

Overture from Dichter und Bauer

Franz von Suppe

Andante

p

Bass
Clarinet

5 *ff*

9 *pp*

13 *ff* *pp*

17

21

25

29

32 *p*

36

40

44

48

52 Allegro

58

63

68

73

78 *ff*

83

88

93

98

103

108

114

120

126

132

138

144

150 *p* Allegretto

156

162

168

pp

ff

This musical score consists of ten staves of music. The first staff (measures 98-102) begins with a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The second staff (measures 103-107) features a quarter rest, a dotted quarter note G#4, a quarter rest, a dotted quarter note F#4, a quarter rest, a dotted quarter note E4, a quarter rest, a quarter note D4, and a quarter note C4. The third staff (measures 108-113) contains eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, 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A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-

174

180

186

192

198

204

210

216

222

228

234

240

245

f

ff

p

f

ff

To Coda

p

pp

Detailed description: This is a musical score for a single melodic line, spanning measures 174 to 245. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The music starts with a series of rests and quarter notes, followed by eighth-note patterns. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). A 'To Coda' section is indicated by a double bar line and a coda symbol. The piece concludes with a final cadence.

D.S. al Coda \oplus *Coda* ***ff***

251

258

264

270

276

282

288

294

301

307

314

322

330

This musical score consists of ten staves of music, numbered 251 through 330. The piece begins at measure 251 with a whole rest, followed by a double bar line and a 2/4 time signature. The first staff (251-257) contains a series of notes: a quarter note G4, a quarter rest, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second staff (258-263) features a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The third staff (264-269) continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The fourth staff (270-275) contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The fifth staff (276-281) shows a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The sixth staff (282-287) features a sequence of eighth notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The seventh staff (288-293) contains a sequence of eighth notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The eighth staff (294-299) shows a sequence of eighth notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The ninth staff (300-306) features a sequence of eighth notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The tenth staff (307-313) contains a sequence of eighth notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The eleventh staff (314-321) shows a sequence of eighth notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The twelfth staff (322-329) features a sequence of eighth notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The final staff (330) contains a sequence of eighth notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

