

SYMPHONIE.

(F moll.)

Clarinetto I.

in B.

Allegro ma non troppo, un poco Maestoso.

Richard Strauss, Op. 12.

The musical score for Clarinet I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro ma non troppo, un poco Maestoso'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *sostenuto*, *un poco rit.*, *vivo*, *marcato*, *con espressione*, *rit.*, *calando*, and *a tempo*. There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score is divided into sections labeled A, B, C, and D, with some sections marked 'Solo'. Fingerings and breath marks are indicated throughout the piece.

Clarinetto I.

1

p

f

mf

cresc.

f

p con espress.

p

dim. calando

a tempo

pp

rit.

a tempo

p

cresc.

ff

N

f

dim.

p

12

p

dim.

pp

cresc.

a tempo

pp

un poco rit.

ff

un poco più lento

Tempo I.

3

pp

ff

fff sehr breit.

un poco calando

dim.

p

a tempo

pp

pp

molto tranquillo

Clarinetto I.

Trio.
molto espress.

The main musical score for Clarinet I, Trio section, measures 1-24. It consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The music is marked *molto espress.* and includes dynamic markings *mf*, *f*, *dim.*, *pp*, and *ff*. There are several slurs and phrasing marks. Measure numbers 24, 24, and 24 are indicated above the staves. Section markers F, G, and H are placed above the staves. The piece concludes with a double bar line and a repeat sign.

♠ Coda.
Solo.

Scherzo da Capo sin al segno,
poi segue la Coda.

The Coda section musical score, measures 1-7. It consists of three staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The music is marked *p calando* and includes dynamic markings *p*, *pp*, and *pp*. There are several slurs and phrasing marks. Measure numbers 7, 5, 3, 4, and 1 are indicated above the staves. The section concludes with a double bar line and a repeat sign.

Clarinetto I.

Andante cantabile.

The musical score is written for Clarinet I in a single system with 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Andante cantabile".

The score is divided into sections labeled A through K:

- Section A:** Starts at measure 14. Dynamics include *p* and *f*. Includes a triplet of eighth notes.
- Section B:** Dynamics include *p* and *mf*.
- Section C:** Dynamics include *ff*. Includes a fermata over a quarter note.
- Section D:** Dynamics include *p* and *espr.* (espressivo).
- Section E:** Dynamics include *pp*, *f*, and *ff*. Includes the marking *rivo*.
- Section F:** Dynamics include *p*, *ff*, and *mf appassionato*.
- Section G:** Dynamics include *ff*.
- Section H:** Dynamics include *p con espr.* and *p espr.*
- Section I:** Dynamics include *mf* and *cresc.* (crescendo).
- Section J:** Dynamics include *f* and *pp*.
- Section K:** Dynamics include *p con espr.*, *pp*, and *pp lunga* (longa).

The score features various musical notations such as slurs, accents, and dynamic markings throughout.

Clarinetto I.

FINALE.

Allegro assai molto appassionato.

The musical score for Clarinet I, Finale, is written in G major and 2/4 time. It begins with a *mf* dynamic and includes several *cresc.* markings. The first staff contains a *mf* dynamic and a *cresc.* marking. The second staff features a *f* dynamic, a *mf* dynamic, and a *cresc.* marking. The third staff includes a *cresc.* marking. The fourth staff has *breit* and *rivo* markings. The fifth staff has *breit* and *f* markings. The sixth staff has *rivo* and *ff* markings. The seventh staff has *dim.* and *p* markings. The eighth staff has *pp* and *pp* markings. The ninth staff has *pp* and *espr.* markings. The tenth staff has *p* and *p* markings. The eleventh staff has *Da tempo*, *cresc.*, and *un poco calando* markings. The twelfth staff has *pp* and *pp* markings. The thirteenth staff has *ff* and *cresc.* markings. The fourteenth staff has *pp* and *pp* markings. The score includes several first endings (1) and second endings (2). The final section is marked *in A. 14* and includes first endings (1) and second endings (2).

Clarinetto I.

The musical score for Clarinet I on page 8 is divided into ten systems, each consisting of two staves. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The first system begins with a *pp* dynamic and includes fingerings '2', '1', and '1'. The second system features a *ff* dynamic. The third system is marked with a **G** and includes a '4' measure rest. The fourth system is marked *triquillo* and includes a '2' measure rest and a '2 H1' instruction. The fifth system is marked *ff*. The sixth system is marked *pp* and includes a '1' measure rest. The seventh system is marked *p* and includes a '2' measure rest. The eighth system is marked *pp* and includes a '1' measure rest. The ninth system is marked *ff* and includes a **K** instruction. The tenth system is marked *pp* and includes a **L** instruction and a '1' measure rest.

Clarinetto I.

fff

1

1

1

M_b in B II

ff

mf

cresc.

N breit

f

rivo

breit

rivo

fff

dim.

4 calando - - Pu tempo ma tranqu.

p pp

1

pp

2

p

con espr.

cresc.

1

un poco cal. pp

p

cresc.

ff

R 4

Clarinetto I.

Musical notation for Clarinetto I, measures 9-14. The first staff starts with a *ff* dynamic and a *pp* dynamic. The second staff has markings *S 6*, *7*, and *1 T1*. The third staff is marked *Solo* and *pp*, with *ff* and *mf* dynamics. It ends with a double bar line and the instruction *calando rit.*

Musical notation for Clarinetto I, measures 15-18. The first staff is marked *p*. The tempo changes from *Tempo del I. parte.* to *Andante cantabile.* The second staff has a *2* marking.

Musical notation for Clarinetto I, measures 19-22. The first staff is marked *Presto.* and *pp*. The tempo changes to *Tempo del I.* The second staff has a *5* marking and a *cresc.* marking.

Musical notation for Clarinetto I, measures 23-26. The first staff is marked *V Maestoso.* and *ff*. The second staff has a *ff* dynamic.

Musical notation for Clarinetto I, measures 27-30. The first staff has a *ff* dynamic.

Musical notation for Clarinetto I, measures 31-34. The first staff has a *ff* dynamic.

Musical notation for Clarinetto I, measures 35-38. The first staff is marked *Allegro assai.* and has a *1* marking.

Musical notation for Clarinetto I, measures 39-42.

Musical notation for Clarinetto I, measures 43-46.

Musical notation for Clarinetto I, measures 47-50. The first staff has a *1* marking.

SYMPHONIE.

(F moll.)

Clarinetto II.

in B.

Allegro ma non troppo, un poco Maestoso.

Richard Strauss, Op. 12.

5 *un poco rit.* *a tempo* 1

nico
ff *mf* *cresc.*

A *f* *marcato* *cresc.*

B *ff*

5 *f* *ff* *f* *pp* **C** *a tempo*

2 *p* *calando* 3 *pp* *rit.* 6

p *cresc.*

D 4 *ff* *ff* *mf* *dim.*

3 7 *pp* *rit.* 7 *pp*

Solo espress. 1 **E** *pp*

6

Clarinetto II.

F *p* *espress.* *cresc.* **3**

pesante **G#** *ff*

H *ff* **1**

dim. **1** *mf* *pp* **14** *tranquillo*

ritard. **7** *a tempo un poco rit. a tempo* **2** **6** **2** **12**

K *f* *mf* *a tempo* **3**

cresc. **L** **7** *dim. calando*

M *a tempo* *pp* *rit.* **6** *p* *cresc.*

N *ff* *ff* **1**

1 **4** **8** *pp* *cresc.*

Clarinetto II.

0 *a tempo*

rit. *ff*

Tempo I.

un poco più lento *ff*

fff *sehr breit*

dim.

un poco calando 1 2 1 *tranquillo* *a tempo*

p *pp* *pp*

SCHERZO.
Presto.

Ritmo di tre battute

5 *pp*

di due battute *p*

di tre battute *mf*

di due battute *p*

di due battute *mf* *crescendo* *ff* *pp* 1. 1

2. 24 di tre battute 2 *ff* *cresc.*

A di due battute 1 2 *ff*

B *mf* *cresc.*

C *f* *ff* *cresc.* *ff*

D 4

Clarinetto II.

dim. 9 **Ritmo di tre battute**

p *pp*

E di due battute

p *mf*

di tre battute 5 di due battute

p *mf* *crescendo*

1 39

Trio. *molto espress.*

mf *f*

F

mf

G 33

dimin. *pp*

H *ff*

I 31 1

con espr. *dim.* *pp*

Clar. I. *pp*

Scherzo da Capo sin al Segno poi segue la Coda

Clarinetto II.

FINALE.

Allegro assai, molto appassionato.

2 *mf* *cresc.*

1 13 **A** *f* *mf* *cresc.*

breit *vivo* *breit*

ff *vivo* 1

B *ff* *dim.*

4 *calando*

C *Ca tempo ma tranquillo* 1 *pp* *pp*

1 *pp* *con espr.* 1

8 *p* *cresc.* 1

un poco calando **D** *a tempo* 1 *pp* *p* *p*

cresc. *ff*

E 9 *tranquillo* 8 *in A.* 7 7

pp

Clarinetto II.

pp 3 pp 1 1 F 7 pp

pp 2 1 1 ff

G 4

1 2 8 H pp

ff ff

J 1 pp p

2 3 ff

K

L 1 1 1 fff

Clarinetto II.

ff

ff **R** 4 15 **S** 6 7

mf 7 1 **T** 14 12 2 **Tempo del I. parte** 2

p *calando ritard.* 2 *p*

2 **Andante cantabile. Presto.** **U** **Tempo del I.**

cresc.

V **Maestoso.**

ff

Allegro assai.

1 1

1 1