

SYMPHONIE.

(F moll.)

Flöte I.

Richard Strauss, Op. 12.

Allegro ma non troppo, un poco Maestoso.

un poco rit. a tempo

Oboe I. *p* *mf*

mf *cresc.* *f*

marcato *cresc.*

B *ff* *breit*

Clar. B. *pp* *rit.*

a tempo *calando* *pp* *pp* *rit.*

C *a tempo* *p* *cresc.*

D *ff* *ff* *f* *dim.*

Clar. B. *p* *a tempo* *pp*

E *ritard.* *pp*

Flöte I.

Musical score for Flute I, page 2. The score consists of 13 staves of music. It includes various dynamics such as *pp*, *mf*, *cresc.*, *pesante*, *ff*, *dim.*, *triquillo*, *p*, *pp*, *rit.*, *Ju tempo*, *un poco rit.*, and *calando*. There are also performance markings like "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18" and "Oboe I.".

Flöte I.

M *a tempo*

p *cresc.*

ff

ff

Clar. I.

pp *mf* *cresc.*

rit. *ff* *breit*

P *un poco più lento* *Tempo I.* *ff*

fff *sehr breit*

dim. *un poco calando* *pp* *molto tranquillo* *a tempo*

SCHERZO.

Presto.

Ritmo di tre battute

Viola.

pp

di due battute

di tre battute

p *mf* *p*

di due battute

mf *cresc.* *ff*

pp *pp*

Flöte I.

di tre battute 2

pp *mf*

p *mf* *cresc.* *ff*

A 1 *ff*

B *mf* *cresc.*

1 *f* *ff*

C *mf* *cresc.*

D 16 *ff*

17 18 19 20

Viola *pp*

p *mf* *p*

5 di due battute *mf* *cresc.* *ff* 1

18 15

pp *p*

Flöte I.

Trio.

2 1 1 1

p *mf*

mf espress.

dim.

6 **G** 7 2 10 *pp* *p* *pp*

5 4 **H** *pp* *sf*

f con espress. *dim.* *pp* 2 10

pp 5 5

pp Scherzo da Capo sin al Segno
poi segue la Coda.

Flöte I.

Coda.

2

2

1

2

17

pp

ritard.

pp

calando

Andante cantabile.

14

$\frac{3}{8}$

4

4

7

2

5

D

10

9

E

2

8

F

2

1

p

mf

p

ff

mf

pp

ff

ff

p

ff

Flöte I.

FINALE.

Allegro assai, molto appassionato.

Flöte I.

espres cresc. *un poco calando*

D *a tempo* *pp vivo p cresc.*

ff *tranquillo* **1 E 9** *pp*

pp **3 1 F 4** *pp* *pp*

ff **3 1** *pp*

pp *tranquillo* **7 2 2 H** *p pp*

pp **1** *pp*

pp

Flöte I.

3 I # 3 1

ff

11

L 1 p 1 1

5 1 1 1 f

M 11

ff mf

cresc.

N vivo ff breit

vivo breit

8 P 16 2 2

p p con espress.

a tempo

cresc. un poco cal. pp vivo p

Flöte I.

1

p *cresc.* *ff*

ff *pp* *ff* *mf* *p* *pp* *calando molto*

pp *Tempo del I. parte.* *Andante cantabile.*

Presto. *Tempo del I.* *p* *cresc.* *Maestoso.*

Allegro assai.

SYMPHONIE.

(F moll.)

Flöte II.

Allegro ma non troppo un poco Maestoso.

Richard Strauss, Op. 12.

4 Hob. *un poco rit.* *a tempo* Hob. *p* 18 *mf*

cresc.

marcato *cresc.*

B *ff* *breit.*

1 15 *colando a tempo.* **C** *a tempo* *rit.* 1 2

1 6 2 Horn III. in Des.

3 4 5 6 *pp* *cresc.*

ff **D** *ff*

19 5 Hob. *pp* *rit.* *a tempo* 6 *pp*

7 **E** *pp*

5 **F** 6 *pp*

Flöte II.

f *cresc.* *pesante*

fff

dim. *1* *1* *tranquillo* *Viol. I.* *pp*

pp *1* *3* *1* *rit.* *2* *a tempo* *pocorrit.* *4* *Hob. I.* *p*

a tempo *18* *Hob. I.* *mf* *K* *Solo* *cresc.*

f *p* *calando a tempo* *1* *5* *pp* *1 rit.*

M a tempo *6* *p* *cresc.*

Flöte II.

ff

Hob. I. 12 Clar. 0

pp a tempo mf cresc.

rit. ff breit.

Tempo I. un poco più lento

ff

ff Sehr breit.

dim. un poco calando p molto tranquillo a tempo

SCHERZO.
Presto.

Viola.

pp

Ritmo di tre battute

di due battute

di tre battute di due battute

mf p mf

cresc. ff

pp

1. 1 2. 7

1 2 3 4 pp

6

Flöte II.

The musical score for Flöte II consists of the following sections and markings:

- Staff 1:** Starts with a first ending bracket labeled "I." and a measure rest of 7. Dynamics include *pp* and *mf*. A second ending bracket labeled "2" is present.
- Staff 2:** Dynamics include *p* and *mf*. A first ending bracket labeled "I." is present.
- Staff 3:** Labeled "di due battute" and "A". Dynamics include *ff* and *mf*. A first ending bracket labeled "1" is present.
- Staff 4:** Labeled "B". Dynamics include *mf* and *cresc.*
- Staff 5:** Dynamics include *ff* and *cresc.*. A first ending bracket labeled "1" is present.
- Staff 6:** Labeled "C". Dynamics include *mf* and *ff*. A *cresc.* marking is present.
- Staff 7:** Labeled "D". Dynamics include *pp*. A measure rest of 20 is indicated.
- Staff 8:** Labeled "Ritmo di tre battute". Dynamics include *pp*.
- Staff 9:** Labeled "E di due battute". Dynamics include *mf* and *p*. A first ending bracket labeled "1" is present.
- Staff 10:** Labeled "di due battute". Dynamics include *mf* and *ff*. A first ending bracket labeled "1" is present.
- Staff 11:** Labeled "18" and "15". Dynamics include *pp* and *p*.
- Staff 12:** Labeled "Trio.". Dynamics include *p*. A first ending bracket labeled "1" is present.
- Staff 13:** Dynamics include *mf*. A first ending bracket labeled "2" is present.

Flöte II.

1 **F** *espress.*
mf
dim.

G 2 10
pp *p* *ff* *pp*
espr. *dim.* *pp*
10 5 1. *pp* 5 1. *pp* 5

Coda. 2 1
pp *pp* *pp*
2 17 *calando*
Più lento. **Prestissimo.**
3 *rit.* 2 1 *pp*

Flöte II.

Andante cantabile.

14 A 4

p

f

4

p

mf

3

p

7

C 2

ff

2

ff

5

D 10

mf

10

E 4

rivo

ff

8

F

2

9

ff

G

espr.

1

espr.

p

1

espr.

H 7

p

p

I

mf

cresc

18

K 16

pp

pp

Flöte II.

Musical score for Flöte II, page 8. The score consists of 14 staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is written in a single melodic line. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, and *cresc.* It also features performance markings like "H rivo", "L", "M", "N", and "vivo". There are several measures with repeat signs and first/second endings, with measure numbers 11, 13, and 3 indicated. The notation includes slurs, accents, and fingerings.

Flöte II.

fff *dim.*

8 P 24 *pp* *espr.* *cresc.*

un poco cal. *pp* *a tempo* *p* *cresc.*

ff R 4 15 S 6 7

mf 7 1 T 28 *rit.* *pp* **Tempo del I parte.**

Andante cantabile. Presto **Tempo del I.**

Maestoso. *mf cresc.*

V *ff*

Allegro assal.