

Breitkopf & Härtel's Kammermusik-Bibliothek.

No. 595|597.

**Rubinstein**  
**Quartett**

(Bdur.)

Op. 47 No. 2.

Violine I.

Verlag von  
**BREITKOPF & HÄRTEL**  
in  
**LEIPZIG.**





# Breitkopf & Härtel's

## Bibliotheken für den Konzertgebrauch.

### KAMMERMUSIK.

#### Gruppe III. Nr. 201-700.

#### Streich-Quartette.

Jede Nummer und Stimme 30 Pf.

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Nach den  
Trios  
Op. 14.

Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.

Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,  
Leipzig, Brüssel, London, New York.

# QUATUOR.

## VIOLINO I.

Moderato con moto = ♩.

Ant. Rubinstein, Op. 47. N.º 2.

The musical score for Violino I consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 12/8. The tempo is marked "Moderato con moto" with a quarter note equal to one beat. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also phrasing slurs and articulation marks throughout the piece. The first staff begins with a first ending bracket. The music is characterized by flowing eighth-note patterns and occasional rests.

VIOLINO I.

*animato*  
*cresc.*

*stringendo*

*a tempo*  
*f*  
*P con espressione*  
*mf*

*espressivo*  
*f*

*f*

*f*

*f*

*animato*  
*f*

*f*

*f*

*f*

*p*

*Tempo I.*  
*1 1*  
*rit.*

VIOLINO I.

*p* *f* *p* *p* *cresc.*  
*animato* *p*  
*p* *p* *p*  
*f più animato*  
*p*  
*cresc.* *f* *rit.* *a tempo* *p*  
*animato* *mf cresc.*  
*f* *ff* *p*  
*calando*  
*p*  
*espressivo* *p*  
*f*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *mf*, *cresc.*, *rit.*, and *a tempo*. It also features performance instructions like *animato* and *Tempo I.*. The music is characterized by flowing lines, often with slurs and phrasing marks, and includes some technical passages with trills and rapid sixteenth-note runs. The piece concludes with a final cadence marked with a double bar line.

VIOLINO I.

Moderato =  $\text{♩}$ .

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Moderato" with a quarter note equal to one beat. The dynamics and articulation are as follows:

- Staff 1: *mf*, *cresc.*
- Staff 2: *f*
- Staff 3: *p*, *f*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *cresc.*
- Staff 8: *mf*
- Staff 9: *cresc.*
- Staff 10: *f*





VIOLINO I.

Moderato assai =♩

*p con espressione*  
*mf*  
*p*

VAR. I.  
*molto espressivo*

*mf*  
*mf*  
*f*  
*ritard.*

VAR. II.

*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*ritard.*

VAR. III.

*animato*  
*p*  
*p*

VIOLINO I.

*p* *f* *rit.*

VAR. IV.  
Con moto.

*p* *f* *ritard.*

VAR. V.  
Tempo I. 1

*f* *p* *f* *p* *f* *p*  
*p* *mp* *f* *mf*  
*p* *f*  
*p* *ritard.* *pp*

VIOLINO I.

Vivace = ♩

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic of *f* and a *mf* dynamic later. The second staff also starts with *f* and *mf*. The third staff begins with *mp* and includes a first ending bracket. The fourth staff features a *cresc.* marking and ends with *f*. The fifth staff ends with *f*. The sixth staff includes a *sfp* dynamic and a triplet. The seventh staff ends with *cresc.*. The eighth staff ends with *ff*. The ninth staff begins with *tratt.* and *pp*, and includes a *pizz.* marking. The tenth staff includes *arco* and *pizz.* markings.

VIOLINO I.

arco pizz. arco espressivo a tempo mf

f

p cresc.

f

f

1. 3

2. f

f

f

f

f ff

8

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings: *mf*, *mp*, *p*, *f*, and *cresc.*. There are also articulation marks such as accents and slurs. A first ending bracket is present in the fifth staff, and a third ending bracket is present in the eleventh staff. The tempo marking *tranquillo* appears at the beginning of the twelfth staff. The notation includes eighth and sixteenth notes, rests, and slurs.

The musical score for Violino I on page 13 is written in G minor. It consists of 12 staves of music. The first staff begins with a melodic line in G minor, marked with dynamics *f* and *p*. The second staff continues the melody with first and second endings, marked *p*. The third staff is marked *a tempo* and *f*. The fourth staff is marked *tranquillo* and *mf*. The fifth staff is marked *a tempo* and *f*. The sixth staff features a dense texture of arpeggiated chords, marked *f*. The seventh staff continues the arpeggiated texture, marked *f*. The eighth staff features a dense texture of arpeggiated chords, marked *f*. The ninth staff continues the arpeggiated texture, marked *f*. The tenth staff features a dense texture of arpeggiated chords, marked *f*. The eleventh staff continues the arpeggiated texture, marked *f*. The twelfth staff concludes the piece with a final chord, marked *f*.