

SYMPHONIE.

(F moll.)

Oboe I.

Richard Strauss, Op. 12.

Allegro ma non troppo, un poco Maestoso. *un poco rit. - a tempo*

Clar. B. *p sostenuto* *For.* *p*

1 vivo *f* *mf*

2 *p cresc.*

marcato *cresc.* *f* *pesante* *ff Breit*

6 *ff* *pp dolce* *p* *calando*

5 *a tempo pp* *rit.* *a tempo p* *cresc.*

ff *ff*

10 *1* *2* *3* *4* *5* *pp*

Clar. B. VI. I.

rit. *6* *a tempo pp* *p*

E *pp* *5*

Oboe I.

The musical score for Oboe I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *pp*, *f con espr.*, *cresc.*, *pesante*, *ff*, *fff*, *dim.*, *mf*, *p*, *pp*, *ritard.*, *p sostenuto*, *un poco rit.*, *a tempo*, *f*, *mf*, *p*, *cresc.*, *f*, *pp*, and *rit.*. Performance instructions include *tranquillo*, *Tempo I.*, and *calando a tempo*. The score is marked with fingerings (1, 2, 3) and includes several slurs and accents. Measure numbers 3, 9, 12, and 17 are indicated. The piece concludes with a *rit.* instruction.

Oboe I.

M 6
a tempo *p* *cresc.* *ff*

N 1 Solo. *f* *dim.* *p*

12 Clar. I. *p* *dim.* *pp* *breit,* *ff*

mf *cresc.* *rit.* *ff*

pp *ff* *un poco più lento*

tranquillo Solo. **Tempo I.**

pp *ff* *sehr breit* *fff*

un poco calando 7 3 2 *dim.* *p* *molto a tempo tranquillo*

SCHERZO.
Presto.

Ritmo di tre battute

Viola *pp*

di due battute *p* *mf* *p*

di tre battute

di due battute *mf* *cresc.* *ff*

1 7 Flöte *pp* 9

Oboe I.

di tre battute

pp

2 di due battute *mf*

p *mf*

mf *cresc.* *ff* *ff*

A

B

ff

C

ff *ff*

D

1 15

pp

Ritmo di tre battute

pp

E di due battute di tre battute

p *mf* *p* 5

di due battute

mf *cresc.* *ff* *pp*

15 15

Trio.

2 1 1 1

p

mf

F *espressivo*

mf

Oboe I.

dim. - - - - - pp

G 22

pp 3 2 H. ff

con espress - - dim.

pp I. 22 3 3

pp Scherzo da Capo sin al segno poi segue la Coda.

♠ Coda.

pp 2 1 2

calando Più lento. Prestissimo.

17 3 ritard. 4 pp

Andante cantabile.

14 A p f

8 B con espress. p p

6 C 2 ff

5 ff

Oboe I.

D 22 E 4 *vivo* *f* *ff* *mf* *p* *Solo.* *tranquillo* *3* *2* *1* *mf* *ff* *mf* *8 H 7* *p* *I* *mf* *crest.* *f* *f* *Solo.* *2 K 10* *Solo.* *p* *espress.* *2* *Solo.* *pp* *pp* *longa.*

FINALE.
Allegro assai, molto appassionato.

mf *1* *2* *13 A* *f* *mf* *breit* *vivo* *breit* *ff* *vivo* *3* *crest.*

Oboe I.

8 C 16

dim.

fff

p

2 *2* *1*

p *espressivo* *cresc.* *mf*

Da tempo *un poco calando* *pp* *p* *p*

f *cresc.* *ff*

1 E 9 *tranquillo* *pp*

6 *7* *4* *3*

pp *pp*

1 *1* *1 F 4* *pp*

1 *1* *1* *1*

pp *pp* *ff*

G *4*

7 *tranquillo* *2* *2*

p

H *1* *1* *1* *1*

pp

1 *1* *1* *1* *2*

Oboe I.

Musical score for Oboe I, page 8. The score consists of 14 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *pp*, *ff*, *fff*, *p*, *mf*, and *cresc.* It includes performance instructions such as *pesante*, *breit*, *vivo*, *espress.*, and *a tempo*. There are also markings for fingerings (1, 2, 3) and breath marks (I#, K, L#). The piece concludes with a **P 16** marking and an *8 cal.* instruction.

Oboe I.

Qua tempo 1
un poco calando pp p

2 f cresc. ff

R 4 5 6 S 6

7 ff mf p 1 T 14 pp

2 3 3 Tempo del I. parte.
calando p

Andante cantabile. Presto. U Tempo del I.
ritard. 8 pp

cresc. Maestoso.

Allegro assai.

SYMPHONIE.

(F moll.)

Oboe II.

Allegro ma non troppo, un poco Maestoso.

Richard Strauss, Op.12.

The musical score for Oboe II consists of ten staves of music. The key signature is F major (three flats) and the time signature is 2/4. The tempo is marked "Allegro ma non troppo, un poco Maestoso." The score includes various dynamics and markings:

- Staff 1: *sostenuto*, *a tempo*, *Oboe I.*, *p*
- Staff 2: *1 vivo*, *f*, *mf*, *cresc.*
- Staff 3: *A*, *f*, *marcato*, *cresc.*
- Staff 4: *Bb*, *ff*, *breit*
- Staff 5: *1*, *10*, *ff*
- Staff 6: *Fagott.*, *p*, *calando a tempo*, *pp*, *rit.*, *a tempo*, *C*, *6*
- Staff 7: *p*, *cresc.*
- Staff 8: *D*, *ff*, *10*, *5*
- Staff 9: *Oboe I.*, *pp*, *rit.*, *a tempo*, *pp*, *6*
- Staff 10: *6*, *E*, *p*, *pp*
- Staff 11: *5*, *F*, *pp*, *3*

Oboe II.

f con espr. *cresc.* *pesante*

ff

ff *dim.*

22 23 24 1 1 2 J 4 2 2 9
tranquillo Clar. *Ob. I. pp* *rit. - a tempo* *un poco rit. a tempo*

Oboe I *p* *f* *calando*

mf *cresc.* *f* *p* *dim.*

a tempo 4 *pp* *rit.* *a tempo* 6 *p* *cresc.*

ff *ff*

Oboe II.

1 14 Clar. II. *a tempo*
 15 16 17 18 19 20 21 *mf cresc.*
rit. ff breit
 P 2 3 Oboe I.
un poco piu lento
 Tempo I. *ff*
Q Sehr breit fff
un poco calando dim. p molto tranquillo a tempo
 7 3 2

SCHERZO.

Presto.

Viol. I. Ritmo di due battute di tre battute
 16 17 18 19 *p* 1 *mf* *p*
 5 di due battute *mf cresc. ff*
 1. 2. Viol. I. di tre battute 2
 1 24 25 26 27 *mf*
mf cresc. di due battute ff
 2 B *ff*
 1 2 *ff*

Oboe II.

C *ff*

D *pp* 18

Ritmo di tre battute **E** di due battute di tre battute 5 di due battute

19 *p* 1 *mf* *p* *mf*

crescendo *ff* *pp* 39

Trio. *p* 2 1 1 1

mf 1 2 1

F *espress.* *mf*

dim.

G *pp* 22

H *ff* 7

I *espress.* *dim.* *pp* 22 8

Scherzo da Capo sin al segno poi segue la Coda

Coda. 51 *Più lento* *Prestissimo*

3 *ritard.* 7 *pp*

Oboe II.

Andante cantabile.

Musical score for Oboe II, first section (Andante cantabile). The score consists of ten staves of music. The first staff begins with a measure rest of 14 measures, followed by a dynamic marking of *p* and a section label **A**. The second staff has a measure rest of 8 measures, followed by a dynamic marking of *p* and a section label **B**. The third staff has a measure rest of 2 measures, followed by a dynamic marking of *ff* and a section label **C**. The fourth staff has a measure rest of 5 measures, followed by a dynamic marking of *f* and a section label **D**. The fifth staff has a measure rest of 22 measures, followed by a dynamic marking of *ff* and a section label **E**. The sixth staff has a measure rest of 4 measures, followed by a dynamic marking of *f* and a section label **F**. The seventh staff has a measure rest of 11 measures, followed by a dynamic marking of *ff* and a section label **G**. The eighth staff has a measure rest of 8 measures, followed by a dynamic marking of *p* and a section label **H**. The ninth staff has a measure rest of 7 measures, followed by a dynamic marking of *ff* and a section label **I**. The tenth staff has a measure rest of 7 measures, followed by a dynamic marking of *f* and a section label **K**. The score concludes with a dynamic marking of *pp* and a section label **16**. The final measure is marked *pp* *lunga*.

FINALE.

Allegro assai, molto appassionato.

Musical score for Oboe II, second section (Allegro assai, molto appassionato). The score consists of five staves of music. The first staff begins with a measure rest of 2 measures, followed by a dynamic marking of *mf* and a section label **A**. The second staff has a measure rest of 13 measures, followed by a dynamic marking of *f* and a section label **A**. The third staff has a measure rest of 1 measure, followed by a dynamic marking of *mf* and a section label **A**. The fourth staff has a measure rest of 1 measure, followed by a dynamic marking of *ff* and a section label **A**. The fifth staff has a measure rest of 2 measures, followed by a dynamic marking of *ff* and a section label **A**. The score concludes with a dynamic marking of *pp* and a section label **2**.

Oboe II.

Musical staff 1: Oboe II part, measures 1-8. Includes dynamic markings *ff* and *dim.*

Musical staff 2: Oboe II part, measures 9-28. Includes dynamic markings *p* and *mf*.

Musical staff 3: Oboe II part, measures 29-36. Includes dynamic markings *cresc.*, *pp*, and *p*.

Musical staff 4: Oboe II part, measures 37-44. Includes dynamic markings *p*, *f*, *cresc.*, and *ff*.

Musical staff 5: Oboe II part, measures 45-52. Includes dynamic markings *p* and *ff*.

Musical staff 6: Oboe II part, measures 53-60. Includes dynamic markings *pp*.

Musical staff 7: Oboe II part, measures 61-68. Includes dynamic markings *pp*.

Musical staff 8: Oboe II part, measures 69-76. Includes dynamic marking *ff*.

Musical staff 9: Oboe II part, measures 77-84. Includes dynamic marking *ff*.

Musical staff 10: Oboe II part, measures 85-92. Includes dynamic marking *ff*.

Musical staff 11: Oboe II part, measures 93-100. Includes dynamic marking *pp*.

Musical staff 12: Oboe II part, measures 101-108. Includes dynamic marking *pp*.

Musical staff 13: Oboe II part, measures 109-116. Includes dynamic marking *p*.

Oboe II.

1 *pp* *ff*

K

L *fff*

f

M *ff* *mf*

cresc.

N *breit* *ff* *vivo*

breit *vivo*

O *fff* *dim.*

P *p* *cresc.* *un poco calando*

Q *a tempo* *pp* *p*

Oboe II.

f *cresc.* *ff*

ff *pp* *ff*

mf *p* *calando e rit.* 10 **Tempo del I.** parte.

Andante cantabile. Presto. **U Tempo del I.** *mf* *cresc.*

V Maestoso. *ff*

Allegro assai. *mf* *cresc.*