

SYMPHONIE.

(F moll.)

in As & Es.

Tympani.

Allegro ma non troppo, un poco Maestoso.

Richard Strauss, Op.12.

The musical score for the Tympani part consists of ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *ff*, *fff*, *pp*, and *f*. Tempo markings include *un poco rit.*, *a tempo*, *calando*, *rit.*, *ritard.*, *rit. molto*, and *cresc.*. The score is divided into sections labeled with letters A through P, with measures indicated by numbers above the staff. Key signatures and time signatures are also specified, such as "in D & G.", "in C & G.", and "in C & F.". The piece begins in 2/4 time and ends with a *rit.* marking.

in C&G.
Andante cantabile.

Tympani.

14 A 24 B 14 C 1 2
12 D 22 E 17 F 15 G 13 H
11 4 I 24 K
5 1 4 2

ff *pp* *p* *pp* *pp*

in F&C.
FINALE.
Allegro assai molto appassionato.

28 A 12 1 *breit*
3 *breit* 3
1 1 1 B *f*
17 C 28 Din As&Es. 15 *ff*
1 E 1 Solo 1 2 3 *dim.*
4 5 6 7 8 9 *pp*
10 11 12 13 14 1
1 2 3 18

in C&F.

FINALE. Von D - † mit Holzschlägeln!

