

SUITE.

B dur.

Oboe I.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

f

mf *f* *ff*

mf *p*

p *p* Solo *p con espressione*

p

molto con espress. *cresc.* *f*

f

ff

dim. *p*

A

B

C

D

E

1

2

1

5

Oboe I.

Romanze.

Andante.

8 *con espr.*
p

6 *p* *pp* *p* *3* *3* *2*

p *3* *3* 4 B 8 *mf con.*

espr. cresc. - - - *ff* *p con espr.* 9

4 *p con espr.* *pp* *3* D

3 *p* 7

E *molto espressione* *mf* *cresc.*

- - - *ff* 1 F *ff appassionato*

dim

tranquillo 1 *p* *p* *pp* 1 *pp*

Oboe I. Gavotte.

Allegro.

The musical score for Oboe I, Gavotte, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro.' The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, and *cresc.*, as well as articulations like accents and slurs. Performance instructions include 'Solo' and 'p grazioso'. The score is divided into sections labeled A, B, C, D, E, and F, with measures 1 through 9 indicated. Fingerings are shown with numbers 1-5 above notes. The piece concludes with a final *ff* dynamic.

Oboe I.

1 *f* *mf* *f* *f*

G 1 *f* *mf* 3

1 *mf* *p grazioso* 2 *p* *pp*

H 2 *pp* 6 *mf* 2 *f* 1

1 *dim.* 1 2 I 4 *pp* *pp*

1 Solo *mf cresc.*

1 K *ff*

L

10 M Solo *pp* Solo

3 *ff* *pp*

Oboe I.

Introduction und Fuge.

Introduction.
Andante cantabile.

8 6 A Solo

pp *p molto tranquillo*

simplice *p* 6 B 1 1

appassionato *acceler. poco a poco*

cresc....

ff ff ff f

acceler. molto

cresc.... *attacca*

Fuge.
Allegro con brio.

5

ff *mf* *p*

f *p con espr.*

con espr. *ff* *f marcato*

E *mf* *p* *mf*

p

Oboe I.

F
f *mf* *cresc.* *ff*

cresc.

G *p* *p con espr.*

cresc.

un poco più mosso
mp cresc.

5 *ff* *mf*

Tempo primo.

p con espr.

mf *cresc.*

I *f* *p* *cresc.*

K *ff*

Oboe I.

p *ff* *ff marcato*

L *Breit.*

rit. a tempo vivo

mf con espr.

M Più mosso. *3* *f*

cresc. *-ff*

Fine.

SUITE.

B dur.

Oboe II.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

f

mf *f* *ff*

p

mf *p*

p

p

2 2 C 13

Oboe II.

1 D

mf *f*

ff

dim.

E 5 1

p *pp* *pp* *cresc.*

F

ff

G 14

p *cresc.* *ff*

H 14 I 4

dim. *p* *mp*

dim.

1 *calando*

pp

Oboe II.

Romanze.

Andante.

16 *mf* 1 *p* 4 *pp* A 3 *p*

3 2 *p*

4 B 8 *mf* *cresc.*

ff C 7 *mf* 5 *mf* 2

2 D 3 *pp* 3

7 E 8 *p* *mf con espr.*

cresc. *ff* 1

F *ff appassionato* *dim.*

tranquillo 1 *p*

1 *pp* 1 *pp*

Oboe II.

Gavotte.

Allegro.

The musical score for Oboe II, Gavotte, consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro.' The score includes various dynamics and markings:

- Staff 1: *f*, *mf*, *f*. Includes a fermata and fingerings 5 and 2.
- Staff 2: *f*, *f*, *f*. Includes a fermata, a breath mark (>), and fingerings 3 and 1. Section marker 'A' is present.
- Staff 3: *mf*, *fp*. Includes a fermata and fingering 4.
- Staff 4: *pp*, *f*. Includes a fermata, section markers 'B' and 'C', and fingerings 3, 13, and 1.
- Staff 5: *dim.*, *pp*, *ff*. Includes a fermata and fingerings 1, 1, and 2.
- Staff 6: *p*, *mp*, *pp*. Includes a fermata, fingerings 2 and 7, and a slur.
- Staff 7: *mp*. Includes a fermata, section marker 'D', and fingerings 3 and 6.
- Staff 8: *pp*, *mf*, *cresc.*. Includes a fermata, section marker 'E', and fingerings 5 and 12.
- Staff 9: *f*. Includes a fermata and section marker 'F'.
- Staff 10: *cresc.*, *ff*. Includes a fermata.

Oboe II.

1 1

f *mf*

3 G 1

f *f* *f*

4

mf *fp*

3 H 14 1 1

pp *f*

1 2 I 7 Solo

dim. *pp* *mf* *cresc.*

1 K

ff

L

10 M 2

pp

8

ff *pp*

Oboe II.

Introduction und Fuge.

Introduction.
Andante cantabile.

Fuge.

Allegro con brio. Ob.I.

Oboe II.

Tempo primo. 10 H

ff *p*

cresc.

I 9 *mp cresc.* K *ff*

ff *p* *ff*

p

marcato L

Breit.

rit. *a tempo. vivo*

M Più mosso. 3 *mf* *f* *cresc.*

ff

Fine.