

Symphonie f-Moll

op. 12

Richard Strauss
1864-1949

Allegro ma non troppo, un poco maestoso. M.M. ♩ = 58 - 63.

un poco rit.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

I. II.
Corni in F.
III. IV.

Trombe in F.

Tromboni I. II.

Trombone III.
e Basstuba.

Timpani in As u. Es.

I.
Violini
II.

Viola.

Violoncello.

Basso.

sostenuto

p

un poco rit.

p sostenuto

sostenuto

p

un poco rit.

sostenuto

p

un poco rit.

p sostenuto

a tempo

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbne. 3.
Rtb.

Timp.

a tempo

VI. 1.

VI. 2.

Vla.

Vel.

Cb.

p

con espr.

p

con espr.

p

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Btb.
Timp.
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

p
p
p
p
p
p
p
p
p
p
p
p
p
p
p

Detailed description: This is a page of a musical score for an orchestra, page 147. The score is written for a full orchestra and includes parts for Flutes (Fl.1.2.), Oboes (Ob.1.2.), Clarinets (Cl.1.2.), Bassoon (Fag.1.2.), Horns (C.1.2., C.3.4.), Trumpets (Trb.1.2.), Trombones (Trbni.1.2., Trbne.3., Btb.), Timpani (Timp.), Violins (Vl.1., Vl.2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'p' (piano) in several places. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The timpani has a few notes in the later part of the page.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Btb.
Timp.
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

mf
f
vivo
cresc.
mf
p
mf
p
p
f vivo
p
cresc.
f vivo
p cresc.
cresc.
cresc.
div.
cresc.
cresc.

Fl.1.2. *cresc.*

Ob.1.2. *p cresc.*

Cl.1.2. *cresc.*

Fag.1.2. *mf cresc.*

C.1.2. *cresc.*

C.3.4. *cresc.*

Trb.1.2.

Trbni1.2.

Trbne.3.
Btb.

Timp.

Vi.1. *mf con espr. cresc.*

Vi.2. *mf con espr. cresc.*

Vla. *mf cresc.*

Vcl. *mf cresc.*

Cb. *mf cresc.*

A

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Btb.
Timp.
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

marcato
marcato
marcato

This page of a musical score, numbered 151, features a variety of instruments. The woodwind section includes Flutes 1, 2, and 3 (F1.1.2, F1.2.2, F1.3.2), Oboes 1 and 2 (Ob.1.2, Ob.2.2), Clarinets 1 and 2 (Cl.1.2, Cl.2.2), Bassoon 1 (Fag.1.2), Cor Anglais (C.1.2), and Cor Anglais 3 and 4 (C.3.4). The brass section consists of Trumpets 1, 2, and 3 (Trb.1.2, Trb.2.2, Trb.3.2), Trombones 1, 2, and 3 (Trbni.1.2, Trbni.2.2, Trbni.3.2), and Trombones 3 and 4 (Trbne.3.4). The string section includes Violins 1 and 2 (Vl.1.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play sustained notes with some melodic movement, while the strings and woodwinds have more active parts. The percussion is mostly silent. The score includes dynamic markings such as *marcato* and *cresc.* (crescendo). The page ends with a *cresc.* marking on the Contrabass staff.

This page of a musical score for a symphony orchestra, page 152, features a variety of instruments including woodwinds, strings, and percussion. The score is written in a key signature of two flats and a common time signature. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, and Corni 3 & 4. The string section consists of Violins 1 & 2, Viola, Violoncello, and Contrabasso. Percussion includes Trombones 1 & 2, Trombone 3, and Timpani. The score is divided into measures, with a section labeled 'B' starting at the end of the page. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* *breit* (fortissimo broad). The woodwinds play melodic lines, while the strings provide harmonic support and rhythmic patterns. The percussion is mostly silent on this page.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C. 1.2.
C. 3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Btb.
Timp.
Vi. 1.
Vi. 2.
Vla.
Vcl.
Cb.

B
ff *breit*
ff *breit*
ff
ff
mf
ff
ff
ff
ff
ff
ff *breit*
ff *breit*
ff *breit*
ff
ff

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

C. 1.2.

C. 3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3.
Btb.

Timp.

VI.1.

VI.2.

Vla.

Vcl.

Cb.

ff

Fl.1.2. Ob.1.2. Cl.1.2. Fag.1.2. C.1.2. C.3.4. Trb.1.2. Trbni.1.2. Trbne.3. Btb. Timp. Vl.1. Vl.2. Vla. Vcl. Cl.

The musical score is arranged in staves for various instruments. The top staves are for Flutes (Fl.1.2.), Oboes (Ob.1.2.), Clarinets (Cl.1.2.), Bassoons (Fag.1.2.), Cor Anglais (C.1.2.), and Clarinets in C (C.3.4.). Below these are the Trumpets (Trb.1.2.), Trombones (Trbni.1.2., Trbne.3., Btb.), and Timpani (Timp.). The bottom staves are for Violins (Vl.1., Vl.2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cl.).

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A section change to *in Des* is indicated for the Trumpets. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs.

Fl.1.2.

Ob.1.2.

Cl.1.2. Solo *p* *con espress.*

Fag.1.2. Solo *p* *con espress.*

C.1.2.

C.3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3. Btb.

Timp.

VI.1. *pp* *con espr.* *p*

VI.2. *mf* *pp* *tranquillo*

Vla. *mf* *pp*

Vel. *mf* *pp* *con espr.* *p*

Cb. *pp*

Fl.1.2.

Ob.1.2. *pp dolce*

Cl.1.2.

Fag.1.2. *pp dolce*
p

C.1.2. *p*
con espr.

C.3.4. *p*

Trb.1.2.

Trbni.1.2.

Trbne.3.
Btb.

Timp.

VI.1.

VI.2.

Vla.

Vcl.

Cb. *p*

calando a tempo

Fl.1.2. *pp*

Ob.1.2. *p*

Cl.1.2. *mf* *dim.* *pp*

Fag.1.2. *p* *dim.* *p*

C.1.2. *calando a tempo*

C.3.4. *dim.* *in Des*

Tru.1.2.

Trbni.1.2.

Trbne.3. Btb.

Timp.

VI.1. *calando a tempo* *con espr.* *p*

VI.2. *p* *pp*

Vla. *p* *div.* *pp*

Vcl. *p* *con espr.* *p*

Cb. *p*

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Etb.
Timp.
VI.1.
VI.2.
Vla.
Vcl.
Cb.

pp
pp
pp

pp *rit.* **C** *a tempo*

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

rit. *a tempo*

C.1.2.

in Des *p breit*

C.3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3. Btb.

Timp.

rit. *a tempo* *p breit*

VI.1.

VI.2.

Vla.

Vcl.

Cb.

p

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Bt.
Timp.
VI.1.
VI.2.
Vla.
Vcl.
Cb.

p

p

p

p

Fl.1.2. *cresc.*

Ob.1.2. *cresc.*

Cl.1.2. *cresc.*

Fag.1.2. *p* *cresc.*

C. 1.2. *cresc.*

C. 3.4. *p* *cresc.*

Trb.1.2.

Trbn.1.2.

Trbn. 3. Btb.

Timp.

VI.1. *cresc.*

VI.2. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

D

Fl.1.2. *ff*

Ob.1.2. *ff*

Cl.1.2. *ff* SOLO

Fag.1.2. *ff*

C.1.2. *ff*

C.8.4. *ff*

Trb.1.2. *ff* in Dcs in D.

Trbni.1.2. *ff*

Trbne.3. *ff*

Bth. *ff*

Timp. *ff* in D. G.

VI.1. *ff*

VI.2. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

The musical score on page 163 consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *dim.* and *p*. The piano accompaniment features a bass line with a similar melodic motif, also marked *dim.* and *p*. The middle system shows the piano accompaniment continuing with a more active bass line, marked *mf marc.* and *dim.*. The bottom system features a grand staff with a treble and bass clef, marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2. *p*
Fag. 1.2. *pp*
C. 1.2.
C. 3.4. *pp* in F.
Trb. 1.2.
Trb. 1.2.
Trb. 3. Btb.
Cimp.
vl. 1. *pp*
vl. 2. *pp*
Vla. *pp*
Vcl.
Cb.

This page of a musical score, numbered 165, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1.2.), Oboe 1 (Ob. 1.2.), Clarinet 1 (Cl. 1.2.), and Bassoon 1 (Fag. 1.2.), all of which have active parts with *pp* dynamics. The brass section consists of Trumpets 1 and 2 (Trb. 1.2.), Trumpets 3, 4, and 5 (Trb. 3.4.), Trombones 1 and 2 (Trbni. 1.2.), and Trombone 3 (Trbne. 3.), all of which are currently silent. The percussion section includes Timpani (Timp.), also silent. The string section includes Violin 1 (VI. 1.), Violin 2 (VI. 2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.), all of which have active parts with *pp* dynamics. The score is written in a key signature of three flats and a common time signature. The woodwind parts feature melodic lines with slurs and ties, while the string parts provide harmonic support with sustained notes and moving lines.

rit.
a tempo

Fl.1.2.

Ob.1.2.

pp

Cl.1.2.

Fag.1.2.

pp

rit. *a tempo*

C.1.2.

C.3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3.
Btb.

Timp.

rit. *a tempo*

pp

VI.1.

VI.2.

pp

Vla.

pp

vcl.

pp

Cb.

Fl.1.2. *pp*

Ob.1.2. *pp*

Cl.1.2. *pp* SOLO

Fag.1.2. *pp*

C.1.2.

C.3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3.
Btb.

Timp.

Vi.1. *pp*

Vi.2. *pp*

Vla. *pp*

Vcl. *p*

Cb. *p*

Fl.1.2.
Op.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Bth.
Timp.
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

p
p
p
pp
p
pp
pp
in F.
pp
pp
pp
pp

Detailed description: This page of a musical score covers measures 1 through 5. The woodwind section includes Flutes 1 & 2, Oboe 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpets 1 & 2, Trumpets 3, Bass Trombone, and Timpani. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The woodwinds enter in measure 4 with various dynamics: Flutes 1 & 2 play a melodic line starting with a half note G4, followed by quarter notes; Oboe 1 & 2 play a similar melodic line starting with a half note G4; Clarinets 1 & 2 play a melodic line starting with a half note G3; Bassoons 1 & 2 play a melodic line starting with a half note G2; Cor Anglais 1 & 2 play a melodic line starting with a half note G4; Cor Anglais 3 & 4 play a melodic line starting with a half note G3. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. Dynamics range from piano (*p*) to pianissimo (*pp*). A dynamic marking of *pp* is present in measure 5 for several instruments. A performance instruction "in F." is written above the Cor Anglais 3 & 4 staff in measure 5.

E

Fl. 1.2. *pp*

Ob. 1.2. *pp*

Cl. 1.2. *pp*

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbne. 3.
Btb.

Timp.

Vi. 1. *pp*

Vi. 2. *pp*

Vla. *pp*

Vcl. *pp* *pizz.*

Cb. *pp* *pizz.*

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2. SOLO
C. 3.4.
Trb. 1.2.
Trbni. 1.2.
Trbne. 3.
Btb.
Timp.
VI. 1.
VI. 2. pizz.
Vla. pizz.
Vcl.
Cb.

Detailed description of the musical score: This page of a musical score, numbered 170, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The string section consists of Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, and Contrabass. The percussion part includes Timpani. The string quartet (Violin 1, Violin 2, Viola, and Violoncello) and Contrabass are also present. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds play melodic lines with some slurs. The Clarinet 1 part has a 'SOLO' marking. The strings play a rhythmic accompaniment, with the Violin 2 and Viola parts marked 'pizz.' (pizzicato). The Violin 1 part has a 'pp' (pianissimo) marking. The score is divided into three measures.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vci.
Cb.

arco

arco

arco

arco

arco

F

Fl. 1.2. *pp*

Ob. 1.2. *pp*

Cl. 1.2. *pp*

Fag. 1.2. *pp*

C. 1.2. *pp*

C. 3.4. *pp*

Trb. 1.2.

Trbn. 1.2.

Trbn. 3. Btb.

Timp.

Vi. 1. *con espr.*
mp

Vi. 2. *p*

Vla. *con espr.*
mp

Vcl. *p*

Cb. *p*

Fl. 1.2. *mf*

Ob. 1.2. *con espr.*

Cl. 1.2. *con espr.*

Fag. 1.2. *con espr.* *mf* *f*

C. 1. 2. *mf*

C. 3. 4. *p*

Trb. 1.2.

Trbni. 1.2.

Trbne. 3. Rtb.

Timp.

VI. 1. *mf*

VI. 2.

Vla. *mf*

Vcl. *con espr.* *mf*

Cb. *con espr.* *mf*

Fl. 1.2. *pesante*
cresc.

Ob. 1.2. *pesante*
cresc.

Cl. 1.2. *pesante*
cresc.

Fag. 1.2. *pesante*
cresc.

C. 1.2. *pesante*
cresc.

C. 8. 4. *pesante*
cresc.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.
Btb.

Timp.

Vi. 1. *pesante*
cresc.

Vi. 2. *pesante*
cresc.

Vla. *pesante*
cresc.

Vcl. *pesante*
cresc.

Cb. *pesante*
cresc.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbne. 3.
B. tb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

This page of a musical score, numbered 176, contains the following instruments and parts:

- Fl. 1.2.
- Ob. 1.2.
- Cl. 1.2.
- Fag. 1.2.
- C. 1.2.
- C. 3.4.
- Trb. 1.2.
- Trbn. 1.2.
- Trbn. 3.
- Bth.
- Timp.
- VI. 1.
- VI. 2.
- Vla.
- Vcl.
- C.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include **ff** (fortissimo), **ff marcato**, and **in D**. A key signature change to D major is indicated by a sharp sign above the staff for the Trumpet 1.2 part. The score is arranged in a standard orchestral format with staves grouped by instrument families.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3.4.
Trb. 1.2.
Trbni. 1.2.
Trbne. 3.
Rtb.
Timp.
Vi. i.
Vi. 2.
Vla.
Vcl.
Cb.

marcato
marcato

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and brass section (Trumpets, Trombones, Tuba) are in the upper half, while the string section (Violins, Viola, Violoncello, Double Bass) is in the lower half. The percussion section includes Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *marcato*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Btb.
Timp.
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.
Rtb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

p

marcato

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Bth.
Timp.
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

This page of a musical score, numbered 180, contains the following instruments and parts:

- Flute 1 & 2 (Fl.1.2.)
- Oboe 1 & 2 (Ob.1.2.)
- Clarinet 1 & 2 (Cl.1.2.)
- Bassoon 1 & 2 (Fag.1.2.)
- Cor Anglais 1 & 2 (C.1.2.)
- Cor Anglais 3 & 4 (C.3.4.)
- Trumpet 1 & 2 (Trb.1.2.)
- Trumpet 3 & 4 (Trbni.1.2.)
- Trumpet 5 & 6 (Trbne.3.)
- Baritone (Bth.)
- Timpani (Timp.)
- Violin 1 (Vl.1.)
- Violin 2 (Vl.2.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwind and brass sections play melodic lines with various articulations and dynamics. The string section provides a rhythmic and harmonic foundation with intricate patterns.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbn. 3.
Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3.
Btb.
Timp. *in C G*
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbne. 3. Btb.

Timp.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Cb.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Fag. 1.2.
C. 1.2.
C. 3.4.
Trb. 1.2.
Trbn. 1.2.
Trbn. 3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Cb.

This page of a musical score contains 14 staves for various instruments. The top staff is for Flute 1 and 2 (Fl. 1.2.), followed by Oboe 1 and 2 (Ob. 1.2.), Clarinet 1 and 2 (Cl. 1.2.), Bassoon 1 and 2 (Fag. 1.2.), Cor Anglais 1 and 2 (C. 1.2.), Cor Anglais 3 and 4 (C. 3.4.), Trumpet 1 and 2 (Trb. 1.2.), Trombone 1 and 2 (Trbn. 1.2.), Trombone 3 (Trbn. 3.), Bass Trombone (Btb.), Timpani (Timp.), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into three measures, with various notes, rests, and dynamic markings. The bottom two staves (Vcl. and Cb.) are bracketed together, as are the top two staves (C. 1.2. and C. 3.4.).

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Eug. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbni. 1. 2.
Trbne. 3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Cb.

This page of a musical score, numbered 185, contains 15 staves of music. The instruments are arranged as follows: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Bass Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support and rhythmic patterns. The timpani part is mostly silent, indicated by a horizontal line.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni.1.2.
Trbne.3
Btb.
Timp.
VI.1.
VI.2.
Vla.
Vcl.
Cb.

H

Fl. 1. 2. *fff*

Ob. 1. 2. *fff*

Cl. 1. 2. *fff*

Fag. 1. 2. *fff*

C. 1. 2. *fff*

C. 3. 4. *fff*

Trb. 1. 2. *fff*

Trbni. 1. 2. *fff*

Trbne. 3. *fff*

Btb. *fff*

Timp. *fff*

Vl. 1. *fff*

Vl. 2. *fff*

Vla. *fff*

Vcl. *fff*

Cb. *fff*

Detailed description: This page of a musical score, numbered 187, features a section marked with a large 'H' at the top. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, and Cor Anglais 3 and 4. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, and Bass Trombone. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking 'fff' (fortissimo) is prominently displayed at the beginning of each staff. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The woodwinds have some complex passages with slurs and accents. The strings play a rhythmic pattern with slurs. The brass parts are mostly sustained notes with some movement. The timpani part consists of a few notes with a wavy line indicating a tremolo or roll.

Fl.1.2. *tranquillo*

Ob.1.2. *dim.* *mf*

Cl.1.2. *dim.*

Fag.1.2. *dim.* *mf* *mf* *tranquillo*

C.1.2.

C.3.4.

Trb.1.2. *in F*

Trbn.1.2.

Trbne.3. Btb.

Timp.

Vi.1. *tranquillo* *dim.* *p*

Vi.2. *dim.* *p*

Vla. *dim.* *p*

Vel. *dim.* *p*

Ch. *dim.* *p*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.
Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

mf

p

mf

p

p

div.
p

div.
p

div.
p

Fl.1.2. *pp*

Ob.1.2.

Cl.1.2. *pp*

Fag.1.2. *pp*

C.1.2.

C.3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3.

Btb.

Timp.

VI.1. *p* *dir.* *pp*

VI.2. *p* *dir.* *pp*

Vla. *p* *pp*

Vcl. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 190, contains measures 1 through 4. The score is for a full orchestra and string ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Cor Anglais 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, and Bass Trombone. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have rests in measures 1-3 and enter in measure 4 with a *pp* dynamic. The strings play a melodic line starting in measure 1 with a *p* dynamic. The Violins 1 and 2 parts include a *dir.* (direction change) in measure 4, moving to a *pp* dynamic. The Viola, Violoncello, and Contrabass parts also play with a *p* dynamic throughout the measures.

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fag. 1. 2. *pp*

C. 1. 2.

C. 3. 4. *pp*

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.
Btb.

Timp. *p*

VI. 1. *pp*

VI. 2. *pp*

Vla.

Vcl. *pp*

Cb. *pp* *pizz.*

Detailed description: This page of a musical score, numbered 191, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2, all marked *pp*. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Trombone 3/Euphonium, and Timpans (marked *p*). The string section includes Violins 1 and 2 (both marked *pp*), Viola, Violoncello (marked *pp*), and Contrabass (marked *pp* and *pizz.*). The score is written in a key signature of two flats and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

I
Tempo I.

rit.

p sostenuto

p sostenuto

rit.

in C.F.

Tempo I.

pizz.

sostenuto

arco

pp

pizz.

p sostenuto

arco

pp

pizz.

p sostenuto

pizz.

un poco rit *a tempo*

Fl. 1. 2. *psostenuto*

Ob. 1. 2.

Cl. 1. 2. *p*

Fag. 1. 2.

C. 1. 2. }

C. 3. 4. }

Trb. 1. 2.

Trbni. 1. 2. }

Trbne. 3. }

B. t. b. }

Timp.

un poco rit. *a tempo*

VI. 1. *arco* *p*

VI. 2. *p*

Vla. *p*

Vcl. *p*

Cb.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbn. 3.

Etb.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

con espress.

p

arco

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbne. 3.
Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

mf

mf

f

f *ritro*

p

cresc.

cresc.

p *cresc.*

cresc.

cresc.

cresc.

K

Fl.1.2. *mf* *cresc.*

Ob.1.2. *mf* *p*

Cl.1.2. *mf* *cresc.*

Fag.1.2. *mf* *cresc.*

C.1.2. *p*

C.3.4. *p*

Trb.1.2. *in F.* *p*

Trbni.1.2. *p*

Trbne.3. *p*

Btb. *p*

Timp.

VI.1. *con espress.* *mf* *cresc.*

VI.2. *mf* *con espr.* *cresc.*

Vla. *div.* *mf* *cresc.*

Vcl. *mf* *cresc.*

Ch. *mf* *cresc.*

Fl. 1. 2.

Ob. 1. 2. *cresc.*

Cl. 1. 2. *con espress.*

Fag. 1. 2. *p*

C. 1. 2. *cresc.*

C. 3. 4. *cresc.*

Trb. 1. 2. *f*

Trbni. 1. 2. *mf*

Trbne. 3. Btb. *mf*

Timp. *f*

VI. 1. *f* *tranquillo* *p*

VI. 2. *f*

Vla. *f* *p*

Vel. *p*

Cb. *f*

L

This page of a musical score, numbered 198, contains measures 1 through 4. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) has melodic lines starting in measure 1. The string section (Violin 1 & 2, Viola, Violoncello, and Contrabass) provides harmonic support, with the Contrabass playing a prominent bass line starting in measure 1. The brass section (Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1, 2, and 3, and Tuba) is mostly silent in these measures. The percussion section (Timpani) is also silent. Dynamics include *pp* (pianissimo) and *p* (piano), with a *dim.* (diminuendo) marking in the woodwinds starting in measure 3. The score is written in a standard orchestral format with staves for each instrument and a brace for the string section.

calando
a tempo

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.
Btb.

Timp.

VI. 1.
calando
a tempo
p con espress.

VI. 2.
pp

Vla.
div.
pp
con espress.

Vcl.

Cb.
p

M
a tempo

Fl.1.2. *pp* *rit.*

Ob.1.2. *pp*

Cl.1.2. *pp*

Fag.1.2. *pp* *p*

C.1.2.

C.3.4. *rit.* *a tempo* *p*

Trb.1.2.

Trbni.1.2.

Trbne.3. Btb.

Timp.

VI.1. *pp* *rit.* *a tempo* *Pbreit*

VI.2. *pp* *p*

Vla. *pp* *pp*

Vcl. *pp* *pp*

Cb. *op* *p*

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbni. 1. 2.
Trbne. 3.
Rtb.
Timp.
VI. 1.
VI. 2.
Vla.
Vcl.
Cb.

pp
pp
p
p
p

Detailed description: This page of a musical score, numbered 201, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, and Contrabassoons 3 and 4. The brass section consists of Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, and Tubas. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass are mostly silent, with some notes appearing in the final measure. The strings play a melodic line in the violins and a rhythmic accompaniment in the violas and cellos. The violas and cellos play a rapid sixteenth-note pattern, marked *pp*. The double bass plays a similar pattern, also marked *pp*. The timpani is silent. The dynamic markings *p* and *pp* are used throughout the score.

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Cl. 1. 2. *ff*

Fag. 1. 2. *ff*

C. 1. 2. *ff*

C. 3. 4. *ff*

Trb. 1. 2. *ff*

Trbni. 1. 2. *ff*

Trbne. 3. *ff*

Btb. *ff*

Timp.

VI. 1. *ff*

VI. 2. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 203, features a full orchestral ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, and Contrabassoons 3 and 4. The brass section consists of Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, and Tubas. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is marked with a forte dynamic (*ff*) starting from the third measure. The woodwinds play active melodic and harmonic lines, while the strings provide a steady accompaniment. The brass instruments enter in the third measure, contributing to the overall texture. The score is presented in a standard musical notation format with a grand staff for each instrument group.

N

Fl.1.2. *ff*

Ob.1.2. *ff* SOLO

Cl.1.2. *ff* SOLO *dim.* *p*

Fag.1.2. *ff* *dim.* *p*

C.1.2. *ff*

C.3.4. *ff*

Trb.1.2. *ff*

Trbn.1.2. *ff*

Trbne.3. *ff*

Btb. *ff*

Timp. *ff*

Vi. 1. *ff* *p*

Vi. 2. *ff* *p*

Vla. *ff* *p*

Vcl. *ff* *p*

Cb. *ff* *p*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.
Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

p

pp

dim.

pp

pp

ppp

pp

ppp

ppp

ppp

ppp

pizz.

arco

ppp

ppp

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni 1. 2.

Trbne. 3.
Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

pp

Fl.1.2. *mf cresc.*

Ob.1.2. *mf cresc.*

Cl.1.2. *p cresc.*

Fag.1.2. *mf cresc.*

C.1.2. *mf cresc.*

C.3.4.

Trb.1.2.

Trbni.1.2.

Trbne.3.
Btb. *mf*

Timp. *cresc.*

VI.1.

VI.2.

Vla.

Vel.

Cb.

0

Detailed description: This is a page of a musical score, page 208, showing measures 1 through 5. The score is for a full orchestra and woodwinds. The key signature is B-flat major (two flats) and the time signature is 3/4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, and Contrabassoons. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Trombone 3/Euphonium, and Tuba. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds enter in measure 5 with a dynamic of *mf* and a *cresc.* marking. The Clarinet 1 and 2 part has a *p cresc.* marking starting in measure 2. The Timpani part has a *cresc.* marking starting in measure 3. The strings play a rhythmic accompaniment throughout. A rehearsal mark '0' is placed above the Flute 1 and 2 staff at the beginning of measure 5.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. & Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

cresc.

Detailed description: This page of a musical score contains 14 staves. The top five staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The next three staves are for brass: Trumpet 1 & 2, Trombone 1 & 2, and Trombone/Euphonium/Baritone. The percussion staff follows, showing a snare drum pattern. The bottom six staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 4/4 time signature. The woodwinds play melodic lines with slurs and accents. The strings play a rhythmic accompaniment of eighth and sixteenth notes. A 'cresc.' marking is present in the Trombone/Euphonium/Baritone staff.

Fl. 1. 2. *un poco rit.* *ff breit* *a tempo*

Ob. 1. 2. *ff breit*

Cl. 1. 2. *ff*

Fag. 1. 2. *ff*

C. 1. 2. *ff*

C. 3. 4. *ff*

Trb. 1. 2. *ff*

Trb. 1. 2. *ff*

Trb. 3. Btb. *ff*

Timp. *ff*

VI. 1. *un poco rit.* *ff a tempo* *ff breit*

VI. 2. *ff breit*

Vla. *ff breit*

Vcl. *ff*

Cb. *ff*

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbni. 1. 2.
Trbne. 3.
Rtb.
Timp.
Vi. 1.
Vi. 2.
Vla.
Vcl.
Cb.

P

Detailed description: This page of a musical score, numbered 211, contains staves for various instruments. The woodwind section includes Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2), Bassoons (1 & 2), Cor Anglais (1 & 2), and Contrabassoons (3). The brass section includes Trumpets (1 & 2), Trombones (1 & 2), and Trombones/Euphoniums (3). The percussion section includes Timpani. The string section includes Violins (1 & 2), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *P* (piano) is present at the top right. The notation includes various articulations and phrasing slurs.

Tempo I.

un poco più lento

Fl.1.2. *pp*

Ob.1.2. *pp* *tranquillo* *ff*

Cl.1.2. *pp* *ff*

Fag.1.2. *pp* *ff*

C.1.2. *pp* *tranquillo* *vivo* *ff vivo*

C.3.4. *pp* *ff*

Trb.1.2. *pp* *ff*

Trbni.1.2. *pp* *ff*

Trbne.8. Btb. *ff*

Timp.

Vi.1. *un poco più lento* *Tempo I.* *ff vivo*

Vi.2. *ff vivo*

Vla. *ff vivo*

Vcl. *ff*

Cb. *ff*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

The musical score is written for a symphony orchestra. It features 12 staves for woodwinds (Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Horns, Trumpets, Trombones, Tuba) and 5 staves for strings (Violins, Viola, Violoncello, Contrabass). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score is divided into four measures, with various musical notations including notes, rests, and dynamic markings.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.8.4.
Trb.1.2.
Trbni.2.
Trbne.3.
Btb.
Timp.
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

This page of a musical score, numbered 214, contains the following instruments and parts:

- Flute 1 & 2 (Fl.1.2.)
- Oboe 1 & 2 (Ob.1.2.)
- Clarinet 1 & 2 (Cl.1.2.)
- Bassoon 1 & 2 (Fag.1.2.)
- Cor Anglais 1 & 2 (C.1.2.)
- Cor Anglais 8 & 4 (C.8.4.)
- Trumpet 1 & 2 (Trb.1.2.)
- Trumpet 1 & 2 (Trbni.2.)
- Trumpet 3 (Trbne.3.)
- Baritone (Btb.)
- Timpani (Timp.)
- Violin 1 (Vl.1.)
- Violin 2 (Vl.2.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections play sustained chords and melodic lines, while the string section provides a rhythmic and harmonic foundation with various textures.

This page of a musical score, numbered 215, details the orchestration for various instruments. The staves are arranged from top to bottom as follows:

- Fl. 1. 2.
- Ob. 1. 2.
- Cl. 1. 2.
- Fag. 1. 2.
- C. 1. 2.
- C. 3. 4.
- Trb. 1. 2.
- Trbni. 1. 2.
- Trbne. 3. Btb.
- Timp.
- VI. 1.
- VI. 2.
- Vla.
- Vcl.
- Cb.

The score contains several dynamic markings, including *fff* (fortissimo) and *sehr breit* (very broad). A tempo marking *Q* is visible at the top right of the first staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.

un poco calando

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

Btb.

Timp.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Cb.

p

un poco calando

un poco calando

un poco calando

diu.

molto tranquillo

- a tempo

Fl.1.2. *pp* *Fine*

Ob.1.2.

Cl.1.2. *pp* *molto tranquillo* *pp* *pp* *pp* *Fine*

Fag.1.2. *pp* *pp* *pp* *pp* *a tempo* *Fine*

C.1.2. *pp* *pp* *a tempo* *Fine*

C.3.4.

Trb.1.2. *pp*

Trbni.1.2.

Trbne.3. Btb.

Timp. *pp* *pp* *Fine*

Vi.1. *pp* *div.* *a tempo* *pizz.* *pp* *Fine*

Vi.2. *pp* *pp* *Fine*

Vla. *pp* *pp* *Fine*

Vcl. *pp* *pp* *pizz.* *pp* *Fine*

Cb. *pp* *pp* *pizz.* *pp* *Fine*