

Overture from Dichter und Bauer

Franz von Suppe

Andante

Clarinet

5 *ff*

9 *pp*

13 *ff*

17 *pp*

21

25

29

32 *p*

36

40

44

48

52 Allegro 2

59 3

66

71

76 *f* *ff* $\frac{2}{4}$

81

86

91

96

101

106

111

117

123

129 *pp* *ff*

135 *pp*

141

147 Allegretto *p*

153

159

165

171

177

183

Detailed description: This is a musical score for a single melodic line in treble clef, spanning measures 111 to 183. The notation includes various rhythmic values, slurs, ties, and dynamic markings. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 141. The tempo marking 'Allegretto' and dynamic 'p' appear at measure 147. The score concludes at measure 183.

189

195

201 *f* *ff*

207

213 *p*

219 *ff*

225 *To Coda*

231

237

243 *p*

248 *pp* *D.S. al Coda* *Coda*

254 *ff*

260

Detailed description: This is a musical score for a single melodic line, spanning measures 189 to 260. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). A section starting at measure 225 is marked "To Coda" and ends with a Coda symbol. A section starting at measure 248 is marked "D.S. al Coda" and ends with a Coda symbol. The score concludes with a final measure at 260.

266

272

278

284

290

296

302

308

314

321

326

331

336

This musical score consists of 12 staves of music, each labeled with a measure number. The notation is in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are several instances of slurs and ties, particularly in measures 266-271, 290-295, and 321-325. Measure 302 begins with a B-flat key signature change. The piece concludes with a double bar line at the end of measure 336.

