

SYMPHONIE

(F moll.)

Violoncello.

Allegro ma non troppo, un poco Maestoso.

Richard Strauss, Op.12.

p tranquillo Viola *a tempo*
un poco rit.
con espress.
cresc. *mf*
cresc. *f*
cresc.
ff
con espress. *f* *ff* *f* *mf*
pp *p* *p*
1 *calando* *a tempo* 2 *rit.*
1 *p con espress.* *pp*
C *a tempo* *pp* *cresc.* *pp*
cresc.
D *ff* *ff* 2

Violoncello.

pp

1 4 2 *a tempo*

pp *rit.* *pp*

p

pp

pizz.

arco

F *con espress.*

p *mf* *crusc.*

pesante

G **V** *ff*

V

Detailed description: This is a page of a cello score. It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff includes first and second endings, a *rit.* (ritardando) marking, and a return to *pp*. The third staff has a *p* dynamic. The fourth staff is marked *pp*. The fifth staff is marked *pizz.* (pizzicato). The sixth staff is marked *arco* (arco). The seventh staff starts with *p*, has *con espress.* (con espressione), *mf*, and *crusc.* (crescendo) markings. The eighth staff is marked *pesante* (pesante). The ninth staff is marked *ff* (fortissimo) and includes first and second endings. The tenth staff is marked *V* (vibrato). The key signature has two flats, and the time signature is 3/4.

Violoncello.

This page of a cello musical score contains 13 staves of music. The notation includes various dynamics such as *ff*, *fff*, *p*, *pp*, *mf*, and *ppp*. Performance instructions include *tranne*, *dim.*, *rit.*, *pizz.*, *Tempo I.*, *con espress.*, *a tempo*, *calando*, and *rit.*. Fingerings are indicated with numbers 1-4 and letters H, V, K, L. A double bar line with repeat dots is present at the end of the first staff. The key signature has two flats, and the time signature is 3/4.

Violoncello.

M *a tempo*

pp *ppp* *cresc.*

N *ff* *ff* *p*

pizz. *ppp* *cresc.*

rit. *a tempo.*

P *un poco più lento* *Tempo I.* *ff* *sehr breit* *fff* *un poco calando* *1* *p*

dim. *molto tranquillo* *a tempo* *pizz.* *pp*

Violoncello.

SCHERZO.

Presto.

Ritmo di tre battute

Viol. I. II.

pizz.

7

4

di due battute

arco

di tre battute

pizz. 1

2

arco

mf

p

3

4

5

6

cresc.

di due battute

pizz.

1

1.

2.

arco

1

1

5

pizz.

arco

5

pizz.

arco

p

di tre battute

1

di due battute

A

pizz.

2

arco

mf

p

ff

marcato

1

B

1

1

1

1

ff

ff

mf

cresc.

1

C

1

1

1

f

marcato

ff

ff

mf

cresc.

1

D

1

1

1

mf

dim.

pp

4

pizz.

7

pp

4

pizz.

4

4

di tre battute

Violoncello.

pizz. **E** di due battute arco di tre battute pizz.¹ 2

3 4 5 6 arco di due battute

cresc.

1 pizz. arco 7

ff pp p

1 2 3 4 5 6 7 8 9 10

p pp

Trio.

mf molto espress.

f

F

p

dim.

G

1 2

p

Violoncello.

pp *ppp* *ff* *divisi* *dim.* *p* *pp* *pizz.* *arco* *pizz.* *Scherzo da Capo sin al Segno poi segue la Coda.* *Coda.* *p con espress.* *calando* *ppp* *Più lento.* *ritard.* *Prestissimo.* *pizz.* *pp*

Musical score for Violoncello, page 7. The score consists of ten staves of music. It begins with a *pp* dynamic and includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *divisi* (divisi). Dynamics range from *ppp* to *ff*. Performance instructions include *dim.* (diminuendo), *p* (piano), *calando* (ritardando), *Più lento.* (ruba), and *Prestissimo.* (prestissimo). The piece concludes with a *Coda.* section marked *p con espress.* and a final *pp* dynamic.

Violoncello.

Andante cantabile.

divisi

The musical score for the Violoncello part on page 8 consists of several systems of staves. The first system begins with a treble clef, a 3/8 time signature, and the tempo marking "Andante cantabile." The initial dynamic is *p* (piano). The score includes various performance instructions such as *divisi*, *cresc.* (crescendo), *decresc.* (decrescendo), *con espress.* (con espressione), *pp* (pianissimo), *pizz.* (pizzicato), *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), *pp dolce* (pianissimo dolce), *arco* (arco), *ritro.* (ritornello), and *ritro arco* (ritornello arco). The score is divided into sections labeled A, B, C 2, D, E, and F. Section A includes a measure with the number 15. Section C 2 includes a measure with the number 2. Section E includes a measure with the number 1. The score concludes with a *p* (piano) dynamic marking.

due Celli
Soli

pp tranquillo dolce

Tutti

pp dolce

E pizz.

pp

f

ff

mf

pizz.

ritro
arco

F

mf

p

Violoncello.

mf appassionato *ff*

G *pizz.* **2**

arco pizz. **1** *arco pizz.* **H** **1** *arco* **1**

p *pp* *pp*

p con espr.

mf *espr.* *cresc.* *f* *p*

J.

due Celli Soli

Tutti

p *pp* *pp tranquillo dolce* *pp*

K

p *con espress.* *pp* *pp* *pp*

2 *pizz.* **2** *arco* **2** *arco* *langu*

f *p* *con espress.* *pp* *pp* *pp*

Violoncello.

FINALE.

Allegro assai molto appassionato.

12 Trp.

Viola

ff con espress.

A 9

p cresc. *breit* *ff* *vivo*

breit *vivo*

B 1

cresc. *fff* 10

2 > 3 > 4 > 5 > 6 > 7 > 8 > 9 >

11 > 12 > *dim.* 1 2 **C**

p *pp* *calando* *a tempo ma p tranquillo con espress.*

p *p* *cresc.* *a tempo* **D** 11

con poco calando *f cresc.*

ff *ff* *f* 1 2 3

dim. 4 5 6 7 8 9

pp

Violoncello.

10 11 12 13 14 1

1 pizz. 2 2

arco

pp 1 ff 2 3 4 5 6 1 F

1 2 3 4 5 6 1

ff marcato

7 2 V 2

trattando p

H rivo pizz

pp 1 1 # 1 #

I 1 arco 1

p

pp 1 1 3

pp

Detailed description: This page of a cello score contains measures 10 through 14, plus a first ending measure. The music is in a minor key with a key signature of two flats. Measure 10 features a rhythmic pattern of eighth notes. Measure 11 includes a 'pizz.' (pizzicato) instruction. Measure 12 has a 'pp' (pianissimo) dynamic. Measure 13 features a 'ff' (fortissimo) dynamic and a 'marcato' marking. Measure 14 includes a 'pizz.' instruction and a 'V' (crescendo) hairpin. The first ending measure (labeled '1') is marked 'trattando' and 'p' (piano). The score includes various fingering numbers (1-7), slurs, and articulation marks like accents and staccato. The bass clef is used throughout.

Violoncello.

ff *marcato*
 K
 L 1 2 3 4 5 1 2 3 4 5
 6
 ff
 M
 ff *con espress.*
 9
 N *breit* *vivo* *p* *cresc.* *breit*
 ff
vivo
 0 1 > 2 > 3 > 4 > 5 > 6 > 7 > 8 > 9 > 10 >
 11 > 12 >
 fff
 dim. 1 2 *pu tempo, ma tranquillo*
 p
 pp *calando con espress.*
 2 # 2 2 2
 p
cresc. *al tempo*
 10
con poco calando pp *f cresc.* *ff*

Violoncello.

f *RV* *ff* *dim.* *pp* *pp* *pp* *pp* *calando* *rit.* *Tempo del I. parte* *arco* *pizz.* *Andante cantabile.* *Presto.* *U* *Tempo I.* *V Maestoso.* *ff* *Allegro assai.* *pizz.* *arco* *pp.*