

SYMPHONIE.

(F moll.)

Violine II.

Richard Strauss, Op.12.

Allegro ma non troppo un poco Maestoso.

Clar.B. *p* *sostenuto* *un poco rit.* *a tempo* VI I.

p *cresc.* *mf con espr.* *f* *cresc.*

ff *breit.* *tranquillo* *pp* *mf* *1* *a tempo* *pp*

p *1 cal.* *a tempo* *pp* *2 rit.* *Ca tempo* *p* *cresc.* *ff* *D* *2* *ff*

Violine II.

pp

4

rit a tempo

pp

1

dir.

pp

Vi. I.

ppp

pp

3

ppp

pizz

arco

F *con espr.*

p

pesante

cresc.

G *ff*

1

3

1

1

Violine II.

4. Lage

4. Lage

3

fff

tranquillo

dir.

p

pp

div.

rit.

pizz.

Tempo I.

sostenuto

pp

un poco rit.

a tempo

p

cresc.

mf con espr.

cresc.

cal

Ma tempo

pp

rit.

pp

Violine II.

a tempo
p *cresc.* *ff* *p* *ppp* *cruso.* *rit.* *a tempo* *ff* *breit.* *Un poco più lento. Tempo I.* *pp* *ff* *fff* *sehr breit.* *dim.* *un poco cal.* *pp* *1* *div.* *1* *div.* *a tempo* *pizz.* *pp*

Violine II.

SCHERZO.

Presto.

VI. I. 7

Ritmo di tre battute *p*

di due battute *mf*

di due battute *mf*

di tre battute *p* *cresc.* *pizz.*

ff *pp*

2. arco *p* 1. 2. 3. 4. 5. *pp*

p *a tre battute* *mf*

pp *p* *A a due battute* *fff*

ff *ff*

B marcato *mf* *cresc.* *f*

ff *ff* *C marcato* *mf* *cresc.*

ff *marcato*

dim. *D* *pp* 6

Violine II.

di tre battute

pp *pizz.* *arco* *p* *ff*

2 7 1

di due battute

cresc. *mf* *di tre battute* *di due battute*

pp *pizz.* *arco* *p*

7

pp

Trio.

p *mf* *F* *G* *dim.* *p* *pp*

1 1 1 1

div.

V *V* *V* *V*

Violine II.

ppp

1

pizz.

3

arco

H

pp

ff

dim.

con espr.

I

p

pp

1 2 3 4 5 6

pp

1

pizz.

3

arco

pizz.

⊕ Coda.

1

pp

2

1

pp

cal.

tranquillo

1 Piu lento. 1 ritard. Prestissimo.

2

5

pp

pizz.

Violine II.

Andante cantabile.

The musical score for Violine II is written in 3/8 time and consists of 15 measures. The tempo is marked "Andante cantabile". The score is divided into sections A through F, with various dynamics and articulations.

Section A: Measures 1-15. Dynamics include *p* (piano) and *p con espr.* (piano with expression). Articulation includes accents and slurs.

Section B: Measures 1-2. Dynamics include *p con espr.* and *pp* (pianissimo). Articulation includes accents and slurs.

Section C: Measures 1-2. Dynamics include *p*, *pp*, and *ff* (fortissimo). Articulation includes accents, slurs, and *pizz.* (pizzicato) markings.

Section D: Measures 1-2. Dynamics include *pp*, *mf* (mezzo-forte), and *pp*. Articulation includes accents and slurs.

Section E: Measures 1-2. Dynamics include *pp* and *f* (forte). Articulation includes accents, slurs, and *pizz.* markings.

Section F: Measures 1-2. Dynamics include *pp* and *ff*. Articulation includes accents, slurs, and *pizz.* markings.

Other markings include *con espr.*, *arco*, *dim.* (diminuendo), and *dolce tranquillo*.

Violine II.

mf *con espr.* *p*

ff

G

p *pp* **H** *pizz.* **1**

3 *arco* *pespr.* *3*

con espr. *mf*

I *cresc.* *3*

p *cresc.*

mf *p* *pp*

K *pp*

cresc.

con espr. *p* **2** *pizz.* **2** *arco* *pp* *pp*

tranquillo

Violine II.

FINALE.

Allegro assai molto appassionato.

The musical score for Violine II, Finale, is written in a single system with 11 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked "Allegro assai molto appassionato".

- Staff 1:** Starts with a dynamic of *mf* and a *cresc.* marking. It features a series of half notes with accents.
- Staff 2:** Continues with a dynamic of *ff* and includes fingerings (2, 1, 2, 3, 4, 5, 6, 7, 8, 9) for a sixteenth-note passage.
- Staff 3:** Marked with *p* and includes a section labeled **A** with fingerings (1, 2, 3, 4, 5, 6).
- Staff 4:** Features a *breit.* marking and a *ff* dynamic, with a *cresc.* marking.
- Staff 5:** Continues with a *breit.* marking and a *ff* dynamic.
- Staff 6:** Includes a *breit.* marking and a *ff* dynamic.
- Staff 7:** Features a *ff* dynamic and a *dim.* marking.
- Staff 8:** Marked with *pp* and *ppp*.
- Staff 9:** Includes a *pp* dynamic and a *ppp* dynamic, with a *calando* instruction.
- Staff 10:** Marked with *pp* and includes a *cresc.* marking.
- Staff 11:** Marked with *pp* and includes a *cresc.* marking, a *un poco cal.* instruction, and a *Da tempo* marking with a *pizz.* instruction.

Violine II.

The musical score for Violine II on page 11 contains the following elements:

- Staff 1:** Melodic line starting with a *mf* dynamic.
- Staff 2:** Bass line with a *cresc.* instruction and *arco* marking.
- Staff 3:** Melodic line with *mf* dynamic.
- Staff 4:** Melodic line with *ff* dynamic and a fermata. Includes the instruction *dir. tranquillo*.
- Staff 5:** Bass line with *pp* dynamics and a fermata. Includes fingerings 13, 2, and 1.
- Staff 6:** Melodic line with *pp* dynamic and a fermata.
- Staff 7:** Bass line with *pp* dynamic and a fermata. Includes a *F* marking.
- Staff 8:** Melodic line with *pp* dynamic and a fermata. Includes fingerings 1 and 2.
- Staff 9:** Melodic line with *pp* dynamic and a fermata.
- Staff 10:** Melodic line with *pp* dynamic and a fermata.
- Staff 11:** Melodic line with *pp* dynamic and a fermata. Includes a *G* marking.
- Staff 12:** Melodic line with *pp* dynamic and a fermata.
- Staff 13:** Melodic line with *ff* dynamic and a fermata. Includes fingerings 2 and 2.

Violine II.

tranquillo p pp **H** *vivo* *pizz.* pp *arco* pp **K** ff **L** ff **M** ff p

Violine II.

N *orell.* *vivo* *breit.*

ff

vivo

cresc. *fff* *dim.*

cal. *a tempo ma tranquillo* *pp*

pp *p*

cresc. *un poco cal.* *a tempo vivo* *pp*

mf *cresc.* *arco*

ff *R* *1*

pp *pizz.* *2* *1* *S* *arco* *ff*

ff dim.

Violine II.

mf

pp

calando

rit. pizz. Tempo del I. parte arco

pizz. 1 Andante cantabile. Presto.

1 U Tempo del I.

cresc.

Maestoso.

ff

Allegro assai.

p/d