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freundschaftlichst gewidmet.

SUITE

1. Andante grazioso
2. Gavotte 3. Scherzo 4. Largo espressivo
5. Marcia, Finale

für 2 Violoncells oder
Violoncell und Clavier

von

D. POPPER.

Ausgabe für 2 Violoncells Op. 16. Ausgabe für Violoncell u. Clavier
Pr. M 3. — n. Pr. M 5. — n.

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LEIPZIG, FRIEDRICH HOFMEISTER.

SUITE.

VIOLONCELLO I.

Nº1. Andante grazioso.

David Popper, Op.16.

p dolce

f

f energico

ff

p

leggero

sempre leggero

cresc.

cresc.

SOLO

ausdrucksvoll cresc.

gliss.

cresc.

f

sff

pizz.

p *pp*

mf *mf* *morendo* *pp*

Nº2. GAVOTTE.

VIOLONCELLO I.

Allegro vivace ma non troppo.

ritard.

Nº3. SCHERZO.

Quasi Presto.

p sempre rit. Gavotte D. C.

Un poco meno mosso.

VOLONCELLO I.

The musical score for Violoncello I consists of ten staves. The first two staves are in bass clef, while the remaining eight are in alto clef. The piece begins with a *p* dynamic and features intricate sixteenth-note passages. Key performance instructions include *pp*, *mf*, *espress.*, *dim. al*, *pp*, *pp*, *sul D*, *sul G*, and *f*. The score includes various fingering numbers (1-4) and articulation marks such as accents and slurs. The piece concludes with a *f* dynamic and a final chord.

VOLONCELLO I.

Nº4. Largo espressivo.

3
sul D

4
sul D

pp

3

con fuoco
f

3

cresc.

fff

cresc.

4
3

breit und singend

sempre

cresc.

f

p

cresc.

3
sul D

p

pp

morendo

Nº 5. MARCIA. FINALE.

VIOLONCELLO I.

Allegro ma non troppo.

The musical score is written for Violoncello I and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked "Allegro ma non troppo" and begins with a dynamic of *ff* *energico*. The notation includes various rhythmic values, slurs, and articulations such as accents and staccato marks. Fingerings are indicated with numbers 1-4. The score features several triplets and sixteenth-note passages. Dynamics range from *ff* to *p*. The piece concludes with a double bar line and repeat signs.

VIOLONCELLO I.

ff *ritard.* *ff*

f

tr

tr *cresc.*

tr

tr

tr

tr

tr *ff*

