

Scherzo

Presto. *M.M.* $\text{♩} = 116$.

Ritmo di due battute.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

I. II.
Corni in F.

III. IV.

Trombe in C.

Tromboni I. II.
III.

Basstuba.

Timpani in C. u. As.

I.
Violini

II.

Viola.

Violoncello.

Basso.

pp

pp

pp

pp

p

Ritmo di due battute.

di tre battute

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

C.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.3.

Bth.

Timp.

di tre battute

VI.1.

VI.2.

Vla.

Vcl.

Cb.

p

div.

p

pizz.

p

pizz.

p

di due battute

di tre battute

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are the primary melodic and harmonic drivers. The brass section (Trumpets, Trombones) provides harmonic support. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more melodic line. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like "di due battute" and "di tre battute" indicate specific rhythmic patterns or rests. The woodwinds and strings have a melodic line, while the brass has a more rhythmic line. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more melodic line. The woodwinds and strings have a melodic line, while the brass has a more rhythmic line.

di due battute

Fl.1.2. *mf* *cresc.*

Ob.1.2. *mf* *cresc.*

Cl.1.2. *mf* *cresc.*

Fag.1.2. *mf* *cresc.*

C.1.2. *mf* *cresc.*

C.3.4. *pp* *cresc.*

Trb.1.2. *pp* *mf* *cresc.*

Trbni. 1.2.3. *pp*

Btb. *pp*

Timp. *pp*

VI.1. *p* *cresc.* di due battute

VI.2. *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *pizz.* *p* *cresc.* arco

Cb. *pizz.* *p* *cresc.* arco

Fl. 1. 2. *ff* *pp*

Ob. 1. 2. *ff* *pp*

Cl. 1. 2. *ff* *pp*

Fag. 1. 2. *ff* *pp*

C. 1. 2. *ff* *pp*

C. 3. 4. *ff* *pp*

Trb. 1. 2. *ff* *pp*

Trbni. 1. 2. 3. *ff* *pp*

Btb. *ff* *pp*

Timp. *ff* *pp*

VI. 1. *ff* *pp* pizz.

VI. 2. *ff* *pp* pizz.

Vla. *ff* *pp* pizz.

Vcl. *ff* *pp* pizz.

Cb. *ff* *pp* pizz.

pp
Musical notation for Flute 1 and 2, showing a melodic phrase starting with a grace note.

Fl.1.2. *pp*

Ob.1.2. *pp*

Cl.1.2.

Fag.1.2.

C.1.2. *p*

C.3.4.

Trh.1.2.

Trbni. 1.2.3.

Btb.

Timp.

Vl.1. *arco p*

Vl.2. *arco p*

Vla. *arco p*

Vcl. *arco p*

Cb. *arco p*

pp

di tre battute

Fl.1.2.

pp

Ob.1.2.

pp

pp

Cl.1.2.

Fag.1.2.

p

pp

C.1.2.

p

pp

C.3.4.

Trb.1.2.

Trbni. 1.2.3.

Btb.

Timp.

di tre battute

VI.1.

pp

p

VI.2.

pp

p

Vla.

pp

div.

p

Vcl.

pizz. arco

p

Cb.

pizz. arco

p

Fl. 1. 2. *mf* *p*

Ob. 1. 2. *mf*

Cl. 1. 2. *mf*

Fag. 1. 2. *mf*

C. 1. 2. *mf*

C. 3. 4. *mf*

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

Vi. 1. *mf*

Vi. 2. *mf*

Vla. *mf*

Vcl. *mf*

Cb. *pizz.* *arco* *mf*

Fl.1.2.

Ob.1.2.

Cl.1.2.

Fag.1.2.

C.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.3.

Btb.

Timp.

VI.1.

VI.2.

Vla.

Vcl.

Cb.

p

mf

cresc.

pizz.

A di due battute

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Cl. 1.2. *ff*

Fag. 1.2. *ff*

C. 1.2. *ff*

C. 3.4. *ff*

Trb. 1.2.

Trbni. 1. 2. 3.

Bth.

Timp.

Vl. 1. *ff*

Vl. 2. *f*

Vla. *pizz.* *arco* *ff*

Vcl. *ff* *pizz.*

Cb. *ff*

di due battute

Fl.1.2. *ff*

Ob.1.2. *ff*

Cl.1.2. *ff*

Fag.1.2. *f marcato ff marcato*

C.1.2. *f marcato*

C.3.4. *f marcato*

Trb.1.2.

Trbni. 1.2.3. *f*

Btb.

Timp.

VI.1. *ff*

VI.2. *ff*

Vla. *ff*

Vcl. *arco f marcato ff*

Cb. *f marcato ff*

B

Fl. 1.2. *mf* *cresc.*

Ob. 1.2. *ff*

Cl. 1.2. *mf* *cresc.*

Fag. 1.2. *ff*

C. 1.2. *p*

.C. 3.4. *p*

Trb. 1.2. *p*

Trbni. 1.2.3. *f* *p*

Krb. *f*

Timp.

VI. 1. *ff* *marcato* *mf* *cresc.*

VI. 2. *ff* *marcato* *mf* *cresc.*

Vla. *ff* *mf* *cresc.*

Vcl. *ff* *mf*

Cb. *ff* *mf*

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni. 1.2.3.
Btb.
Timp.
VI.1.
VI.2.
Vla.
Vcl.
Cb.

cresc.
f marcato
ff
cresc.
ff
f
f
f
f marcato
ff
cresc.
f marcato
ff

Fl. 1. 2. *cresc.* *ff*

Ob. 1. 2. *ff*

Cl. 1. 2. *cresc.* *ff*

Fag. 1. 2. *ff* *ff*

C. 1. 2.

C. 3. 4. *mf* *cresc.* *ff*

Trb. 1. 2. *cresc.* *ff marcato*

Trbni. 1. 2. 3. *p* *cresc.* *ff*

Btb.

Timp. *ff*

VI. 1. *cresc.* *ff*

VI. 2. *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl. *mf* *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

D

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2. *marcato*

C. 1. 2. *ff* *ff marcato*

C. 3. 4. *ff*

Trb. 1. 2. *f*

Trbni. 1. 2. 3.

Btb.

Timp. *ff* *mf*

VI. 1. *dim.*

VI. 2. *dim.*

Vla. *marcato* *dim.*

Vel. *f* *dim.*

Cb. *dim.*

Fl.1.2.
Ob.1.2. *pp*
Cl.1.2. *p* *#si.* *dim.*
Fag.1.2. *p* *si.* *dim.*
C.1.2.
C.3.4.
Trb.1.2.
Trbni. 1&3.
Btb.
Timp. *p* *pp*
VI.1. *pp*
VI.2. *pp*
Vla. *pp*
Vcl. *pp* *pp*
Cb. *pp* *pp*

Detailed description of the musical score: This page of a musical score, numbered 236, features a variety of instruments. The Flute 1 and 2 parts are mostly silent. The Oboe 1 and 2 parts play a melodic line starting with a *pp* dynamic. The Clarinet 1 and 2 parts play a melodic line with a *p* dynamic, featuring a *#si.* (sharp si) note and a *dim.* (diminuendo) marking. The Bassoon 1 and 2 parts play a similar melodic line with a *p* dynamic and *si.* notes, also including a *dim.* marking. The Horns (C.1.2. and C.3.4.), Trumpets (Trb.1.2.), and Trombones (Trbni. 1&3. and Btb.) are silent. The Timpani part plays a rhythmic pattern with *p* and *pp* dynamics. The Violin 1 and 2 parts play a melodic line with *pp* dynamics. The Viola part plays a melodic line with *pp* dynamics. The Violoncello (Vcl.) and Contrabass (Cb.) parts play a melodic line with *pp* dynamics.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

(rit)

Fag. 1.2.

(rit)

C. 1. 2.

pp

C. 3. 4.

pp

Trb. 1.2.

Trbni. 1.2.3.

Btb.

Timp.

pp

pizz.

VI. 1.

pizz.

VI. 2.

pp

pizz.

Vla.

pp

pizz. arco

p

Vcl.

pizz.

Cb.

pizz.

Ritmo di tre battute

Fl.1.2. *pp*

Ob.1.2. *pp*

Cl.1.2. *pp*

Fag.1.2. *pp*

C.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.3.

Btb.

Timp.

Vi.1.1. *arco* *p*

Vi.1.2. *arco* *p*

Vla. *div.*

Vcl.

Cb.

E di due battute

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1.2.

C. 3.4.

Trb. 1.2.

Trbni. 1.2.3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

mf

p

mf

p

p

di due battute

di due battute

di tre battute

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni. 1.2.3.
Btb.
Timp.

di tre battute

Vi.1.
Vi.2.
Vla.
Vel.
Cb.

di due battute

Fl. 1.2. *mf* *cresc.* *ff*

Ob. 1.2. *mf* *cresc.* *ff*

Cl. 1.2. *mf* *cresc.* *ff*

Fag. 1.2. *mf* *cresc.* *ff*

C. 1. 2. *mf* *cresc.* *ff*

C. 3. 4. *mf* *cresc.* *ff*

Trb. 1.2. *ff*

Trbni. 1.2.3. *ff*

Rtb. *ff*

Timp. *ff*

di due battute

VI. 1. *ff*

VI. 2. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fag. 1. 2. *pp* *p*

C. 1. 2. *pp*

C. 3. 4. *pp*

Trb. 1. 2. *pp*

Trbni. 1. 2. 3. *dim. pp*

Btb. *dim. pp*

Timp. *dim. pp* Cu.G.

VI. 1. *pp* pizz. arco *p*

VI. 2. *pp* pizz. arco *p*

Vla. *pp* pizz. arco *p*

Vcl. *pp* pizz. arco *p*

Cb. *pp* pizz. arco

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

B. t. b.

Timp.

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

p

p

p

p

Musical score for orchestral instruments. The score is written for the following parts: Fl. 1. & 2. (Flute 1 & 2), Ob. 1. & 2. (Oboe 1 & 2), Cl. 1. & 2. (Clarinet 1 & 2), Fag. 1. & 2. (Bassoon 1 & 2), C. 1. & 2. (Cornet 1 & 2), C. 3. & 4. (Cornet 3 & 4), Trb. 1. & 2. (Trumpet 1 & 2), Trbni. 1. & 2. & 3. (Trumpet 1, 2, & 3), Btb. (Trombone), Timp. (Timpani), VI. 1. (Violin 1), VI. 2. (Violin 2), Vla. (Viola), Vcl. (Violoncello), and Cb. (Double Bass).

The score features a key signature of two flats and a common time signature. The Flute, Oboe, and Clarinet parts have a melodic line starting with a half note, followed by quarter notes, and a final quarter note. The Bassoon and Cornets 1 & 2 parts have a similar melodic line. The Trumpets and Trombones are mostly silent, with some notes in the 1st and 2nd parts. The Violins and Viola parts have a melodic line starting with a half note, followed by quarter notes, and a final quarter note. The Violoncello and Double Bass parts have a melodic line starting with a half note, followed by quarter notes, and a final quarter note.

Dynamic markings include *pp* (pianissimo) for the Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts. The Viola part also includes the marking *dir.* (directional).

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Bth.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

TRIO.

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Cl. 1. 2. *mf* *molto espress.*

Fag. 1. 2. *mf* *molto espress.*

C. 1. 2. *p*

C. 3. 4. *p*

Trb. 1. 2.

Trbni. 1. 2. 3. III. *p*

Btb. *p*

Timp. *p*

VI. 1. *div.* *p*

VI. 2. *div.* *p*

Vla. *mf* *molto espress.*

Vcl. *mf* *molto espress.*

Cb. *mf*

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 247, contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, and Contrabassoons 3 and 4. The brass section includes Trumpets 1 and 2, Trombones 1, 2, and 3, and Baritone. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide harmonic support. Dynamics such as *p* (piano) are indicated for the woodwinds.

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Cl. 1. 2. *f*

Fag. 1. 2. *f*

C. 1. 2. *mf*

C. 3. 4. *mf*

Trb. 1. 2.

Trbni. 1. 2. 3. *mf*

Btb. *mf*

Timp.

VI. 1. *mf*

VI. 2. *mf*

Vla. *f*

Vcl. *f*

Cb. *f*

Fl. 1. 2. *F* *a 2.* *espress.*

Ob. 1. 2. *mf* *a 2.* *espress.*

Cl. 1. 2. *mf*

Fag. 1. 2. *mf*

C. 1. 2. *p*

C. 3. 4. *p*

Trb. 1. 2. *mf*

Trbn. 1. 2. 3. *p*

Btb. *p*

Timp.

Vl. 1. *espress.* *mf*

Vl. 2. *espress.* *mf*

Vla. *p*

Vcl. *p*

Cb. *mf*

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
C. 1. 2.
C. 3. 4.
Trb. 1. 2.
Trbni. 1. 2. 3.
Btb.
Timp.
Vl. 1.
Vl. 2.
Vla.
Vcl.
Cb.

The musical score is written for a symphony orchestra. It features 13 staves, each with a specific instrument or section label. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings in the lower half.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

a2.

p.

This page of an orchestral score, numbered 252, features a variety of instruments. The woodwind section includes Flutes 1 & 2 (Fl. 1.2), Oboes 1 & 2 (Ob. 1.2), Clarinets 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Fag. 1.2), Cor Anglais 1 & 2 (C. 1.2), and Cor Anglais 3 & 4 (C. 3.4). The brass section consists of Trumpets 1 & 2 (Trb. 1.2), Trumpets 3, 4, and 5 (Trbni. 1.2.3.), Trombones (Btb.), and Timpani (Timp.). The string section includes Violins 1 (VI. 1.), Violins 2 (VI. 2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. A significant dynamic marking, 'dim.' (diminuendo), is present in the right-hand portion of the page across multiple staves, including Fl. 1.2, Ob. 1.2, Cl. 1.2, Fag. 1.2, C. 1.2, Trb. 1.2, VI. 1., VI. 2., Vla., Vcl., and Cb.

G

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fag. 1. 2. *pp*

C. 1. 2. *mf* *con espress.* *pp*

C. 3. 4. *mf* *con espress.* *pp*

Trb. 1. 2. *pp*

Trbni. 1. 2. 3.

Btb.

Timp.

VI. 1. *p*

VI. 2. *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Fl.1.2. *p*

Ob.1.2.

Cl.1.2. *p*

Fag.1.2. *ppp*

C.1.2. *ppp*

C.3.4. *ppp*

Trb.1.2.

Trbni. 1.2.3.

Btb.

Timp. *pp*

VI.1. *pp*

VI.2. *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

Vi. 1. *ppp* *pp*

Vi. 2. *ppp*

Vla. *ppp*

Vcl. *ppp*

Cb. *pizz.*

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2.

Fag. 1. 2. *pp*

C. 1. 2. *pp*

C.S. 4. *pp*

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp. *pp*

VI. 1. pizz. arco

VI. 2. *pp* pizz. arco

Vla. arco

Vcl. *pp* pizz. arco

Cb. *pp*

This page of an orchestral score, numbered 257, features a variety of instruments. The woodwinds include Flutes (Fl. 1.2.), Oboes (Ob. 1.2.), Clarinets (Cl. 1.2.), Bassoon (Fag. 1.2.), Cor Anglais (C. 1.2.), and Cor Anglais (C. 3.4.). The brass section consists of Horns (H.), Trumpets (Trb. 1.2.), Trombones (Trbni. 1.2.3.), and Baritone (B.b.). The percussion includes Timpani (Timp.). The strings are represented by Violins (VI. 1. and VI. 2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. It begins with a dynamic marking of *pp* for the Clarinet and *ff* for the other instruments. A section marked *a2.* (second ending) is indicated by a bracket above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *ff*, and *dim.* (diminuendo). The Contrabass part includes the instruction *arco* (arco). The overall texture is dense, with many instruments playing active parts.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

div

div

div

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Fag. 1.2.

C. 1. 2.

C. 3. 4.

Trb. 1.2.

Trbni. 1.2.3.

Rt.b.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cl.

div.

div.

div.

div.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni. 1.2.3.
Btb.
Timp.
Vl.1.
Vl.2.
Vla.
Vcl.
Cb.

dim.

con espress.

div.

div.

2.

dim.

con espress.

div.

div.

Fl. 1.2. *con espress.* *dim.* *pp*

Ob. 1.2. *con espress.* *dim.* *pp*

Cl. 1.2. *con espress.* *dim.* *pp*

Fag. 1.2. *dim.* *pp*

C. 1.2. *dim.* *pp*

C. 3.4. *dim.* *pp*

Trb. 1.2. *dim.* *pp*

Trbni. 1.2.3.

Btb.

Timp. *dim.* *pp*

VI. 1. *dim.* *p*

VI. 2. *dim.* *p*

Vla. *espressivo* *dim.* *p*

Vcl. *dim.* *p*

Cb. *dim.*

I

Fl.1.2. *p*

Ob.1.2.

Cl.1.2. *p*

Fag.1.2. *p* *ppp*

C.1.2. *ppp*

C.3.4. *ppp*

Trb.1.2.

Trbni. 1.2.3.

Btb.

Timp. *ppp*

VI.1. *pp*

VI.2. *pp*

Vla. *pp*

Vcl. *pp*

Cb. *p* *ppp*

Detailed description: This page of a musical score features 14 staves for various instruments. The Flute 1 and 2 staff (Fl.1.2.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Oboe 1 and 2 staff (Ob.1.2.) has a half note G4. The Clarinet 1 and 2 staff (Cl.1.2.) has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Bassoon 1 and 2 staff (Fag.1.2.) has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Cor Anglais 1 and 2 staff (C.1.2.) has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Cor Anglais 3 and 4 staff (C.3.4.) has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Trumpet 1 and 2 staff (Trb.1.2.) is empty. The Trombone 1, 2, and 3 staff (Trbni. 1.2.3.) is empty. The Trombone staff (Btb.) is empty. The Timpani staff (Timp.) has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Violin 1 staff (VI.1.) has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Violin 2 staff (VI.2.) has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Viola staff (Vla.) has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Violoncello staff (Vcl.) has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Contrabass staff (Cb.) has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

ppp

ppp

ppp

ppp

pizz.

This page of a musical score, numbered 264, contains the following instruments and parts:

- Flute 1 (Fl. 1. 2.):** Treble clef, key signature of two flats. Features a *pp* dynamic marking at the beginning of the first measure.
- Oboe 1 (Ob. 1. 2.):** Treble clef, key signature of two flats. Features a *pp* dynamic marking in the fifth measure.
- Clarinet 1 (Cl. 1. 2.):** Treble clef, key signature of two flats. Remains silent throughout the page.
- Bassoon 1 (Fag. 1. 2.):** Bass clef, key signature of two flats. Features a *pp* dynamic marking in the fifth measure.
- Cor Anglais (C. 1. 2.):** Treble clef, key signature of two flats. Remains silent throughout the page.
- Cor Anglais (C. 3. 4.):** Treble clef, key signature of two flats. Remains silent throughout the page.
- Trumpet 1 (Trb. 1. 2.):** Treble clef, key signature of two flats. Remains silent throughout the page.
- Trumpets 1, 2, 3 (Trbni. 1. 2. 3.):** Bass clef, key signature of two flats. Remains silent throughout the page.
- Baritone (Btb.):** Bass clef, key signature of two flats. Remains silent throughout the page.
- Timpani (Timp.):** Bass clef. Remains silent throughout the page.
- Violin 1 (Vi. 1.):** Treble clef, key signature of two flats. Features a *pp* dynamic marking in the fifth measure.
- Violin 2 (Vi. 2.):** Treble clef, key signature of two flats. Features a *pp* dynamic marking in the eighth measure.
- Viola (Vla.):** Bass clef, key signature of two flats. Features a *pp* dynamic marking in the fifth measure.
- Violoncello (Vcl.):** Bass clef, key signature of two flats. Features a *pp* dynamic marking in the fifth measure.
- Double Bass (Cb.):** Bass clef, key signature of two flats. Features a *pp* dynamic marking in the fifth measure.

Fl.1.2. *pp*

Ob.1.2. *pp*

Cl.1.2. *pp*

Fag.1.2.

C.1.2. *pp*

C.3.4. *pp*

Trb.1.2.

Trbni. 1.2.3.

Btb.

Timp. *in C.As.*

Vi.1. *pizz.* *arco* *pizz.*

Vi.2. *pizz.* *arco* *pizz.*

Vla. *pizz.* *arco* *pizz.*

Vcl. *pp* *pizz.* *arco* *pizz.*

Cb. *pp*

*Scherzo da capo sin al segno,
poi segue la coda.*

♩ Coda.

Fl.1.2. *pp*

Ob.1.2. *pp*

Cl.1.2. Solo *p* *pp*

Fag.1.2. *pp*

C.1.2.

C.3.4.

Trb.1.2.

Trbni. 1.2.3.

Etb.

Timp. in Es. As.

VI.1. arco *div.* *pp*

VI.2. arco *pp*

Vla. arco *pp*

Vcl. arco *con espressione* *p*

Cb. arco *pp*

♩ *pp*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

C. 1. 2.

C. 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

VI. 1.

VI. 2.

Vla.

Vcl.

Cb.

Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
C.1.2.
C.3.4.
Trb.1.2.
Trbni. 1.2.3.
B♭.
Timp.
Vi.1.
Vi.2.
Vla.
Vcl.
Cb.

pp
pp

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

pp

Fag. 1. 2.

C. 1. 2.

C 3. 4.

Trb. 1. 2.

Trbni. 1. 2. 3.

Btb.

Timp.

pp

VI. 1.

tranquillo
p

VI. 2.

tranquillo
p

Vla.

tranquillo
p

Vcl.

p

Cb.

calando - - - - - *Più lento.*

Fl.1.2. - - - - -

Ob.1.2. - - - - -

Cl.1.2. *p* - - - - -

Fag.1.2. *p* - - - - - *ppp*

C.1.2. *calando* - - - - -

C.3.4. - - - - -

Trb.1.2. - - - - -

Trbni. 1.2.3. - - - - -

Btb. - - - - -

Timp. - - - - -

VI.1. *calando* - - - - - *Più lento.* *pp*

VI.2. *pp*

Vla. *pp* *div.* *ppp*

Vcl. *ppp*

Cb. *ppp*

ritard. **Prestissimo.**

Fl. 1.2. *pp*

Ob. 1.2. *pp*

Cl. 1.2. *pp*

Fag. 1.2. *pp* *Fine.*

C. 1.2. *ritard.*

C. 3.4.

Trb. 1.2.

Trbni. 1.2.3.

Btb.

Timp. *pp* *Fine.*

VI. 1. *ritard.* *pp* *pizz.*

VI. 2. *pp* *pizz.*

Vla. *pp* *pizz.*

Vcl. *pp* *pizz.*

Cb. *pp* *Fine.*