

To the Adamowski Trio:

Mme. Szumowska-Adamowska.

Mr. T. Adamowski.

Mr. J. Adamowski.

Suite.

I.

Prelude.

Horatio Parker. Op. 35.

Moderato.

Violoncello.

II.

Tempo di Minuetto.

Violoncello.

arco *p*

p

cresc. *ff*

f *pizz.* *Poco animato.*

Violin *arco*

cresc. *f* *espress.*

pp *f* *pp*

1 2 1 2 3 4 1

1 2 1

Violoncello.

This page of a Violoncello musical score contains 12 staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, *mf*, and *rit.*, as well as performance instructions like *arco*, *sul D*, and *pizz.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A *Tempo I.* marking is present. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

Violoncello.

arco

cresc.

ff

p

mf

pizz.

III. Romance.

Andante con moto.

1 4

Piano Violin *mf*

mf

f

dim.

pp

leggero

f

3

Più mosso.

Violoncello.

ff
rall.
rit. e dim.

Tempo I.

p
mf
f
dim.
pp
p sul D
cresc.
ff
poco marcato
molto cresc. e rit.
p
sul D
pp

IV. Finale. Violoncello.

Allegro.

1

Piano *pp* *cresc.*

f *pizz.* *p*

ff

2

3

pizz. 2

arco

2 2 2 2 1 3 1 1 4 3 2 1 4 2 1 tr

p

2 3 1 3 1 4

2 3 1 3 1 4

pp *pp*

pp *p* 3 3 3 3

f

ff

Violoncello.

The musical score for the Violoncello part consists of ten staves. The first two staves are in the bass clef with a key signature of two sharps (F# and C#). The third staff begins with a dynamic marking of *ff* and includes a *Viol.* marking. The fourth staff has a *p* dynamic and a *5* fingering. The fifth staff has a *più f* dynamic. The sixth staff has a *f* dynamic and a *mf* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *cresc.* marking. The ninth staff has a *f* dynamic, a *pizz.* marking, and a *p* dynamic. The tenth staff has a *f* dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4, 5).

Violoncello.

The musical score for the cello part consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. The score begins with a rest, followed by a melodic line. The second staff is marked 'arco' and includes a fermata. The third staff is marked 'ff'. The fourth staff is marked 'pp' and includes a fermata. The fifth staff is marked 'f'. The sixth staff includes a fermata and is marked 'f'. The seventh staff includes a fermata and is marked 'ff accelerando'. The eighth and ninth staves continue the melodic line. The tenth staff ends with a double bar line and repeat dots.