

Flutes I & II

Piccolo

Oboes I & II

English Horn

Clarinet I
in B \flat

Clarinet II

Bass Clarinet
in B \flat

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in B \flat

Tympani in
G, C, D

Indian Drum

Triangle &
Rattle

Violin I

Violin II

Viola

'Cello

Bass

f

mf

f

mf

f

mf

f

f

mf

f

f

mf

mf

p

mf

tr

p

tr

tr

arco

pizz.

arco

arco

arco

pizz.

mf arco

Tempo I

Flute I & II *ff*

Piccolo *ff*

Oboes I & II *f*

English Horn *f*

Clarinet I in B \flat *f*

Clarinet II *f*

Bass Clarinet in B \flat *ff*

Bassoons I & II *f*

Contra Bassoon *f*

I & II Horns in F *f*

III & IV *f*

Trumpets I & II in B \flat *f*

Tympani in G, C, D *f*

Indian Drum

Triangle & Rattle

Violin I *ff*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Flute I & II

Piccolo

Oboes I & II

English Horn

Clarinet I
in B \flat

Clarinet II

Bass Clarinet
in B \flat

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I & II in B \flat

Tympani in
G, C, D

Indian Drum

Triangle &
Rattle

Violin I

Violin II

Viola

Cello

Bass

8.

Flute I & II *f*

Piccolo *f*

Oboes I & II *ff*

English Horn *ff*

Clarinet I *f*

in B \flat

Clarinet II *f*

Bass Clarinet in B \flat *ff*

Bassoons I & II *ff* a2

Contra Bassoon *mf*

I & II Horns in F *mf*

III & IV *f* IV

Trumpets I & II in B \flat *f*

Tympani in G, C, D *mf* *tr*

Indian Drum *>*

Triangle & Rattle *f* rattle

Violin I *mf*

Violin II *ff* *tema marcato*

Viola *f*

'Cello *f*

Bass *f*

8.....

Flute I & II
Piccolo
Oboes I & II
English Horn
Clarinet I in B \flat
Clarinet II
Bass Clarinet in B \flat
Bassoons I & II
Contra Bassoon
I & II Horns in F
III & IV
Trumpets I & II in B \flat
Tympani in G, C, D
Indian Drum
Triangle & Rattle
Violin I
Violin II
Viola
Cello
Bass

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

accelerando

8

Flute I & II *ff stridente* *mf*

Piccolo *ff stridente*

Oboes I & II *ff stridente* *mf*

English Horn *mf*

Clarinet I *ff*

in Bb

Clarinet II *ff stridente* *mf*

Bass Clarinet in Bb *mf*

Bassoons I & II *ff* *a2*

Contra Bassoon *ff accelerando* *mf*

I & II Horns in F *ff* *mf*

III & IV *ff*

Trumpets I & II in Bb *f*

accelerando

Tympani in G, C, D *ff*

Indian Drum *tr*

Triangle & Rattle *tr*

Violin I *ff stridente*

Violin II *ff stridente*

Viola *ff stridente*

'Cello *ff stridente*

Bass *ff stridente accelerando*

Più mosso

Flute I & II *f cresc. molto*

Piccolo *f cresc. molto*

Oboes I & II *f cresc. molto*

English Horn *f cresc. molto*

Clarinet I in B \flat *f cresc. molto*

Clarinet II *f cresc. molto*

Bass Clarinet in B \flat *f cresc. molto*

Bassoons I & II *f cresc. molto*

Contra Bassoon *f cresc. molto*

I & II Horns in F *f cresc. molto*

III & IV Horns in F *f cresc. molto*

Trumpets I & II in B \flat *f cresc. molto*

Tympani in G, C, D *mf cresc. molto* *tr*

Indian Drum *mf cresc. molto tri.*

Triangle & Rattle *Più mosso*

Violin I *mf cresc. molto*

Violin II *mf cresc. molto*

Viola *mf cresc. molto*

'Cello *mf cresc. molto*

Bass *f cresc. molto*

Più mosso

Flute I & II *fff* *sfz*

Piccolo *fff* *sfz*

Oboes I & II *fff* *sfz*

English Horn *fff* *frenetico* *sfz*

Clarinet I in B \flat *fff* *sfz*

Clarinet II *fff* *sfz*

Bass Clarinet in B \flat *fff* *frenetico* *sfz*

Bassoons I & II *fff* *f* *sfz*

Contra Bassoon *fff* *f* *sfz*

Horns I & II in F *fff* *f* *sfz*

Horns III & IV *fff* *f* *sfz*

Trumpets I & II in B \flat *fff* *sfz*

Tympani in G. C. D. *fff* *f* *sfz*

Indian Drum *fff* *f* *sfz*

Triangle & Rattle *mf* *Tri. & Rattle* *sfz*

Violin I *fff* *sfz*

Violin II *fff* *sfz*

Viola *fff* *frenetico* *sfz*

'Cello *fff* *frenetico* *sfz*

Bass *fff* *frenetico* *sfz*

8

Dedicated to Harold Henry
Flute Serenade
(SIOUX)

Charles Sanford Skilton

Adagio (♩ = 88)

Flute I
Flute II (Piccolo)
Oboe I
Oboe II
Clarinet I in A
Clarinet II
Bassoon I
Bassoon II
Horn I in F
Horn II
Trumpets I, II in A
Trumpet III
Bass Trombone & Tuba
Tympani in Ab, C, Eb
Harp
Violin I
Violin II
Viola
Cello
Bass

Flute I
Flute II
Oboe I
Oboe II
Clarinet I
in A
Clarinet II
Bassoon I
Bassoon II
Horn I
in F
Horn II
Trumpets I, II
in A
Trumpet III
Bass Trombone
& Tuba
Tympani
in Ab, C, Eb
Harp
Violin I
Violin II
Viola
'Cello
Bass

f
mf
p
p
mf
mf
p
mf
p
mf
pp
p
mf
p
mf
pp
p
mf
mf
p
p
mf
p
mf
p
mf
p
mf
p
mf

Flute I

Flute II (Piccolo) *Fl. II change to Piccolo*

Oboe I

Oboe II

Clarinet I in A

Clarinet II

Bassoon I

Bassoon II

Horn I in F

Horn II

Trumpets I, II in A

Trumpet III

Bass Trombone & Tuba

Tympani in Ab, C, Eb

Harp

Violin I

Violin II

Viola

'Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I, Flute II (which changes to Piccolo), Oboe I and II, Clarinet I and II (both in A), and Bassoon I and II. The brass section consists of Horn I and II (both in F), Trumpets I, II, and III (all in A), and Bass Trombone & Tuba. The percussion section includes Tympani in Ab, C, and Eb. The harp is positioned between the percussion and the string section. The string section includes Violin I and II, Viola, 'Cello, and Bass. The score features various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *molto*, and *ff* (fortissimo). Performance instructions include *Fl. II change to Piccolo* and *tr.* (trill). The piece concludes with an *8-measure rest* for the harp.

Flute I *ff* *mf* *f* (A)

Piccolo *change to Fl. II* *mf* *f*

Oboe I *p* *mf*

Oboe II

Clarinet I *p* *mf*

Clarinet II *p* *mf*

Bassoon I *p* *mf*

Bassoon II *pp* *mf*

Horn I *p* *mf*

Horn II

Trumpets I, II *p* *mf*

Trumpet III

Bass Trombone & Tuba

Tympani *p* *mf*

Harp *pp* *mf* *mf*

Violin I *mf espr.*

Violin II *mf espr.*

Viola *mf*

Cello *pizz.* *p* *mf* *mf arco*

Bass *pizz.* *p* *mf* (A)

Flute I

Flute II (Piccolo)

Oboe I

Oboe II

Clarinet I in A

Clarinet II

Bassoon I

Bassoon II

Horn I in F

Horn II

Trumpets I, II in A

Trumpet III

Bass Trombone & Tuba

Tympani in Ab, C, Eb

Harp

Violin I

Violin II

Viola

Cello

Bass

mf

mf

p

p espr.

mf

p

cresc.

3

6

cresc.

3

6

cresc.

cresc.

cresc.

cresc.

mf arco

cresc.

Flute I
 Flute II (Piccolo)
 Oboe I
 Oboe II
 Clarinet I in A
 Clarinet II
 Bassoon I
 Bassoon II
 Horn I in F
 Horn II
 Trumpets I, II in A
 Trumpet III
 Bass Trombone & Tuba
 Tympani in Ab, C, Eb
 Harp
 Violin I
 Violin II
 Viola
 'Cello
 Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) play melodic and harmonic lines, often marked with dynamics like *f* (forte) and *mf* (mezzo-forte). The brass section (Horns, Trumpets, Trombone & Tuba) provides harmonic support, with some parts marked *p* (piano). The percussion section (Tympani) and Harp provide rhythmic and textural elements. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score on page 55 is divided into two systems. The first system includes the following instruments: Flute I, Flute II, Oboe I, Oboe II, Clarinet I in A, Clarinet II, Bassoon I, Bassoon II, Horn I in F, Horn II, Trumpets I, II in A, Trumpet III, Bass Trombone & Tuba, and Tympani in Ab, C, Eb. The second system includes the Harp, Violin I, Violin II, Viola, Cello, and Bass. The score features a variety of musical notations, including treble and bass clefs, dynamic markings such as *ff* and *f*, and articulation like *agitato*. The Harp part includes a chord diagram with notes Ab, D4, and Gb. The page concludes with the marking *ff agitato*.

Flute I

Piccolo

Oboe I

Oboe II

Clarinet I
in A

Clarinet II

Bassoon I

Bassoon II

Horn I
in F

Horn II

Trumpets I, II
in A

Trumpet III

Bass Trombone
& Tuba

Tympani
in Ab, C, Eb

Harp

Violin I

Violin II

Viola

'Cello

Bass

Detailed description of the musical score: This page contains the musical notation for 20 different instruments. The woodwind section (Flute I, Piccolo, Oboe I & II, Clarinet I & II, Bassoon I & II) features melodic lines with various dynamics. The brass section (Horn I & II, Trumpets I, II, III, Bass Trombone & Tuba) provides harmonic support with sustained notes and dynamic changes. The string section (Violin I & II, Viola, 'Cello, Bass) plays a rhythmic accompaniment. The Harp part includes chords and arpeggios, with specific chord changes to G# and Db indicated. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

Flute I *ff* *trill* *f*

Piccolo

Oboe I *mf*

Oboe II

Clarinet I in A *mf*

Clarinet II *mf*

Bassoon I *mf*

Bassoon II *mf*

Horn I in F *pp* *mf*

Horn II *pp* *mf*

Trumpets I, II in A

Trumpet III

Bass Trombone & Tuba *pp*

Tympani in Ab, C, Eb *pp*

Harp *p*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *pizz* *p* *pp* *mf* *arco*

Bass *pizz* *p* *pp* *mf* *arco*

Flute I

Piccolo

Oboe I

Oboe II

Clarinet I
in A

Clarinet II

Bassoon I

Bassoon II

Horn I
in F

Horn II

Trumpets I, II
in A

Trumpet III

Bass Trombone
& Tuba

Tympani
in Ab, C, Eb

Harp

Violin I

Violin II

Viola

'Cello

Bass

f *p* *rit.* *pp*

rit. *p* *pp*

p *p espr.* *pp*

p *rit.* *pp*

p *p espr.* *rit.* *pp*

p *rit.* *pp*

p

sf pocco *pp*

sf pocco *p*

p *pp* *rit.* *pp*

p *ppp*

p *rit.* *pp*

espr. *p* *pizz.* *rit.* *pp*

p *pizz.* *rit.* *pp*

espr. *p* *pizz.* *rit.* *pp*

p *mf* *pizz.* *rit.* *pp*

p *molto espr.* *pizz.* *rit.* *pp*

p *rit.*

dedicated to Harry Perry
Moccasin Game
(WINNEBAGO)

Charles Sanford Skilton

Allegretto giocoso (♩ = 84)

Flutes I, II, III (Piccolo)

Oboes I & II

English Horn

Clarinets I & II in A

Bass Clarinet in A

Bassoons I & II

Contra Bassoon

I & II Horns in F

III & IV (III & IV with mutes)

Trumpets I, II, III in A

Trombones I & II

Bass Trombone & Tuba

Indian Drum

Tympani B, E, F# (low)

Xylophone & Glockenspiel

Sleigh Bells

Cymbals & Bass Drum

Violin I

Violin II

Viola

'Cello

Bass

mf

f *sempre*

f *on G*

ff

f *pizz.* *arco* *pizz.* *f* *arco* *pizz.* *arco* *pizz.* *f* *arco* *pizz.* *arco* *pizz.*

Flutes I, II, III

Oboes I & II

English Horn

Clarinets I & II in A

Bass Clarinet in A

Bassoons I & II

Contra Bassoon

mf poco marcato

I & II Horns in F

III & IV

Trumpets I, II, III in A

Trombones I & II

Bass Trombone & Tuba

p

Indian Drum

Tympani B, E, F#

Xylophone & Glockenspiel

Sleigh Bells Cymbals & Bass Drum

Violin I

Violin II

Viola

Cello

Bass

arco pizz.

This musical score is for a full orchestra. It features the following instruments and parts:

- Flutes I, II, III:** Part of a triplet (a3) starting in the third measure, marked *mf*.
- Oboes I & II:** Part of a triplet (a2) starting in the third measure, marked *mf*.
- English Horn:** Silent throughout the page.
- Clarinets I & II in A:** Triplet (p) starting in the second measure, marked *p*.
- Bass Clarinet in A:** Silent throughout the page.
- Bassoons I & II:** Triplet starting in the first measure, marked *p*.
- Contra Bassoon:** Silent throughout the page.
- I & II Horns in F:** Triplet starting in the third measure, marked *p*.
- III & IV Horns in F:** Silent throughout the page.
- Trumpets I, II, III in A:** Silent throughout the page.
- Trombones I & II:** Triplet starting in the second measure, marked *p*.
- Bass Trombone & Tuba:** Triplet starting in the second measure, marked *p*.
- Indian Drum:** Triplet of eighth notes starting in the first measure.
- Tympani B, E, F#:** Silent throughout the page.
- Xylophone & Glockenspiel:** Silent throughout the page.
- Sleigh Bells, Cymbals & Bass Drum:** Silent throughout the page.
- Violin I:** Triplet starting in the third measure, marked *mf*.
- Violin II:** Triplet starting in the second measure, marked *p*.
- Viola:** Triplet starting in the second measure, marked *p*.
- 'Cello:** Triplet starting in the second measure, marked *p*.
- Bass:** Triplet starting in the second measure, marked *mf*, with *arco* and *pizz.* markings.

Flutes I, II, III *p* Fl. III change to Piccolo

Oboes I & II *p*

English Horn

Clarinets I & II in A *p*

Bass Clarinet in A

Bassoons I & II *p*

Contra Bassoon

I & II Horns in F *mf espr.*

III & IV

Trumpets I, II, III in A

Trombones I & II *p*

Bass Trombone & Tuba *pp*

Indian Drum

Tympani B, E, F#

Xylophone & Glockenspiel

Sleigh Bells Cymbals & Bass Drum

Violin I

Violin II

Viola

'Cello

Bass *pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.*

①

Flutes I, II,

Oboes I & II

English Horn

Clarinets I & II
in A

Bass Clarinet
in A

Bassoons I & II

Contra Bassoon

I & II

Horns in F

III & IV

Trumpets
I, II, III in A

Trombones
I & II

Bass Trombone
& Tuba

Indian Drum

Tympani
B, E, F#

Xylophone &
Glockenspiel

Sleigh Bells
Cymbals &
Bass Drum

Violin I

Violin II

Viola

'Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contra Bassoon) is in the upper half. The brass section (Horns, Trumpets, Trombones, and Bass Trombone/Tuba) is in the middle. The Indian Drum, Tympani, Xylophone, and Glockenspiel are in the lower middle section. The string section (Violin I, Violin II, Viola, Cello, and Bass) is at the bottom. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "with mutes" and "arco" (arco) and "pizz." (pizzicato). A circled number "1" appears at the top and bottom of the page, indicating a first ending or a specific measure.

Flutes I & II *f* *poco accel. cresc.*

Piccolo *f* *poco accel. cresc.*

Oboes I & II *f* *poco accel.*

English Horn *f* *poco accel.*

Clarinet I in A *f* *poco accel.*

Clarinet II *f* *poco accel.*

Bass Clarinet in A *f* *poco accel.*

Bassoon I *f* *poco accel.*

Bassoon II *f* *poco accel.*

Contra Bassoon *f* *poco accel.*

I & II Horns in F *f* *poco accel.*

III & IV *f* *mutes off* *mf*

Trumpets I, II, III in A *f* *poco accel.*

Trombones I & II *mf* *poco accel.*

Bass Trombone & Tuba *mf* *poco accel.*

Indian Drum *mf* *poco accel.*

Tympani B, E, F# *mf* *poco accel.*

Xylophone & Glockenspiel *mf* *poco accel.*

Sleigh Bells Cymbals & Bass Drum

Violin I *f* *poco accel.*

Violin II *f* *poco accel.*

Viola *f* *poco accel.*

Cello *f* *poco accel.*

Bass *f* *poco accel.*

Flutes I & II

Flute III

Oboes I & II

English Horn

Clarinet I

in A

Clarinet II

Bass Clarinet
in A

Bassoon I

Bassoon II

Contra Bassoon

I & II

Horns in F

III & IV

Trumpets
I, II, III in A

Trombones
I & II

Bass Trombone
& Tuba

Indian Drum

Tympani
B, E, F#

Xylophone &
Glockenspiel

Sleigh Bells
Cymbals &
Bass Drum

Violin I

Violin II

Viola

'Cello

Bass

The musical score for page 67 includes the following parts and markings:

- Flutes I & II:** *ff* dynamic, starting with a *pp* marking.
- Flute III:** *ff* dynamic.
- Oboes I & II:** *ff* dynamic.
- English Horn:** *ff* dynamic.
- Clarinet I in A:** *ff* dynamic.
- Clarinet II:** *ff* dynamic.
- Bass Clarinet in A:** *ff* dynamic.
- Bassoon I:** *ff* dynamic.
- Bassoon II:** *ff* dynamic.
- Contra Bassoon:** *ff* dynamic.
- Horns (I & II, III & IV):** *ff* dynamic.
- Trumpets I, II, III in A:** *ff* dynamic. Includes markings for I & II and III.
- Trombones I & II:** *ff* dynamic.
- Bass Trombone & Tuba:** *f* dynamic.
- Indian Drum:** *ff* dynamic.
- Tympani (B, E, F#):** *ff* dynamic. Includes instruction: "Change B to C#, F# to G#".
- Xylophone & Glockenspiel:** *ff* dynamic.
- Sleigh Bells, Cymbals & Bass Drum:** *ff* dynamic.
- Violin I:** *sfz* dynamic, *pizz.* marking.
- Violin II:** *sfz* dynamic, *pizz.* marking.
- Viola:** *sfz* dynamic, *pizz.* marking.
- 'Cello:** *sfz* dynamic, *pizz.* marking, then *ff* dynamic and *arco* marking.
- Bass:** *sfz* dynamic, *pizz.* marking, then *ff* dynamic and *arco* marking.

Flute I

Flutes II & III

Oboes I & II

English Horn

Clarinets I & II in A

Bass Clarinet in A

Bassoons I & II

Contra Bassoon

I & II Horns in F

III & IV

Trumpets I, II, III in A

Trombones I & II

Bass Trombone & Tuba

Indian Drum

Tympani

Xylophone & Glockenspiel

Sleigh Bells Cymbals & Bass Drum

Violin I

Violin II

Viola

'Cello

Bass

Flute I

Flutes II & III

Oboes I & II

English Horn

Clarinet I & II in A

Bass Clarinet in A

Bassoons I & II

Contra Bassoon

I & II Horns in F

III & IV

Trumpets I, II, III in A

Trombones I & II

Bass Trombone & Tuba

Indian Drum

Tympani

Xylophone & Glockenspiel

Sleigh Bells Cymbals & Bass Drum

Violin I

Violin II

Viola

'Cello

Bass

pp Fl. III change to Piccolo

pp

p

a2

mf

p

mf

Glock. only

mf

mf

mf

p

p

p

Flutes I & II *mf*

Piccolo

Oboes I & II *mf*

English Horn *mf*

Clarinets I & II in A *mf*

Bass Clarinet in A *mf*

Bassoons I & II *mf* *a2* *mf marc.* *mf*

Contra Bassoon *pp* *mf marc.*

I & II Horns in F *p*

III & IV *p*

Trumpets I, II, III in A *p*

Trombones I & II *pp*

Bass Trombone & Tuba *pp*

Indian Drum

Tympani

Xylophone & Glockenspiel *Glock. only* *mf*

Sleigh Bells
Cymbals & Bass Drum

Violin I *mf*

Violin II

Viola

'Cello *mf*

Bass *p* *mf*

Flutes I & II *mf* *a 2*

Piccolo *mf*

Oboes I & II *f*

English Horn *f*

Clarinets I & II in A *mf* *a 2*

Bass Clarinet in A

Bassoons I & II *f*

Contra Bassoon *f*

I & II Horns in F *f*

III & IV *f*

Trumpets I, II, III in A *p*

Trombones I & II *mf*

Bass Trombone & Tuba *mf*

Indian Drum

Tympani

Xylophone & Glockenspiel

Sleigh Bells
Cymbals &
Bass Drum

Violin I *f*

Violin I *f*

Viola *f*

'Cello *f*

Bass *f*

Flutes I & II

Piccolo

Oboes I & II

English Horn

Clarinet I
in A

Clarinet II
in A

Bass Clarinet
in A

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I, II, III in A

Trombones
I & II

Bass Trombone
& Tuba

Indian Drum

Tympani
G#,C#,E

Xylophone &
Glockenspiel

Sleigh Bells
Cymbals &
Bass Drum

Violin I

Violin II

Viola

'Cello

Bass

er - an - do a tempo

er - an - do

ff

cresc.

mf

f

a tempo

ff

f

a tempo

f Xyl. only

ff savagely

ff savagely

ff savagely

ff savagely

ff savagely

ff savagely

ff a tempo

er - an - do

Flutes I & II

Piccolo

Oboes I & II

English Horn

Clarinets I & II
in A

Bass Clarinet
in A

Bassoons I & II

Contra Bassoon

I & II
Horns in F
III & IV

Trumpets
I, II, III in A

Trombones
I & II

Bass Trombone
& Tuba

Indian Drum

Tympani
G#, C#, E

Xylophone &
Glockenspiel

Sleigh Bells
Cymbals &
Bass Drum

Violin I

Violin II

Viola

'Cello

Bass

This musical score page contains the following instruments and parts:

- Flutes I & II
- Piccolo
- Oboes I & II
- English Horn
- Clarinets I & II in A
- Bass Clarinet in A
- Bassoons I & II
- Contra Bassoon
- I & II Horns in F
- III & IV Horns in F
- Trumpets I, II, III in A
- Trombones I & II
- Bass Trombone & Tuba
- Indian Drum
- Tympani (G#, C#, E)
- Xylophone & Glockenspiel (Xyl. only)
- Sleigh Bells, Cymbals & Bass Drum
- Violin I
- Violin II
- Viola
- 'Cello
- Bass

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *pizz.* (pizzicato) for the cello and bass. The woodwind and brass sections play sustained chords and rhythmic patterns, while the strings play a complex, moving accompaniment.

Flutes I & II

Piccolo

Oboes I & II

English Horn

Clarinets I & II
in A

Bass Clarinet
in A

Bassoons I & II

Contra Bassoon

I & II
Horns in F
III & IV

Trumpets
I, II, III in A

Trombones
I & II

Bass Trombone
& Tuba

Indian Drum

Tympani
E#, G#, C#

Xylophone &
Glockenspiel

Sleigh Bells
Cymbals &
Bass Drum

Violin I

Violin II

Viola

'Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contra Bassoon) is in the upper half, with Flutes I & II and Oboes I & II at the top. The brass section (Horns, Trumpets, Trombones, Bass Trombone & Tuba) is in the middle. The percussion section (Indian Drum, Tympani, Xylophone & Glockenspiel, Sleigh Bells, Cymbals & Bass Drum) is below the brass. The string section (Violin I, Violin II, Viola, 'Cello, and Bass) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. A specific instruction 'arco' is present for the Cello part.

Flutes I & II

Piccolo

Oboes I & II

English Horn

Clarinets I & II in A

Bass Clarinet in A

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets I, II, III in A

Trombones I & II

Bass Trombone & Tuba

Indian Drum

Tympani E, G#, C#

Xylophone & Glockenspiel

Sleigh Bells
Cymbals & Bass Drum

Violin I

Violin II

Viola

'Cello

Bass

The musical score for page 76 is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contra Bassoon), brass (Horns, Trumpets, Trombones, and Bass Trombone/Tuba), percussion (Indian Drum, Tympani, Xylophone & Glockenspiel, Sleigh Bells, Cymbals, and Bass Drum), and strings (Violin I, Violin II, Viola, 'Cello, and Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics such as *sfz*, *f*, *mf*, and *ff* are indicated throughout. Performance instructions like *arco* and *a.2* are also present. The woodwinds and brass sections play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation.

Più lento (♩ = 72)

Flutes I & II

Musical staff for Flutes I & II, starting with a *mf* dynamic marking.

Piccolo

Musical staff for Piccolo, starting with a *mf* dynamic marking.

Oboes I & II

Musical staff for Oboes I & II, starting with a *mf* dynamic marking.

English Horn

Musical staff for English Horn, starting with a *mf* dynamic marking.

Clarinets I & II in A

Musical staff for Clarinets I & II in A, starting with a *mf* dynamic marking.

Bass Clarinet in A

Musical staff for Bass Clarinet in A, starting with a *mf* dynamic marking.

Bassoons I & II

Musical staff for Bassoons I & II, starting with a *mf espr.* dynamic marking.

Contra Bassoon

Musical staff for Contra Bassoon, starting with a *mf* dynamic marking.

Più lento

I & II Horns in F III & IV

Musical staff for Horns I & II in F, starting with a *mf* dynamic marking.

Musical staff for Horns III & IV in F, starting with a *mf* dynamic marking and including a *3rd* marking.

Trumpets I, II, III in A

Musical staff for Trumpets I, II, III in A, starting with a *p* dynamic marking.

Trombones I & II

Musical staff for Trombones I & II, starting with a *p* dynamic marking.

Bass Trombone & Tuba

Musical staff for Bass Trombone & Tuba, starting with a *p* dynamic marking.

Più lento

Indian Drum

Musical staff for Indian Drum, starting with a *p* dynamic marking.

Tympani G#, C#, E

Musical staff for Tympani G#, C#, E, including a note: "change G# to F#, C# to B".

Xylophone & Glockenspiel

Musical staff for Xylophone & Glockenspiel.

Sleigh Bells Cymbals & Bass Drum

Musical staff for Sleigh Bells, Cymbals & Bass Drum.

Più lento

Violin I

Musical staff for Violin I, starting with a *mf* dynamic marking and including a *p* dynamic marking.

Violin II

Musical staff for Violin II, starting with a *mf* dynamic marking.

Viola

Musical staff for Viola, starting with a *mf* dynamic marking.

'Cello

Musical staff for 'Cello, starting with a *mf* dynamic marking.

Bass

Musical staff for Bass, starting with a *mf* dynamic marking.

Flutes I, II, III
(Piccolo)

Oboes I & II

English Horn

Clarinets I & II
in A

Bass Clarinet
in A

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets
I, II, III in A

Trombones
I & II

Bass Trombone
& Tuba

Indian Drum

Tympani
F#, B, E

Xylophone &
Glockenspiel

Sleigh Bells
Cymbals &
Bass Drum

Violin I
div.

Violin II

Viola

'Cello

Bass

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes I, II, III (Piccolo), Oboes I & II, English Horn, Clarinets I & II in A, Bass Clarinet in A, Bassoons I & II, and Contra Bassoon. The middle section includes brass: Horns I & II in F, Horns III & IV, Trumpets I, II, III in A, Trombones I & II, and Bass Trombone & Tuba. The bottom section includes percussion: Indian Drum, Tympani (F#, B, E), Xylophone & Glockenspiel, Sleigh Bells, Cymbals, and Bass Drum. The string section at the bottom includes Violin I (div.), Violin II, Viola, 'Cello, and Bass. The score features various dynamics such as *mf*, *pp*, and *mf espr.*, and includes articulation marks like accents and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Flutes I, II, III *mf espr.*

Oboes I & II *mf espr.*

English Horn *mf espr.*

Clarinets I & II in A *mf espr.*

Bass Clarinet in A

Bassoons I & II

Contra Bassoon

I & II Horns in F *mf*

III & IV

Trumpets I, II, III in A

Trombones I & II

Bass Trombone & Tuba

Indian Drum

Tympani F#, B, E

Xylophone & Glockenspiel

Sleigh Bells
Cymbals & Bass Drum

Violin I div.

Violin II

Viola

'Cello

Bass

poco a poco accel. e cresc. *mf* I & II

Flutes I, II, III (Piccolo)

Oboes I & II

English Horn

Clarinets I & II in A

Bass Clarinet in A

Bassoons I & II

Contra Bassoon

poco a poco accel. e cresc. *mf*

I & II

Horns-in F

III & IV

Trumpets I, II, III in A

Trombones I & II

Bass Trombone & Tuba

poco a poco accel. e cresc.

Indian Drum

Tympani F#, B, E

Xylophone & Glockenspiel

Sleigh Bells Cymbals & Bass Drum

unis.

Violin I

Violin II

Viola

Cello

Bass

poco a poco accel. e cresc.

Tempo I.

Flutes I & II

Flute staves with musical notation and dynamics: *f cresc. molto*

Piccolo

Piccolo staff with musical notation and dynamics: *ff*

Oboes I & II

Oboe staves with musical notation and dynamics: *f cresc. molto*

English Horn

English Horn staff with musical notation and dynamics: *f cresc. molto*

Clarinets I & II in A

Clarinet staves with musical notation and dynamics: *f cresc. molto*

Bass Clarinet in A

Bass Clarinet staff with musical notation and dynamics: *f cresc. molto*

Bassoons I & II

Bassoon staves with musical notation and dynamics: *f cresc. molto*

Contra Bassoon

Contra Bassoon staff with musical notation and dynamics: *f cresc. molto*

I & II

Horn staves I & II with musical notation and dynamics: *cresc. molto*

Horns in F

Horn staves in F with musical notation and dynamics: *cresc. molto*

III & IV

Horn staves III & IV with musical notation and dynamics: *cresc. molto*

Trumpets I, II, III in A

Trumpet staves with musical notation and dynamics: *cresc. molto*

Trombones I & II

Trombone staves with musical notation and dynamics: *mf*

Bass Trombone & Tuba

Bass Trombone & Tuba staff with musical notation and dynamics: *mf*

Indian Drum

Indian Drum staff with musical notation and dynamics: *cresc. molto*

Tympani F#, B, E

Tympani staff with musical notation and dynamics: *cresc. molto*

Cymbals

Cymbals staff with musical notation and dynamics: *ff* wooden sticks

Triangle & Sleigh Bells

Triangle & Sleigh Bells staff with musical notation and dynamics: *f*

Tempo I.

Violin I

Violin I staff with musical notation and dynamics: *cresc. molto*

Violin II

Violin II staff with musical notation and dynamics: *cresc. molto*

Viola

Viola staff with musical notation and dynamics: *cresc. molto*

'Cello

Cello staff with musical notation and dynamics: *cresc. molto*

Bass

Bass staff with musical notation and dynamics: *cresc. molto*

ff Tempo I.

con fuoco
rinf.

Flutes I & II

Piccolo

Oboes I & II

English Horn

Clarinets I & II
in A

Bass Clarinet
in A

Bassoons I & II

Contra Bassoon

con fuoco

I & II

Horns in F

III & IV

Trumpets
I, II, III in A

Trombones
I & II

Bass Trombone
& Tuba

con fuoco

Indian Drum

Tympani
F#, B, E

Cymbals

Triangle &
Sleigh Bells

Xylophone &
Glockenspiel

f Glo. Xyl. Glo. Xyl.

ff rinf.

Violin I

Violin II

Viola

'Cello

Bass

con fuoco

Flutes I & II

Piccolo

Oboes I & II

English Horn

Clarinets I & II in A

Bass Clarinet in A

Bassoons I & II

Contra Bassoon

I & II
Horns in F

III & IV

Trumpets I, II, III in A

Trombones I & II

Bass Trombone & Tuba

Indian Drum

Tympani F#, B, E

Cymbals

Triangle & Sleigh Bells

Xylophone & Glockenspiel

Violin I

Violin II

Viola

Cello

Bass

Più mosso

Flutes I & II

Piccolo

Oboes I & II

English Horn

Clarinets I & II
in A

Bass Clarinet
in A

Bassoons I & II

Contra Bassoon

I & II

Horns in F

III & IV

Trumpets
I, II, III in A

Trombones
I & II

Bass Trombone
& Tuba

Indian Drum

Tympani
F#, B, E

Cymbals &
Bass Drum

Triangle &
Sleigh Bells

Xylophone &
Glockenspiel

Violin I

Violin II

Viola

'Cello

Bass

Musical score for orchestra and strings, page 84. The score includes parts for woodwinds, brass, percussion, and strings. The tempo is "Più mosso". The key signature has three sharps (F#, C#, G#). The score is divided into measures, with dynamic markings like "ff", "cresc.", "molto", and "sfz" throughout. The percussion section includes Indian Drum, Tympani, Cymbals & Bass Drum, Triangle & Sleigh Bells, and Xylophone & Glockenspiel. The string section includes Violin I, Violin II, Viola, 'Cello, and Bass.