

Andante cantabile. M.M. ♩ = 56-69.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

I. II.
Corni in F.

III. IV.

Trombe in C.

Tromboni I. II.

Trombone III.
e Basstuba.

Timpani in C. G.

I.
Violini

II.

Viola.

Violoncello.

Basso.

con espressione

p

div.

p

div.

p

p

TUTTI

A

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni. 1.2.
Trbne.3.
Btb.
Timp.
Vi.1.
Vi.2.
Vla.
Vcl.
Cb.

p

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

G.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.

Trbne.3. Btb.

Timp.

Vi.1.

Vi.2.

Vla.

Vcl.

Ch.

Fl. 1. & 2. *mf* *p con espr.*

Ob. 1. & 2. *p*

Cl. 1. & 2. *mf* *p*

Fag. 1. & 2. *mf* *p*

C. 1. & 2. *con espr.* *p*

C. 3. & 4.

Trb. 1. & 2.

Trbn. 1. & 2.

Trbne. 3. Btb.

Timp.

VI. 1. *con espr.* *p*

VI. 2. *p*

Vla. *p*

Vcl. *p*

Cb. *p*

a 2. **B**

Fl.1.2.
Ob.1.2. *con espress.*
Cl.1.2.
Fag.1.2. *con espr.*
C.1.2.
C.3.4. *p*
Trb.1.2.
Trbni. 1.2.
Trbne.3.
Btb.
Timp.
Vl.1. *p*
Vl.2. *con espr.*
Vla. *p*
Vcl. *p*
Cb. *p*

Detailed description of the musical score: This page contains the orchestral score for measures 277-281. The instruments are arranged in a standard symphonic layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello/Double Bass) have active parts, while the brass (Horns, Trumpets, Trombones) and Timpani are mostly silent. The Flute 1 part features a melodic line with a trill-like figure. The Oboe 1 part has a similar melodic line with a dynamic marking of *con espress.* The Clarinet 1 part plays a rhythmic accompaniment. The Bassoon 1 part has a melodic line with a dynamic marking of *con espr.* The Horns 1 and 2 parts play a rhythmic accompaniment. The Clarinet 3 and 4 parts play a rhythmic accompaniment with a dynamic marking of *p*. The Trumpet 1 and 2 parts are silent. The Trombone 1, 2, 3, and Bass Trombone parts are silent. The Timpani part is silent. The Violin 1 part has a melodic line with a dynamic marking of *p*. The Violin 2 part has a melodic line with a dynamic marking of *con espr.* The Viola part has a melodic line with a dynamic marking of *p*. The Cello and Double Bass parts have a melodic line with a dynamic marking of *p*.

This page of a musical score, numbered 280, features a full orchestral arrangement. The score is organized into several systems of staves. The top system includes Flute 1 (Fl. 1.2), Oboe 1 (Ob. 1.2), Clarinet 1 (Cl. 1.2), and Bassoon 1 (Fag. 1.2). The second system contains Clarinet 2 (C. 1.2), Clarinet 3 and 4 (C. 3.4), Trumpet 1 (Trb. 1.2), Horn 1 (Trbni. 1.2), Trombone 3 (Trbne. 3.), and Bass Trombone (Btb.). The third system consists of Timpani (Timp.). The bottom system includes Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in a 4/4 time signature with a key signature of one sharp (F#). The score is marked with dynamic levels such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *a 2.* (second ending) and *tr* (trill). The notation is dense, with many notes beamed together and various articulations.

Fl. 1.2.
Ob. 1.2.
Cl. 1.2. *dim.*
Fag. 1.2. *dim.*
C. 1.2.
C. 3.4.
Trb. 1.2.
Trbni. 1.2. *f*
Trbne. 3. Btb. *f*
Timp. *f*
VI. 1. *dim.*
VI. 2. *dim.*
Vla. *dim.*
Vel. *ff* *dim.*
Cb. *ff* *dim.*

D

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2. *a 2. con espress.*
mf

C.1.2. *con espress.*
mf

C.3.4. *con espress.*
mf

Trb.1.2.

Trbni. 1.2.

Trbne.3. Btb.

Timp.

VI.1. *p*

VI.2. *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Fl.1.2. *mf*

Ob.1.2.

Cl.1.2. *con espress.* *p*

Fag.1.2. *con espress.* *p* *f*

C.1.2. *f* *p*

C.3.4. *p*

Trb.1.2.

Trbni. 1.2.

Trbne.3. Btb.

Timp.

VI.1. *mf* *pp* *pp*

VI.2. *mf* *pp* *pp*

Vla. *mf* *pp* *pp*

Vcl. *mf* *pp*

Cb. *mf* *pp*

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

C.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.

Trbne.3. Btb.

Timp.

molto tranquillo e dolce

VI. 1.

pp

dolce

VI. 2.

pp

pp

Vla.

pp

molto tranquillo e dolce

Vcl-S.

II Violc. Soli.

pp

Vcl.

Violc. Tutti.

dolce

pp

Contrabass.

dolce pizz.

pp

Fl.1.2. *pp* *vivo*

Ob.1.2.

Cl.1.2. *pp* *f*

Fag.1.2.

C.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.

Trbne.3. Btb.

Timp.

Vi.1. *vivo*

Vi.2. *pizz.* *pp* *f* *arco*

Vla. *pizz.* *pp* *f* *arco*

Vcl. *pizz.* *pp* *f* *arco*

Cb. *f* *arco* *ff*

Fl 1.2. *ff*

Ob.1.2. *ff*

Cl.1.2. *ff*

Fag.1.2.

C.1.2. *ff* I.

C.3.4. *ff*

Trb.1.2.

Trbni. 1.2.

Trbne.3. Btb.

Timp.

VI.1. *ff* *con espress.* *mf*

VI.2. *ff* *mf*

Vla. *ff* *con espress.* *mf*

Vcl. *mf*

Cb. *mf*

Solo
mp
tranquillo

vivo **F**

vivo
ff

pizz. *p* *arco* *pp* *vivo* *ff*

pizz. *p* *arco* *pp* *ff*

pizz. *p* *arco* *pp* *ff*

pizz. *p* *arco* *pp* *ff*

pizz. *p* *arco* *pp* *ff*

pizz. *p* *arco* *pp* *ff*

Fl.1.2. *p*

Ob.1.2. *p*

Cl.1.2. *Solo* *mf* *appassion.*

Fag.1.2. *p*

C.1.2. *ff*

C.3.4. *ff*

Trb.1.2.

Trbni. 1.2.

Trbne.3. Btb.

Timp.

Vi.1. *con espress.* *mf* *p*

Vi.2. *mf con espress.* *mf* *p*

Vla. *mf* *p*

Vcl. *mf* *p*

Cb. *mf* *p*

Fl. 1. 2. *con espress.*
Ob. 1. 2.
Cl. 1. 2. *con espress.*
Fag. 1. 2. *p*
C. 1. 2. *p*
C. 3. 4. *p*
Trb. 1. 2. *tranquillo*
Trbn. 1. 2.
Trbn. 3.
Btb.
Timp.
VI. 1. *grazioso*
VI. 2. *p*
Vla. *grazioso*
Vcl. *pizz.* *arco* *pizz.*
Cb. *p*

espress. **H**

Fl. 1.2. *p*

Ob. 1.2.

Cl. 1.2. *espress.*

Fag. 1.2. *p espress. p*

C. 1. 2. *pp*

C. 3. 4. *pp*

Trb. 1. 2. *pp ppp*

Trbni. 1. 2. *pp ppp*

Trbne. 3. Btb.

Timp. *pp*

Vi. 1. *pp pizz. arco pizz.*

Vi. 2. *pp pizz.*

Vla. *pp pizz. arco pizz.*

Vel. *arco pp pizz.*

Cb. *pp*

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbne. 3.

Btb.

Timp.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Cb.

p

pp

arco

con espress.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2.

Trbne. 3.

Rtb.

Timp.

vl. 1.

vl. 2.

Vla.

Vcl.

Cb.

p

Fl. 1. & 2.

Ob. 1. & 2.

Cl. 1. & 2.

Fag. 1. & 2.

C. 1. & 2.

C. 3. & 4.

Trb. 1. & 2.

Trbni. 1. & 2.

Trbne. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

f *mf* *p*

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.

Trbne. 3. Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl. S.

Vcl.

Cb.

mit Wärme

p

cresc.

f

Fl. 1. 2. *con esp. ass.*
p

Ob. 1. 2.

Cl. 1. 2. *p*

Fag. 1. 2. *con espress.*
p *con espress.*

Cl. 1. 2. *p* *mf*

C. 3. 4. *p*

Trb. 1. 2. *a 2.*
pp

Trbni. 1. 2.

Trbne. 3. Bbb.

Timp.

VI. 1. *pp tranquillo*
p *con espress.*

VI. 2. *p* *con espress.* *p*

Vla. *p*

Vel-S. *p* *con espress.*

Vel. *p* *con espress.*

Cb. *arco* *f* *p*

Fl.1.2. *pp*

Ob.1.2. *pp* *longa*

Cl.1.2. *pp* II. *pp*

Fag.1.2. *pp*

C.1.2. *pp* *pp* *longa*

C.3.4. *pp* *pp* *pp*

Trb.1.2. *pp*

Trbni. 1.2. *pp*

Trbne.3. Btb. *pp*

Timp. *pp* *longa*

VI.1. *ppp* *pp* *ppz.* *pp* *arco* *longa*

VI.2. *pp* *ppz.* *pp* *arco*

Vla. *ppp* *pp* *ppz.* *pp* *arco*

Vcl. *pp* *ppz.* *pp* *arco*

Cb. *pp* *ppz.* *pp* *arco*

pp *pp* *longa*