

SYMPHONIE.

(F moll.)

Trombone I.

Allegro ma non troppo, un poco Maestoso.

Richard Strauss, Op. 12.

6 2 29 A 12 B

un poco rit. a tempo **ff**

ff *cal. a tempo rit. a tempo*

D 12 27 E 16 F 24

ff

G

ff *marcato*

ff

ff

H 1 33 2 I 6

fff *rit. a tempo*

2 20 K 5 L 18 M 14

un poco rit. a tempo **p** **mf** **f** *rit. a tempo*

N 3 1 21 0 6 Tromba. 7

ff *a tempo* *rit. 1*

P 2 6

ff *un poco più lento*

Trombone I.

Tempo I.

SCHERZO.

Presto. 41

Scherzo da Capo sin al segno poi la Coda.

Più lento. Prestissimo.

⊕ Coda.

Trombone I.

Andante cantabile.

Tromba.

Musical score for Trombone I, first section (Andante cantabile). The score is written in bass clef with a 3/8 time signature. It consists of four staves of music. The first staff begins with a 14-measure rest, followed by notes for measures 14, 24, and 14. The second staff continues with notes for measures 1, 2, 4, 22, 17, and 15. The third staff includes notes for measures 13, 12, and 12. The fourth staff includes notes for measures 18 and 22. Dynamics include *f*, *pp*, *ppp*, *p*, *cresc.*, and *pp longa*.

FINALE.

Allegro assai, molto appassionato.

Musical score for Trombone I, second section (FINALE). The score is written in bass clef with a common time signature. It consists of eight staves of music. The first staff begins with a 28-measure rest, followed by notes for measures 18 and 18. The second staff includes notes for measures 1 and 7. The third staff includes notes for measures 11, 38, 15, and 5. The fourth staff includes notes for measures 22, 7, 18, 18, and 13. The fifth staff includes notes for measures 19, 2, 8, 26, and 16. The sixth staff includes notes for measures 13, 21, 6, and 5. The seventh staff includes notes for measures 1, 1, 4, and 27. Dynamics include *vivo*, *ff*, *dim.*, *p*, *cal. a tempo*, *mf*, and *fff*.

SYMPHONIE .

(F moll.)

Trombone II.

Allegro ma non troppo, un poco Maestoso.

Richard Strauss, Op.12.

6 2 29 A 12 B

un poco rit.

ff

1 16 8

calando a tempo rit.

ff

C 14 D 12 27 E 16

a tempo ff

F 24 G

ff marcato

ff

H 1

fff

33 2 I 6 2 20 K 5

ritard. a tempo un poco rit. a tempo p

L 9 1 7 1 M 14

mf f calando a tempo rit.

N 3 1 21 0 6

Trombe ff a tempo

rit. ff

P 2 *un poco piu lento.*

6

Trombone II.

Tempo I.

ff

Q

fff marcato marcato

un poco calando

dim p

10 2

a tempo

SCHERZO.

Presto.

41

1. 2. 36 A 6 1

ff = pp

1 1 *f f*

B

1 1 1 1

p cresc. ff

C

1 1 1 1 1

ff = p cresc. ff

3 D 36 E 21 39

ff dim. pp

Trio. 32 F 40 G 33 Clar. H 3 3

34 35 *ff mf*

3 4

mf f

3 I 36

dim.

Scherzo da Capo sin al segno, poi segue la Coda

Più lento. Prestissimo.

⊕ Coda.

51 4 9

Trombone II.

Andante cantabile.

Trombe

Musical score for Trombone II, first section (Andante cantabile). The score consists of four staves of music. The first staff begins with a key signature of two flats and a 3/8 time signature. Above the first staff are rehearsal marks: 14 A, 24 B, 14 C, and 2. The second staff has rehearsal marks: 4 D, 22 E, 17 F, 15 G, and 13. The third staff has rehearsal marks: H, 12, and p. The fourth staff has rehearsal marks: I, 18 K, 22, and pp longa. Dynamics include *f*, *pp*, *ppp*, *p*, *cresc.*, and *pp*.

FINALE.

Allegro assai, molto appassionato.

vivo

Musical score for Trombone II, second section (Allegro assai, molto appassionato). The score consists of eight staves of music. The first staff begins with a key signature of two flats and a common time signature. Above the first staff are rehearsal marks: 28 A, 18, and 1. The second staff has rehearsal marks: 7 B and *fff*. The third staff has rehearsal marks: 11 C, 38, and *cal.*. The fourth staff has rehearsal marks: D 15, 5 E, 22, and 7. The fifth staff has rehearsal marks: 18 F, 18, 13, G, 19, and 2. The sixth staff has rehearsal marks: 8 H, 26, I 16, 13, K, and 21. The seventh staff has rehearsal marks: L 6, 5, 1, 1, and 4. Dynamics include *ff*, *fff*, *dim*, *p*, *cal.*, *a tempo.*, *mf*, and *fff*.

Trombone II.

M 27 N 2 *vivo*
ff *ff*

1 *vivo*
ff

7 0
fff *dim*

11 P 38 Q 15
p *cal. a tempo* *ff*

4 R 5 9
ff

S 8 11 T 28 *Tempo del I. parte.*
ff *cal. e rit.* 10

Andante cantabile. Presto. U Tempo del I. V Maestoso.

4 8 16 *ff*

1

1 2

Allegro assai.

1 1 9 *f*

ff

SYMPHONIE.

(F moll.)

Trombone III.

Allegro ma non troppo, un poco Maestoso.

Richard Strauss, Op.12

6 2 29 A 12 B

un poco rit. a tempo

ff

1 16 8

cal. a tempo rit.

C 14 D 12 27 E 16

a tempo ff

F 21 G

ff marcato

H 1 33

fff

2 6 2 20 K 5 L 9

rit. - a tempo un poco rit. a tempo

p mf f

1 7 1 M 14 N 3

calando a tempo rit. a tempo ff

1 21 O

mf cresc. rit.

a tempo

P 2 *ff un poco più lento*

6

Trombone III.

Tempo I.

SCHERZO.

Presto.

Trio.

Trombone III.

Andante cantabile.

Musical score for Trombone III, first section (Andante cantabile). The score is written in bass clef with a 3/8 time signature. It consists of four staves of music. Above the first staff, the letters A, B, and C are placed above measures 14, 24, and 34 respectively. Above the second staff, the letter D is placed above measure 22. Above the third staff, the letters E, F, G, and H are placed above measures 17, 15, 13, and 16 respectively. Above the fourth staff, the letters I, K, and 22 are placed above measures 18, 22, and 22 respectively. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *pp*, and a *longa* marking at the end of the section.

FINALE.

Allegro assai, molto appassionato.

Musical score for Trombone III, second section (Allegro assai, molto appassionato). The score is written in bass clef with a common time signature. It consists of eight staves of music. Above the first staff, the letter A is placed above measure 28. Above the second staff, the letter B is placed above measure 1. Above the third staff, the letters C, D, and E are placed above measures 11, 38, and 15 respectively. Above the fourth staff, the letters F, G, H, and I are placed above measures 22, 18, 17, and 1 respectively. Above the fifth staff, the letter K is placed above measure 19. Above the sixth staff, the letter H is placed above measure 8. Above the seventh staff, the letter I is placed above measure 16. Above the eighth staff, the letter K is placed above measure 21. The score includes dynamic markings such as *ff*, *vivo*, *dim.*, *p*, and *cal. a tempo*, and a *G.P.* marking.

Trombone III.

L 6 *ff* 5

4 **M** 27 **N** 2 *ff* *vivo*

1 *ff* *vivo*

7 0 1 2 3 4 5 6 *fff*

7 8 11 **P** 38 **Q** 15 *p* *cal. a tempo rit. a tempo* *ff* *dim.*

4 **R** 5 9 *ff*

S 8 11 **T** 28 *ff* *cal. e rit.* **Tempo del I. parte.** 10

Andante cantabile. Presto. U Tempo del I. V Maestoso.

4 8 16 *ff*

1

1 2

Allegro assai.

1 1 9 *f* *ff*

1 1

SYMPHONIE.

(F moll.)

Basstuba.

Allegro ma non troppo, un poco Maestoso.

Richard Strauss, Op.12.

6 2 14 Solo 12 A 12

un poco rit. a tempo

B

1 16 8 C 14

cal. a tempo rit. a tempo

D 12 11 16 **E** 16 **F** 24 **G**

rit. a tempo

H 1 33 2 **I** 6 2

ritard. a tempo rit. poco

14 Solo 3 **K** 5 **L** 17

a tempo

1 **M** 14 **N** 3 1 21 0 6

rit. a tempo

Trombe *a tempo* **P** 2

rit.

Basstuba.

un poco più lento Tempo I.

6 *ff* *Q* 1 1 10 2 *dim.* *un poco calando* *a tempo*

SCHERZO.

Presto.

41 1 2 36 A 10 *ff dim.* *pp* 1 1 *f*
 B 13 C 9 *ff* *ff* 39
 3 D 36 E 21 *ff* *dim* *pp*

Trio.

p *mf* F 39 G 35 H *ff* *mf* 7 I 36
 Scherzo da Capo sin al segno, poi segue la Coda.

⊕ Coda. 51 4 9 *Più lento. Prestissimo.*

Basstuba.

Andante cantabile.

Trombe

14 **A** 24 **B** 14 **C** 15 **D** 22

E 17 **F** 15 **G** 13 **H** 16 **I** 18 **K** 22

FINALE. *cresc.* *f* *pp* *longa*

Allegro assai, molto appassionato.

28 **A** 18 *vivo*

vivo *ff* **B** 1

dim *ff*

11 **C** 38 **D** 15

ff **E** 22 7 18 **F** 17 1

G. P. *ff* **G** 19

H 26 **I** 16

ff **K** 21

Basstuba.

The musical score for Bass Trombone (Basstuba) consists of ten staves of notation. The key signature is B-flat major (two flats). The score includes various dynamics such as *ff*, *fff*, *dim.*, *pp*, and *f*. Articulation marks like accents (>) and slurs are used throughout. The piece features several tempo changes: *a tempo calando a tempo*, *Tempo del I.*, *Andante cantabile.*, *Presto.*, *Tempo del I.*, *Maestoso.*, and *Allegro assai.*. Measure numbers are indicated at the beginning of many staves, and some measures are marked with letters L, M, N, P, Q, R, S, T, U, and V. The score concludes with a double bar line and repeat signs.