

SYMPHONIE.

(F moll.)

Violino I.

Allegro ma non troppo, un poco Maestoso.

Richard Strauss, Op. 12.

Clar.B. Oboe. *a tempo*
un poco rit. *p*
p
f *trivo* *mf con espress.*
cresc. *f*
cresc.
ff *breit*
con espressione
mf *pp*
p *1 calando a tempo* *p con espress.* *pp* *rit.*
Ca tempo breit *p* *cresc.*
ff *ff*

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a *pp* dynamic and includes several *V* (Violino) markings. The first staff has a *pp* dynamic. The second staff features a *rit.* (ritardando) and a *4* measure rest, followed by *a tempo* and *pp*. The third staff has *ppp* and *pp* dynamics. The fourth staff includes a *pp* dynamic and a *3* measure rest. The fifth staff has a *mp* dynamic and a *3a Saita* (3rd string) marking. The sixth staff contains a *mp* dynamic. The seventh staff starts with a *1 F con espr.* (first ending, forte with expression) and a *mp* dynamic. The eighth staff has a *mf* dynamic. The ninth staff includes a *cresc.* (crescendo) marking and a *ff* dynamic. The tenth staff continues the *ff* dynamic. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

Violino I.

ff

dim. *p* *pp* *pizz.* *rit.*

Tempo I.
un poco rit. *a tempo*

p *mf con espr.* *cresc.*

L *tratt.* *p*

a tempo *culando p con espr.* *pp* *rit.*

Violino I.

M a tempo
p *breit* *cresc.*

ff *N*

ff *p* *ppp* *cresc.*

rit. *ff* *tempo breit* *un poco più lento*

Tempo I. *ff* *fff* *sehr breit* *dim.* *un poco calando* *atempo pizz.* *p*

pp *molto tranquillo* *pp*

Violino I.

SCHERZO.

Presto.

1 2 3 4 5 6 7

Vio.a.

p Ritmo di tre battute

di due battute

mf di tre battute *p* *cresc.*

di due battute *ff*

pp *pizz.* 1.1 2. arco *p*

pp *p* *pp* *p*

di tre battute *mf*

p *ff* di due battute **A**

ff *mf* *cresc.* **B** *marcato*

f *ff* *ff*

mf *cresc.* *ff* **C** *marcato*

mf *dim.* *pp* **D** 4

Violino I.

pp

4 pizz.

6 arco

p di tre battute

E

di due battute

mf

di tre battute

p

cresc.

pizz.

arco

ff

pp

p

pp

p

mf

espress.

dim.

G

p

pp

Violino I.

Andante cantabile.
con espress.

p

A 14

p₃

B *con espress.*

p *p* *pp*

C 1

ff

ff

dim.

D

p *p*

mf *pp* *pp*

dolce

pp *tranquillo*

E 1

f *ff* *ritu*

Violino I.

The musical score for Violino I on page 9 contains the following elements:

- Staff 1:** *con espress.*, *mf*, *pizz.*, *p*
- Staff 2:** *arco*, *pp*, *ff*, *mf con espr.*
- Staff 3:** *con espress.*, *p*, *mf*, *ff*, *breit.*
- Staff 4:** *G*, *mf*, *ff*
- Staff 5:** *p grazioso*, *pp*
- Staff 6:** *H*, *pizz.*, *arco*, *pizz.*, *3 arco con espress.*, *p*
- Staff 7:** *J*, *mf*, *cresc.*, *f*
- Staff 8:** *p*, *mf con espr.*, *p*, *mf con espr.*, *mf*
- Staff 9:** *p*, *pp*, *pp tranquillo*, *K dolce*
- Staff 10:** *mit Wärme*, *f*
- Staff 11:** *tranquillo*, *p*, *con espress.*, *ppp*, *p*, *pizz.*, *pp*, *2 arco*, *pp*

Violino I.

FINALE.

Allegro assai, molto appassionato.

The musical score for Violino I, Finale, is written in a single system with 11 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece begins with a *mf* dynamic and a *cresc.* marking. The first staff features a series of sixteenth-note runs with accents. The second staff starts with a *ff* dynamic and includes fingerings 1 through 11. The third staff is marked *p* and contains a section labeled **A**. The fourth and fifth staves feature a *vivo* tempo section with *breit* and *ff* dynamics. The sixth staff is marked *fff* and includes a section labeled **B**. The seventh staff begins with a *cresc.* and *fff* dynamic, followed by a *dim.* and *pp* dynamic. The eighth staff is marked *pp* and includes a section labeled **C** with the tempo marking *a tempo ma tranquillo*. The ninth staff is marked *pp* and includes the instruction *calando*. The tenth staff is marked *pp* and includes the instruction *con espress.*. The eleventh staff is marked *pp* and includes the instruction *pizz.*. The final staff is marked *mf* and includes the instruction *arco*. The piece concludes with a *ff* dynamic.

Violino I.

This page of a Violino I musical score contains 11 staves of music. The notation includes various dynamics such as *mf*, *ff*, *pp*, *ppp*, *ff*, *tr*, *pizz.*, *vico*, and *arco*. Performance instructions include *tranquillo*, *G.P.*, and *arco*. Fingerings are indicated with numbers 1, 2, and 3. A double bar line with the number 13 is present. The key signature has two flats, and the time signature is 3/4. The score concludes with a final chord marked with a fermata and the number 4.

Violino I.

This page of a Violino I score contains ten staves of music. The first staff begins with a *pp* dynamic and a *V* marking above a note. It features a melodic line with slurs and accents, transitioning to a *ff* dynamic and a *G.P.* marking. The second staff continues the melodic line with slurs. The third staff includes a *K* marking above a note. The fourth staff continues the melodic line. The fifth staff features a *V* marking above a note. The sixth staff begins with a *fff* dynamic and a *L* marking above a note. The seventh staff continues the melodic line with slurs and accents. The eighth staff includes a *M* marking above a note and a *ff* dynamic. The ninth staff includes a *p* dynamic and a *cresc.* marking. The tenth staff includes a *vivo* marking. The eleventh staff includes a *breit. ff* marking. The twelfth staff includes a *breit.* marking and a *vivo* marking.

Violino I.

1

fff

dim. *p* *pp*

1 1 2 **P** *a tempo* 2 *pp*

calando pp tranquillo

2 2 *p con espress.* *p* *cresc.*

pp

un poco calando a tempo

pizz.

nino *mf*

arco

cresc. *ff*

f 1 2 3

pp *pizz.* 2 2

arco *ff* *dim.* 1 1 5 4

Violino I.

mf *pp grazioso*

ritando

pizz.

Tempo del I. parte.
arco
p

Andante cantabile. Presto.
pp

Tempo del I. parte.
p
cresc.

Maestoso.
ff

Allegro assai.
ff

cresc.
ff