

HERRN JULIUS HEGAR  
 freundlichst zugeeignet.

SUITE

Praeludium \_ Menuett \_ Melodie \_ Intermezzo \_ Gavotte

für

Clavier und Violoncell

componirt

von

HANS HUBER.

Op. 89.

Pr. 5 M.

*Eigenthum des Verlegers für alle Länder.*

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

1436.

1886.

CLOSED  
 SHELF.

# SUITE.

## I.

### PRAELUDIUM.

Violoncell.

Hans Huber, Op. 89.

Allegro ma non troppo.

*f*

*largo*

*stacc.*

*ad libitum*

*vibrato*

*a tempo*

*f*

*pdolce*

*dimin.*

*p poco a poco cresc.*

*mf sempre più appassionato*

Violoncell.

First staff of music, bass clef, starting with a dynamic marking of *f*. It features a series of chords and melodic lines.

Second staff of music, bass clef, continuing the melodic and harmonic development.

Third staff of music, bass clef, featuring a dynamic marking of *ff* and a series of chords.

Fourth staff of music, bass clef, featuring a dynamic marking of *mf* and a series of chords.

Fifth staff of music, bass clef, featuring a dynamic marking of *cresc.* and a series of chords.

Tempo I.

Sixth staff of music, bass clef, featuring a dynamic marking of *ff* and a series of chords.

Seventh staff of music, bass clef, featuring a series of chords.

Eighth staff of music, bass clef, featuring a series of chords.

Ninth staff of music, bass clef, featuring a dynamic marking of *ff* and a series of chords.

Tenth staff of music, bass clef, featuring a dynamic marking of *a tempo* and a series of chords.

Eleventh staff of music, bass clef, featuring a dynamic marking of *allargando* and *fff*, and a series of chords.

## II. MENUETT.

Violoncell.

Tempo di menuetto non troppo vivace.

*p* *grazioso* *p*

*cresc.*

*f*

*sf > p* *cresc.*

*poco a poco*

*f* *pizz.*

*arco*

*pizz.* *dimin.* *Fine.*

# Violoncell.

Molto più animato.  
arco (springend)

*simile*

*pp*

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (D major). The music is characterized by a rhythmic pattern of eighth notes with accents, often beamed in groups of four. The first staff begins with a *pp* dynamic and includes a *springend* (springing) instruction. The word *simile* appears above the first staff. The eighth staff includes the instruction *sempre dimin.* (sempre diminuendo). The final staff concludes with a *ppp* dynamic and the instruction *Muetto da capo al Fine.*

*ppp*  
1436

*Muetto da capo al Fine.*

# III. MELODIE.

## Violoncell.

Molto moderato e con sentimento.

Tempo I.

IV.  
INTERMEZZO.

Violoncell.  
Allegro e con molto grazia.

8 *p dolce* *dolce*

*f*

*sempre cresc.* *ff*

4 *pp con sordino*

*arco* *pizz.* *pp*

*mp* *f dim* *p* *sempre dim.*

*pp* *ppp*

# V. GAVOTTE. Violoncell.

Allegro vivace.

The musical score is written for a single instrument, the Violoncell (Cello), in G major and 2/4 time. The tempo is marked 'Allegro vivace'. The score consists of 12 staves of music. The first staff begins with a dynamic of *mf* and includes a *cresc.* marking. The second staff starts with *pp* and *mf*. The third staff has *più f* and *p*. The fourth staff includes *poco a poco cresc.*. The fifth staff features *ff*. The sixth staff has *meno f* and *dim.*. The seventh staff starts with *pp*. The eighth staff includes *cresc.* and *ff*. The ninth staff has *p più animato*, *cresc.*, and *f dim.*. The tenth staff includes *f dim.*. The eleventh staff has *cresc.*. The twelfth staff ends with *dim.*.



# Violoncell.

Tempo I.

The musical score for the Violoncell part consists of ten staves. The first staff begins with a dynamic of *mf* and includes a *cresc.* marking. The second staff features *pp* and *mf* dynamics. The third staff starts with *f* and includes a *pizz* marking. The fourth staff begins with *p*. The fifth staff has a *poco a poco cresc.* instruction. The sixth staff is marked *ff*. The seventh staff includes a *sempref* marking. The eighth staff is marked *ff appassionato*. The ninth staff features *subitop* and *cresc.* markings. The final staff concludes with a *ff* dynamic.