starts with a piano (*p*) dynamic and a section labeled 'E'. The eleventh staff concludes with a pianissimo (*pp*) dynamic and includes first and third endings.

Clarinetto I in B.

*mf* *cresc.*

*ff*

*pp*

*pp* *cresc.*

*con espr.* *ff*

*dim.* *p* *p*

*pp*

*I* *Solo* *p con espressione*

*dim.*

*pp* *calando*

Clarinetto I in B.

Romanze.

Andante.

Solo

*p* *f* *p*

1 *p* *mf* *p*

*pp* A 1 *p* 3 *p*

2 B *molto con espressione* *cresc.* *mf con espr.* *ff*

1 C *Solo* *ff* *mf* *cresc.* *f*

*p* *p* *mf* *p* D 3 *pp*

*pp*

2 E *Elegato* *p* *mf*

*cresc.* *ff*

F *ff appassionato* *dim.*

*tranquillo* *p* *pp* *p* *pp* *pp*

# Clarinetto I in B. Gavotte.

Allegro.

5 *f* 1 *mf* 1 *f*

Solo *p* *f* *f* *mf* A 1

*mf* *p* *p* *grazioso* 2

*mf* *p* 1 B 4 *p*

*cre* - - - - - *scen* - - - - - *do*

*f* *f* *dim.* *p* *pp* C 1 1 2

*ff* *p* 17 D 6 Clar. II. 8 *mp* *mp*

E 4 Solo *mp* *cre* - - - - - *scen* -

*do* *cresc.* F F

*ff* *f* 1 1

*mf* *f* Solo *p* *f* G 1

Clarinetto I in B.

*f* *mf* *mf* *p* *mf* *p* *p* *mf* *f* *dim.* *p* *pp* *Solo* *mf* *scen-* *do* *scen-* *do* *ff* *K* *L* *M Solo* *Solo* *2* *pp* *ff* *pp*

# Clarinetto I in B.

## Introduction. Introduction und Fuge.

Andante cantabile.

1 *molto espressivo*

*p*

*pp* *legato*

*molto tranquillo*

*con espr.*

*simplice*

*accel.* - *poco*

*appassionato*

*p* *cre - - - scen - - - do -*

*ff* *ff* *ff* *f*

*acceler.* - *molto*

*cresc.* - *attacca*

## Fuge. Allegro con brio.

*ff* 2 *mf* *p*

*f* *p*

*ff*

2 E 3

*mf con espr.*

# Clarinetto I in B.

*ff* *p cresc.* *f* **F**

*cresc.* *-ff*

*p* **G**

*cresc.* *pp* **3**

*p cresc.* *un poco più mosso* *p cre*

*scen* *do*

**Tempo primo.** **5** *ff* *mf* *mf*

**H**

*cresc.* *f* *p* **I**

*cre* *scen*

*do* *-ff* **K**

# Clarinetto I in B.

*p*

*ff* *p*

*ff*

*Breit.*

*rit. a tempo. vivo*

*mf*

*M Più mosso.*

*cresc.*

*f* *cresc.*

*ff*

*Fine.*



# SUITE.

B dur.

Clarinetto II in B.

## Praeludium.

Richard Strauß, Op. 4.

*Allegretto.*

*f*

*p* *f* *ff*

*mf* *p*

*cresc.* *pp*

*pp* *cresc.*

*mf* *f* *ff*

*dim.* *p* *pp*

A

B

C

D

E

5

# Clarinetto II in B.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and features several triplet markings. The second staff starts with a *ff* dynamic and includes a chord marking 'F'. The third staff continues with triplet markings. The fourth staff has a *pp* dynamic and a chord marking 'G'. The fifth staff includes a first ending bracket labeled '1' and a *pp* dynamic. The sixth staff features a *cresc.* dynamic and a *con espress.* marking. The seventh staff has a *ff* dynamic and a *dim.* marking. The eighth staff starts with a *p* dynamic and includes a first ending bracket labeled 'I'. The ninth staff has a *mp dim.* dynamic and includes a first ending bracket labeled '5'. The tenth staff begins with a *pp* dynamic and includes a *calando* marking.

Clarinetto II in B.

Romanze.

Andante.

6 *f* *p* 1 *p*

*mf* 2 *p* A 2 *p*

3 *p* 2

B *legato* *p* 3 3 3

*mf* *cresc.* C 7 1

*ff* 3 D *f* *p* *p*

*mf* 1 3 2 E 8 *pp*

*mf con espr.* *cresc.* - *ff* F *passionato* *ff*

*tranquillo* *dim.* *p* *pp* *pp*

# Clarinetto II in B.

## Gavotte.

Allegro.

5 *f* *mf* 1 1

2 *f* *p* *f* *f* *mf* A 1 1

*mf* *p* *pp* *pp* B

2 2 9 C 1 1 1 2 *f* *dim.*

*p* *pp* *ff* *p* 7

*mp* 6 D 6 8 *mp*

E Clar. I. 4 *p* 3 *mf cresc.*

F *f* *cresc.*

*ff* 1 1 *f*

*mf* 2 G 1 1 *f* *p* *f* *f*

Clarinetto II in B.

1  
*mf*

2 2  
*p* *p* *pp*

H  
*pp* 8 *f*

1 1 2 I 3  
*dim.* *p* *pp*

*mf* *cresc.* K

*ff* 3 3

L

*mf* *p*

M 1  
*pp* *pp*

2 2  
*pp* *ff* *pp*

Clarinetto II in B.

Introduction. Introduction und Fuge.  
Andante cantabile.

1 *molto espressivo*

*p* *pp*

A 10 Clar. I. *p* 3

B 1 *appassionato* *acceler. poco a poco*

*p* *cresc.* *ff* *ff* *ff* *f*

C *acceler. molto*

*cresc.* *attacca*

Fuge. Allegro con brio.

2 Clar. I. 17 D

*ff* *mf* *p*

6 E *con espr.* *p* *mf*

*ff* *p* *cresc.*

F 1 *f* *f cresc.*

*ff*

Clarinetto II in B.

G

*p* *cresc.*

*pp* *p* *cresc.*

*un poco piu mosso*  
1 *pp poco a poco cresc.*

*ev.*

Tempo primo.  
*ff* *mf con espr.* *p*

*mf*

H

*p*

I 7 *con espr.*  
*cresc.* *f* *mp* *cresc.*

K 1  
*ff*

1 1 2

# Clarinetto II in B.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *ff marcato* is present at the beginning. A key signature change to one flat (B-flat) is indicated by a *b<sup>b</sup>.* above a note.

Musical staff 2: Treble clef. The staff contains quarter and eighth notes with accents. A dynamic marking of *marcato* is present. A fermata is placed over a note, and a large *L* (Lento) marking is placed above the staff.

Musical staff 3: Treble clef. The staff contains quarter and eighth notes with accents. A dynamic marking of *Breit.* is present. A triplet of eighth notes is marked with a *3*.

Musical staff 4: Treble clef. The staff contains quarter and eighth notes with accents. A dynamic marking of *rit.* is present, followed by a dynamic marking of *a tempo.vivo*.

Musical staff 5: Treble clef. The staff contains quarter and eighth notes with accents. A triplet of eighth notes is marked with a *3*. A dynamic marking of *mf* is present at the end of the staff.

Musical staff 6: Treble clef. The staff contains quarter and eighth notes with accents. A dynamic marking of *M Più mosso.* is present. A triplet of eighth notes is marked with a *3*. A dynamic marking of *f* is present.

Musical staff 7: Treble clef. The staff contains quarter and eighth notes with accents. A dynamic marking of *cresc.* is present, followed by a dynamic marking of *ff*.

Musical staff 8: Treble clef. The staff contains quarter and eighth notes with accents.

Musical staff 9: Treble clef. The staff contains quarter and eighth notes with accents, ending with a double bar line.

*Fine.*