

Dem Klingler-Quartett gewidmet

Aufführungsrecht  
vorbehalten

# Quartett

(Cis moll)

## Bratsche

### I

E. N. von Reznicek

Allegro  $\text{♩} = 80$

*f marc.*

*p* *cresc.*

*ff* *p dolce*

*p con grazia*

*p espress.* *p* *p* *p* *p legg.*

*espress.* *p* *p*

*cresc.* *f*

*p cresc.*

*f sempre*

*fp* *f* *p* *cresc.* *fz*

*p cresc.* *fz* *mf* *fz*

## Bratsche

Musical score for Bratsche (Violin) in 3/4 time, key of D major. The score consists of 13 measures, grouped into four systems of three measures each, with the final measure of the fourth system being a single measure.

**Measure 1:** *f espress.* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 2:** *p* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 3:** *p* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 4:** *p* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 5:** *f* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 6:** *p* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 7:** *p* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 8:** *p* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 9:** *f* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 10:** *un poco rit.* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 11:** *p dimin.* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 12:** *a tempo* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 13:** *p dolce* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 14:** *f marc.* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 15:** *f espress.* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 16:** *pesante* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 17:** *cresc.* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 18:** *ff* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 19:** *f espress.* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 20:** *calando* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 21:** *dimin.* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 22:** *p dimin.* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 23:** *pp* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 24:** *p > pp* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 25:** *a tempo* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 26:** *f marc.* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 27:** *p* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 28:** *cresc.* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 29:** *ff* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

**Measure 30:** *p dolce* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4)

# Bratsche

3

*espress.*

*p*

*espress.* 14

*p* *p* *p legg.*

*espress.* 15 *p* *cresc.*

*f*

*p cresc.* 16 *f sempre*

*fz* *mf* *fz* *f espress.* 17 *p*

*p* *p* *f* *espress.* *p* *p*

18 *p* *mf* *f marc.* *cresc.*

*ritenuto* *a tempo*

*ff* *fz* *fz* *fz*

The musical score is written for a violin (Bratsche) in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as articulations like accents and slurs. Performance instructions such as 'espress.' (expressive), 'p legg.' (piano, leggiero), 'cresc.' (crescendo), 'f marc.' (forte, marcato), 'ritenuto' (rhythmically delayed), and 'a tempo' (return to tempo) are included. Measure numbers 14, 15, 16, 17, and 18 are circled. The score concludes with a double bar line.

## Bratsche

## II

Andante mosso ♩ = 72  
con sord.  
espress.

*p*

*cresc.* *dimin.* *p*

*p espress.*

*senza sord.* *p espress.*

*pp* *p espress.*

*p dolce* *p* *f*

*4* *semplice dolce* *p* *poco cresc.*

*5* *p espress.* *p* *p*

*6* *p* *mf cresc.* *7* *ff sempre*

# Bratsche

5

Musical score for Bratsche (Violin) in 3/8 time. The score consists of 14 measures, each with specific dynamics and articulations. The key signature is B-flat major (two flats).

- Measure 8:** *a tempo*, *f*, *pp misterioso*. Dynamics: *p espress. cresc.* (first half), *f* (second half), *pp misterioso* (third half).
- Measure 9:** *p espress.*
- Measure 10:** *p dolce*, *p*, *f*.
- Measure 11:** *p semplice dolce*.
- Measure 12:** *poco cresc.*, *mf cresc.*.
- Measure 13:** *ff sempre*.
- Measure 14:** *con sord.*, *espress.*, *f*.
- Measure 15:** *a tempo*, *p espress.*, *cresc.*, *frit. poco a poco*, *ff*.
- Measure 16:** *a tempo*, *dimin.*, *p dimin. al Fine*.

## Bratsche

## III

Allegretto  $\text{♩} = 104$ 

1 *p* *f* *p*  
 2 *f* *fz*  
 3 *fz* *p*  
 4 *f* *pizz.*  
 5 *arco* *p cresc.* *f* *pizz.*  
 6 *p espress.* *cresc.* *f*  
 7 *p legg.* *cresc.*  
 8 *p* *cresc.* *p*  
 9 *espress.* *p*

# Bratsche

Bratsche

10 *p cresc.* *f dimin.* *p*

11 *rit.* *f* *pp dimin.* *p* *a*

12 *tempo* *f* *pp* *Poco meno* *Fine* *p espress.*

13 *pizz.* *arco* *p espress.* *pizz.*

14 *p* *arco* *pizz.* *Poco maestoso*

15 *p espress.* *arco* *mf*

16 *Come sopra* *f dimin.* *p* *pp*

17 *pp* *p*

18 *pp* *p*

19 *p scherzando* *tr*

20 *Tempo I del Trio* *1*

21 *pizz.* *scherzando* *arco* *f* *p* *pp* *p*

22 *poco a poco in tempo dello Scherzo* *cresc.* *f* *dimin.* *D. S. al Fine poi segue la Coda*

23 *Coda* *4* *3/4* *1* *p cresc.* *p espress.* *pizz.* *cresc.* *f*

## Bratsche

## IV

**Pesante** **Moderato** ♩... 72

*f* *p espress.*

*dolce* *cresc.* ①

*f* *dimin.* ② *p*

*espress.*

③ *f cresc.*

④ *ff*

⑤ (nicht eilen) *f* *dimin.* *espress.*

*p con grazia (wiegend)* *espress.*

*p legg. con grazia (wiegend)* *espress.*

⑥ **Tempo giusto** *p con grazia (wiegend)* *p* *f*



# Bratsche

9



## Bratsche

11

*p con grazia* *p leggieriss.*

*dimin.* *pp* **Pesante** *f*

**Moderato** *p espress.* *dolce*

12 *cresc.* *f*

13 *dimin.* *p* *espress.*

14 *f cresc.*

15 *ff*

16 (nicht eilen) *f* *dimin.* *espress.*

*p con grazia (wiegend)* *espress.*

The musical score is written for a violin (Bratsche) in 3/8 time. It consists of nine staves of music. The key signature changes from one flat (B-flat) to two sharps (F# and C#). The score includes various dynamics such as piano (p), fortissimo (ff), and crescendo (cresc.), as well as performance instructions like 'con grazia', 'leggieriss.', 'Pesante', 'Moderato', 'espress.', and 'nicht eilen'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some specific markings like 'dimin.' (diminuendo) and 'cresc.' (crescendo).

# Bratsche

11



## 17 Tempo giusto



## 18



## 19



## 20 Tempo I

