

# SYMPHONIE.

(F moll.)

## Contrabass.

Allegro ma non troppo, un poco Maestoso.

Richard Strauss, Op.12.

6 *rit.* *a tempo* 3 4 5 6 7 8 9 *con espress.*

Viol. I.

*mf* *cresc.* *cresc.* *cresc.*

**B** *ff* *f* *pp* *p*

*calando p* *pp* *1* *2* *rit.* **C** *a tempo* *p*

*cresc.*

**D** *ff* *ff* *pp* *1* *4* *2* *rit.*

# Contrabass.

*a tempo* 3 4 5 6 7 8

**E** *pizz.* *pp*

*arco*

**F** *p* *con espress.* *mf*

*cresc. pesante.*

**G** *ff*

**H** *fff*

*tranquillo* 9

*dim.* *p*

Contrabass.

*p* *pp* *pizz.* *ritard.* **I** *Tempo I. 5* *un poco rit. a tempo* *con espress.* *p* *cresc.* *mf* *cresc.* **L 4** *f* *p* *calando a tempo* **M** *pp* *rit.* *p* *cresc.* **N** *ff* *ff* *p* *pizz.* **2 arco** 1 2 3 4 5 6 7 8 9 10 11 12 *ppp* *cresc.* 13 14 15 16 **O** 17 18 19 20 21 22 *rit.* *a tempo* *ff* **P** 2 6 *Tempo I. 2.* *un poco più lento* *ff* *sehr breit* *fff* *un poco calando* *dim.* 1 1 *molto tranquillo.* *pizz.* *pp* *a tempo*

# Contrabass.

## SCHERZO.

Presto.

Ritmo di tre battute

Viol. I. II.

7 8 9 10 11 12

pizz. 4 di due battute

arco di tre battute pizz. 1 2 3 4 5 6 cresc.

arco 1 2 3 4 5 6 7 1 pizz. 1.

di due battute ff pp

2. arco 5 pizz. arco p

5 pizz. arco pizz. mf

di tre battute

A pizz. 2 arco 1 B 1

ff di due battute tr marcato ff mf

1 1 1 1 1 1 1 1

cresc. f marcato ff ff

C 1 1 1 1 1 1 1 1

mf cresc. ff dim.

D 1 4 pizz. 11

pp pp

E arco pizz. 2

p mf p

3 4 5 6 *duo* 1 2 3 4 5 6 1

cresc. ff

pizz. 13 1 2 3 4 5 6 7 8 9 1 2

pp p pp

3 4 5 6 7 8 9 10 11 12 13 14 15 16

Contrabass.

Trio.

1 2 3 4 1 2 3 4 1 2 3 4 1 2

*mf molto con espress.*

3 4 1 2 3 4 5 6 7 8 9

*f*

**F** 1 2 3 4 5 6 7 8 9 10 11 12 13 14

*mf*

15 16 17 18 1 2 3 4 1 2 3 4 1 2

*dim.*

3 4 1 2 3 4 1 2 3 4 **G** 5 1 2 3 4 11

*p*

pizz. 5 4 pizz. 3 2 **H**arco 1 2 3 4 5 6 7

*ppp* *ff* *pp*

8 9 10 11 12 13 14 15 16

*dim.*

11 pizz. 5 4 3 2

*p* *pp*

Scherzo da Capo sin al segno poi segue al Coda.

⊕ Coda.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

*pp*

15 16 17 18 1 2 3 4 5 6 7 8 9

*calando*

10 11 12 1 2 3 4 5 6 7 8 9 10 11 12 13

*Più lento.*

14 15 16 17 18 19 20 21 22 **P**restissimo. pizz.

*ppp* *ritard.* *7 pp*

# Contrabass.

Andante cantabile.

The musical score for Contrabass consists of ten staves of music. The tempo is marked "Andante cantabile." The score includes various dynamics such as *p*, *pp*, *ff*, *mf*, and *pp dolce*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), and *cresc.* (crescendo). The score is divided into sections labeled A through H, with measures 1 through 15 indicated. The key signature has one sharp (F#) and the time signature is 3/8. The score concludes with a final measure marked "9".

Contrabass.

First system of musical notation for Contrabass. It consists of four staves. The first staff begins with a *p* dynamic and includes a first ending bracket labeled 'I' with a '4' below it. The second staff features a *cresc.* marking and ends with a *pp* dynamic. The third staff is marked *pp* and includes a *pizz.* instruction. The fourth staff contains a first ending bracket labeled '2' with a '2' below it, followed by an *arco* instruction and a *longa.* marking.

**FINALE.**  
Allegro assai molto appassionato.

Second system of musical notation for Contrabass, starting with the **FINALE**. It consists of ten staves. The first staff includes a *ff con espress.* marking and features a *Trp.* part with a '7' below it. The second staff is marked *breit.* and *pp*. The third staff is marked *vivo* and *breit.*. The fourth staff is marked *vivo*. The fifth staff is marked *cresc.* and includes a section labeled 'B' with a '1' above it. The sixth staff is marked *fff*. The seventh staff is marked *dim.* and includes measures numbered 3 through 10. The eighth staff includes measures numbered 11 and 12. The ninth staff is marked *p* and *pp*. The tenth staff is marked *calando* and includes measures numbered 1 and 2.

Contrabass.

**C** *a tempo*  
*pp* tranquillo

*pp* *p* *cresc.*

**D** *a tempo* 13  
*un poco calando pp* *f* *ff*

*f*

*ff* *dim.*

7 8 9 10 11 12 13 14  
*pp*

15 1 1 pizz. 2

2 arco

*pp* *ff* *pp*

1 2 3 4 5 6 1 **F**  
*pp* *pp*

1 2 3  
*pp*

4 5 6 1  
*ff*

**G**



Contrabass.

The musical score for Contrabass on page 9 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various performance instructions and markings:

- Staff 1:** Features a series of eighth notes with accents (>) and slurs.
- Staff 2:** Includes a measure with a fermata and the marking "15 H". The following measure is marked "pizz." (pizzicato) and "pp" (pianissimo).
- Staff 3:** Contains a sequence of notes with first finger (1) fingering indicated above.
- Staff 4:** Features notes with first finger (1) fingering and a dynamic marking of "p" (piano).
- Staff 5:** Includes a measure with a fermata and the marking "I". The following measure is marked "arco" (arco) and "p".
- Staff 6:** Contains a sequence of notes with first finger (1) fingering and a dynamic marking of "ff" (fortissimo).
- Staff 7:** Features notes with first finger (1) fingering and a dynamic marking of "ff".
- Staff 8:** Includes a measure with a fermata and the marking "L". The following measure is marked "fff" (fortississimo).
- Staff 9:** Contains a sequence of notes with first finger (1) fingering and a dynamic marking of "f" (forte).
- Staff 10:** Features notes with first finger (1) fingering and a dynamic marking of "ff".

# Contrabass.

*p* **N** *breit* *ff*

*vivo* *breit* *vivo*

*ff* *dim.*

0 1 2 3 4 5 6

7 8 9 10 11 12 *p* *pp*

1 2 **P** *a tempo*  
*calando pp tranquillo*

*p* *pp* *cresc.*

**Q** *a tempo* 13 *un poco cal.* *pp* *f* *f*

1 2 3 4 **R** *ff* 1 1

1 2 3 4 5 1 2 3 4 1 *dim.* *pp*

2 3 4 **S** 1 2 2 *ff*

Contrabass.

1 2 3 4 5 6 7 1 2 3 4 5 6

*dim.*

7 8 **T** 1 2 3 4 5 6 7 8 1 2 3

*pp*

4 1 2 3 4 1 2 3 4 1 2 3 4

*calando*

1 2 *rit.* *pizz.* **Tempo del I. parte.** *arco* 1

*p*

*pizz.* **Andante cantabile.** *arco* **Presto.** *p* *pp*

3 **U** **Tempo del I.** *p* *cresc.*

**V** **Maestoso.** *ff*

**Allegro assai.**