

SYMPHONIE.

(F moll.)

Corno I in F.

Richard Strauss, Op.12.

Allegro ma non troppo, un poco Maestoso.

6 2 16 2

poco rit. a tempo mf p

mf cresc.

A *f marcato.*

cresc. ff

B

9 11 *rit. C **A***

ff f p con espres. a tempo p

4 *cresc. ff*

D 3 *marcato mf*

3 25 **E** 6 *Solo. p*

F 3 *pp*

Corno I in F.

mf *cresc.* *pesante.* *ff* **G**

fff **H** 1 33

ritur. a tempo un poco rit. atempo *mf* **I** 6 2 16 2 **K**

cresc. *f* *p* **L** 4 Solo. *mf* 10

rit. *a tempo* *cresc.* *ff* **M** 12 **N** 1 $\frac{3}{4}$

mf *cresc.* *rit.* *ff* **O** 21 0 *atempo*

P 2 *tranquillo* *rit. ff* *p un poco piu lento.*

Tempo I. *vivo* *ff*

fff *sehr breit*

un poco calando 1 4 2 *dim.* *p* *pp* *a tempo.*

SCHERZO.

Corno I in F.

Presto. Ritmo di tre battute

Musical score for Corno I in F, Scherzo section. The score is written in 3/4 time and consists of 15 measures. It features various dynamics including *pp*, *mf*, *crescendo*, *ff*, *p*, *f*, *ff marcato*, and *dim.*. There are several first and second endings marked with '1.' and '2.'. Performance instructions include 'di tre battute', 'di due battute', and 'di due battute.'. Measure numbers 8, 12, 13, 11, 3, 2, 9, 15, and 15 are indicated. The section concludes with a double bar line.

Trio.

Musical score for Corno I in F, Trio section. The score is written in 3/4 time and consists of 23 measures. It features dynamics including *p*, *mf*, *p*, *mf*, *pp*, *pp*, and *dim.*. Performance instructions include 'Solo.', 'mf con espress.', and 'pp'. Measure numbers 1, 2, 21, 1, 2, 3, 23, and 23 are indicated. The section concludes with a double bar line.

Corno I in F.

2 H

pp *ff*

dim. *pp*

23 *ppp* *pp* 3

Scherzo Da Capo sin al segno poi segue la Coda

♩ Coda $\frac{3}{4}$ 51 *Più lento* 3 *Prestissimo.* 9

Andante cantabile.

14 A 8

f *p*

B *p con espr.* 7 C 1 1

f *f*

2 D *mf con espr.* 1

5 6 E 4

1 2 4 F *ff* *ff*

8 2 G *ff* *ff* *p*

Corno I in F.

2 **F** 14 2 *marcato*

pp *pp* *ff*

G 4

1 1 1

2 8 **H** 1 Solo *mf* 2 2 2 2 *ff*

2 1 **I** 1 *pp*

3 1 *marcato* *ff*

K

L 1 1 1 1 1 1 *fff*

1 1 2 **M** 27 *f* *ff*

N *breit* *vivo* *breit* *ff*

vivo 3 0 *fff*

Corno I in F.

9
dim. - - - - -
P 7
p con espr. - - - - - pp
17 un poco cal.
p cresc. - - - - -
Q a tempo
pp 1 p p f
1 5
ff
R 4 3 1 2 3 4 5 6 7 8
ff ff dim. - - - - - pp
S 5 3 3 1
ff ff ff dim. - - - - - mf dim. - - - - - pp
T 12
pp calando - - - - - rit. 1
Tempo I. Andante cantabile. Presto. 3 U
10 4 1 pp f
Vmaestoso.
f cresc. - - - - - ff
Allegro assai.
1 1

SYMPHONIE.

(F moll.)

Corno II in F.

Allegro ma non troppo, un poco Maestoso.

Richard Strauss, Op. 12.

The musical score for Corno II in F consists of ten staves of music. The tempo is marked "Allegro ma non troppo, un poco Maestoso." The key signature is one flat (F minor). The score includes various dynamics such as *poco rit. a tempo*, *mf*, *p*, *cresc.*, *f*, *ff*, *calando a tempo*, *a tempo*, *rit.*, *ff*, and *fff*. Section labels A through H are placed above the notes. Measure numbers 6, 2, 16, 14, 1, 8, 10, 27, 16, 10, 33, 2, 6, 2, and 16 are indicated above the staves. The score concludes with the tempo marking "ritard. a tempo un poco rit. a tempo".

Corno II in F.

mf *p* *cresc.*
f *p* *calando a tempo* *rit. a tempo* *p* *cresc.*
ff *ff*
mf *cresc.*
a tempo *ff* *pp un poco più lento*
Tempo I. *ff vivo*
fff sehr breit
dim. *un poco calando* *p* *pp* *a tempo*

SCHERZO.

Presto. Ritmo

pp *ff* *pp* *ff* *marcato*
pp *ff* *f* *marcato*
pp *ff* *ff* *marcato*

Corno II in F.

D 11 8 Ritmo di tre battute 3

dim. *p* *p* *mf* *cresc.*

E di due battute di tre battute

2 *p* 4 *p* 39

Trio. 1 1

p *mf*

F 1 2

2 2 1 *p*

12 **G** 23

mf *pp* *ppp*

2 **H**

pp *ff*

I 23 3

pp *ppp* *pp* *Scherzo da Capo sin al segno, Più lento. Prestissimo. poi segue la Coda.*

⊕ Coda. 51 4 9

Corno II in F.

Andante cantabile.

The musical score for Corno II in F, Andante cantabile, consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *pp*, and *cresc.*, as well as articulations like accents and slurs. The score is divided into sections labeled A through K, with measures indicated by numbers above the staves. Section A starts at measure 14 and ends at measure 8. Section B starts at measure 4 and ends at measure 7. Section C starts at measure 1 and ends at measure 1. Section D starts at measure 13 and ends at measure 6. Section E starts at measure 4 and ends at measure 1. Section F starts at measure 8 and ends at measure 8. Section G starts at measure 2 and ends at measure 2. Section H starts at measure 1 and ends at measure 14. Section I starts at measure 15 and ends at measure 15. Section J starts at measure 7 and ends at measure 6. Section K starts at measure 5 and ends at measure 5. The score concludes with the instruction *pp longa*.

FINALE.

Allegro assai, molto appassionato.

The musical score for Corno II in F, FINALE, consists of two staves of music. The notation includes various dynamics such as *f*, *ff*, and *pp*, as well as articulations like accents and slurs. The score is divided into sections labeled A, with measures indicated by numbers above the staves. Section A starts at measure 15 and ends at measure 12. Section A starts at measure 16 and ends at measure 16. The score concludes with the instruction *pp*.

Corno II in F.

fff *dim.*

B

p *mf* *p* *cal. 3* **C** *a tempo* 12

pp 17 *p* *un poco calando* **D** *a tempo* 1

p 1 5

f *ff*

1 **E** 17 *pp*

2 3 18 **F** 18 *ppp* *pp*

marcato *ff*

G 13

ff 1 2

8 **H** 8 *pp* 13 **I** 16

Corno II in F.

marcato

ff

K 9

ff

L 1

fff

1 2 **M** 27

f *ff*

N *breit* *vivo* *breit*

f

vivo

O *ff* *dim.*

9 *cal.* **P** 12 *a tempo*

p *pp*

17 *p cresc.* *un poco calando* **Q** *a tempo* 1

pp *p*

5 *f* *ff*

Corno II in F.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. It ends with a fermata and the marking 'R 4'.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a forte (*ff*) dynamic and a triplet of eighth notes. The staff continues with a melodic line that gradually decays, marked with *dim.* and ending in piano (*pp*).

Musical staff 3: Treble clef, 2/4 time signature. Starts with a forte (*ff*) dynamic and a triplet of eighth notes. The staff continues with a melodic line that gradually decays, marked with *dim.* and ending in piano (*pp*).

Musical staff 4: Treble clef, 2/4 time signature. Starts with a piano (*pp*) dynamic and a triplet of eighth notes. The staff continues with a melodic line that gradually decays, marked with *pp calando*.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a piano (*pp*) dynamic and a triplet of eighth notes. The staff continues with a melodic line that gradually decays, marked with *pp calando*.

1 Tempo del I. Andante cantabile. Presto.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a piano (*pp*) dynamic and a triplet of eighth notes. The staff continues with a melodic line that gradually decays, marked with *pp calando*.

U Tempo del I.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic and a triplet of eighth notes. The staff continues with a melodic line that gradually decays, marked with *f cresc.*

V Maestoso.

Musical staff 8: Treble clef, 2/4 time signature. Starts with a forte (*ff*) dynamic and a triplet of eighth notes. The staff continues with a melodic line that gradually decays, marked with *f cresc.*

Musical staff 9: Treble clef, 2/4 time signature. Starts with a forte (*ff*) dynamic and a triplet of eighth notes. The staff continues with a melodic line that gradually decays, marked with *f cresc.*

Allegro assai.

Musical staff 10: Treble clef, 2/4 time signature. Starts with a forte (*ff*) dynamic and a triplet of eighth notes. The staff continues with a melodic line that gradually decays, marked with *f cresc.*

Musical staff 11: Treble clef, 2/4 time signature. Starts with a forte (*ff*) dynamic and a triplet of eighth notes. The staff continues with a melodic line that gradually decays, marked with *f cresc.*

Musical staff 12: Treble clef, 2/4 time signature. Starts with a forte (*ff*) dynamic and a triplet of eighth notes. The staff continues with a melodic line that gradually decays, marked with *f cresc.*

SYMPHONIE.

(F moll.)

Corno III in F.

Allegro ma non troppo, un poco Maestoso.

Richard Strauss, Op. 12.

The musical score for Corno III in F consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. It contains measures 6, 2, and 16, with dynamics *mf* and *p*, and markings *un poco rit.* and *a tempo*. A *Solo.* marking is present above the staff. The second staff continues with dynamics *p* and *cresc.*. The third staff is marked **A** *marcato* and *f*. The fourth staff is marked **B** and contains dynamics *cresc.* and *ff*. The fifth staff contains dynamics *ff*, *p*, *dim.*, and *calando*, with a *Solo.* marking and a change to *a tempo* in D minor (Des.). The sixth staff is marked **C** *a tempo* *Solo.* and contains dynamics *rit.* and *p Breit.*. The seventh staff contains dynamics *p* and *cresc.* leading to *ff*. The eighth staff is marked **D** and contains dynamics *ff* and *mf marcato*, with a *Solo.* marking. The ninth staff is marked **E** and contains dynamics *pp* and *pp*, with a change to F major (in F.). The score concludes with measure 13.

Corno III in F.

F 3 *pesante*
pp *p* *cresc.*

G
ff

H *ff* *fff*

27 *pp* *rit.* *a tempo un poco rit.*

16 *a tempo* *mf* *p* *p* *cresc.*

K

L 4 *f* *p* *calando a tempo* *rit.* *pp* *breit*

M *a tempo*

p *cresc.*

N *ff* *ff*

13 *pp* *cresc.*

a tempo *rit.* *ff* **P** 2

Corno III in F.

un poco più lento **Tempo I.**

pp *ff vivo* *fff sehr breit.* *dim.* *a tempo*

SCHERZO.

Presto.

Ritmo di tre battute. di due battute. 2 di tre battute.

8 12 *p* 3 *pp*

di due battute. 1 *mf* *cresc.* *ff*

1. 2. 24 di tre battute. 2 *pp* *mf* *mf*

A di due battute. 3 *ff* *marcato* B 1

1 *p* *cresc.* *ff*

11 *ff* *ff marcato* *dim.* *pp*

8 di tre battute. di due battute. 12 *pp* *mf* *cresc.*

1 39 *ff* *pp*

Corno III in F.

Trio.

p *mf* *pp* *con espr.* *pp* *ff* *dim.*

F **34** **23** **2 H** **3**

Coda. **51** **Più lento. Prestissimo.** **4** **9**

Scherzo da Capo sin al segno, poi segue la Coda.

Andante cantabile.

14 A 12 **8 B 5** **4 C 1** **3** **Solo. D** **5** **6** **E 4** **1** **8 F 1** **8**

p *mf* *f* *ff* *mf* *f* *ff* *ff*

Corno III in F.

marcato
ff *pp* **G** *f* **I** *ff*

H *vivo* *pp* **I** *7*

pp **1** *marcato* **ff**

K *f* **3** **3**

L *fff* **1** **1** **1** **1** **1** **1**

M *ff* **23** **N** *breit* *f* *fff*

vivo *breit* *vivo*

2 **0** *fff*

Corno III in F.

8 2 P

dim. *p* *calando pp tranquillo a tempo*

6 *pp* *p* *p* *pp*

3 *cresc.* *p* *un poco calando pp* *mf*

cresc. *ff*

R 4 3 1 2 3 *ff* *ff* *dim.*

4 5 6 7 8 S 5 3 *pp* *ff* *ff* *ff* *dim.*

3 1 T 28 *mf* *dim.* *pp* *cal. e rit.* *pp* **Tempo del I.**

3 **Andante cantabile. Presto. U** *f* **Tempo del I.** 1

mf *cresc.* *ff* **V Maestoso.**

Allegro assai.

1 1

SYMPHONIE.

(F moll.)

Corno IV in F.

Allegro ma non troppo, un poco Maestoso.

Richard Strauss, Op. 12

6 un poco rit. a tempo 2 4
2 16 *mf* *p* *cresc.*
A *marcato* *f* *cresc.*
B *ff*
1 10 3 in Des. 7
ff *p* *calando a tempo.*
C 8 *rit. a tempo* *p* *cresc.* *ff* **D** *ff*
9 in F. 25 **E** 13 **F** 3
pp *pp* *pp* *pesante*
cresc.
G *ff*
H 1 27
fff

Corno IV in F.

1 I 6 2 16 2

pp *rit.* *a tempo poco rit. a tempo* *mf*

K 4 **L4** 2 1 7 1

p *cresc.* *f* *p* *calando a tempo* *rit.*

M8 *a tempo* *p* *cresc.* *ff* *ff* **N**

1 1 5

0 *ppp* *a tempo* *rit.* *ff* *cresc.*

P 2 *un poco più lento.* *pp* **Tempo I.** *ff* *sehr breit.*

ff *dim.*

un poco calando. 1 - - - 1 - - - 2 2

p *pp* *a tempo*

SCHERZO.

Presto. Ritmo di tre battute di due battute. 2 di tre battute.

8 12 3 1

di due battute *p* *pp* *ff*

1 *mf* *crescendo.* *ff*

1. 2. 24 di tre battute. 2

pp 1 1 2 *mf* *mf* *cresc.*

A di due battute 3 **B** 13

ff *f* *marcato*

Corno IV in F.

C **1** **1** **1** **3**
ff *mf* *cresc.* *ff* *ff marcato.*
D **11** **8** **12** **E** di due battute **2**
dim. *pp* di tre battute *p*
 di tre battute di due battute
3 **1** *mf* *cresc.* **39**
ff *p*

Trio **4** **5** **11**
F
pp *mf*
2
dim. **G** **27** *pp*
2 **H**
pp *ff*
dim.

I **23** **3**
pp *ppp* *pp*
pp Scherzo Da Capo sin al segno segue la Coda.
51 Più lento. Prestissimo.
 Coda **4** **9**

Corno IV in F.

Andante cantabile.

14 **A** 14 8 **B** 2 *mf* *p* *p*

7 **C** 1 *f* *f* 1

4 **D** 22 **E** 7 8

F1 8 2 **G** *ff* *ff* *ff*

H 1 1 9 *pp* *mp* *p*

18 **K** 13 6 *f* *pp* *longa.*

FINALE.

Allegro assai, molto appassionato.

4 11 12 **A** 12 *f* *p* *cresc.*

breit. *vivo*

breit *vivo* 1

B *fff*

Corno IV in F.

6

dim. calando *a tempo tranquillo.* p

6

2 2 1 1

un poco cal *Da tempo* 9

cresc. p pp mf cresc.

1 E 17

2 3 18

F pp ppp marcato. ff

G 4 3 3 2

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1

pp

2 3 4 5 6 I 15

Corno IV in F.

marcato

pp

K

3

L

fff

1

2 **M** **23**

f *ff* *p*

N *breit* *vivo*

cresc. *ff*

breit. *vivo*

1 **0**

fff

dim.

8 **2** **P** *tranquillo a tempo* **8** **2**

p *calando* *pp*

2 **1** **1**

p *pp* *cresc.*

Corno IV in F.

un poco cal. a tempo 9

p *pp* *mf* *cresc.*

ff

*R*₄ *3* *1* *2* *3*

ff *ff* *dim.*

S *5* *3* *dim.*

pp *ff* *ff* *dim.*

3 *1 T* *28 rit.* *Tempo del I. parte 1*

mf dim. *pp* *pp*

U *Tempo del I.* *pp*

3 *Andante cantabile. Presto.*

f

4 *8* *4*

f cresc.

V *Maestoso.*

ff

Allegro assai.

1 *1*