

M. I O. ·
PETRI SVVEELINGII
AMSTELLEDAMENSIS
ET
ORGANISTÆ,
CANTIONES
SACRÆ
QVINQVE VOCVM.
BASSVS CONTINVS.



ANTVERPIÆ,
APVD PETRVM PHALESIVM
ad insigne Daudis Regis.

M. D. C. XIX.



D. CORNELIO GISELBERTO
PLEMPIO, IVRIS VTRIVSQUE DOCTORI,
ET CAESARVM PATRONO.
S. D.

Dicaturiebam has Cantiones omni melle dulciores, & circumspicebam Virum idoneum, cuius Patrocinio tutæ forent aduersus hoc seculum, quod est promptum optima quæq; temere sugillare: quum ecce velociter occurristi mihi, optime PLEMPI, qui posses & de re tibi non ignota iudicare, & amufum vulgus Harpocratis repagulo coercere. Quâquam & eo sunt genio modulationes hæ factæ, yis numeris, & arithmetica compositione, vti Timonicum genus hominum possint exhilarare. Quod ipsum cum intelligerem, etiam citra sententiã eorum, qui Phonsaci vocantur, auribusq; esse arbitratum tantum melos, hac ætate licet,

Dum mea cycneas imitantur tempora plumas,
non cunctabundè prælo subieci musteum hunc, omniq; cretico suaviorem factum ingenij Sweelingij, ac velut vno Cadmeio iactò semine, copiosam aciem Exemplarium in lucem produxi. Eant igitur in Orbem veterem, ac nouum huius Amphionis laudatissimi Cantus, & varietate suã eruditã, musicæ si quæ iam sensit, tædiã cispellant. Non tibi deest Consultissime PLEMPI, in tuis istis forensibus turbis, vbi distentum animum laxes, dissipatumque colligas, voce seu maius acuta, seu fidibus citharæ Phæbi. Abrumpo sermonem, non amorem, quem litteris tuis illis musis distantibus validè præoccupasti. Antuerpiæ 17 Aug. 1619.

V. D. Addicissimus

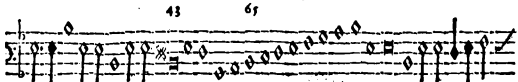
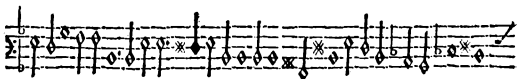
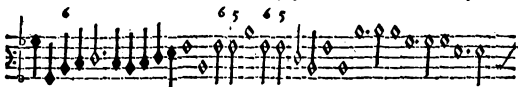
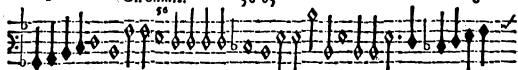
Psittus Phalæsius.



On omnis.

56 65

6



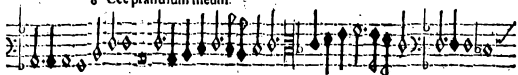


2

65

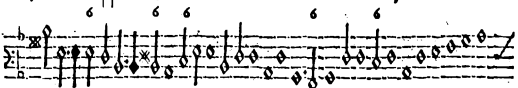


6 Cce prandium meum.



13

4





Secunda pars.

56 6 43 6 6

Omedite.

56 6 43 6 6

The musical score consists of eight staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains a series of notes with various ornaments and rests, corresponding to the numbers 56 6 43 6 6. The second staff is a piano accompaniment, starting with a bass clef and a key signature of one flat. It features a similar melodic line with ornaments and rests, corresponding to the numbers 56 6 43 6 6. The third staff is a second piano accompaniment, starting with a bass clef and a key signature of one flat. It contains a more complex rhythmic pattern with notes and rests, corresponding to the numbers 56 6 56 56 6 43 6 56 6 56 6. The fourth staff is a third piano accompaniment, starting with a bass clef and a key signature of one flat. It contains a series of notes with various ornaments and rests, corresponding to the numbers 56 43 6 6 56 6 6. The fifth staff is a fourth piano accompaniment, starting with a bass clef and a key signature of one flat. It contains a series of notes with various ornaments and rests, corresponding to the numbers 6 56 6 5. The sixth staff is a fifth piano accompaniment, starting with a bass clef and a key signature of one flat. It contains a series of notes with various ornaments and rests, corresponding to the numbers 5 6 6. The seventh staff is a sixth piano accompaniment, starting with a bass clef and a key signature of one flat. It contains a series of notes with various ornaments and rests, corresponding to the numbers 6 6 56. The eighth staff is a seventh piano accompaniment, starting with a bass clef and a key signature of one flat. It contains a series of notes with various ornaments and rests, corresponding to the numbers 6 6 56.



3 6 67

4 B Oriente. 6 43 65 43

65 6 43 4 3. 6 4 3 6 65 65

65 43 6 6 6 6

6 4 3 6 7 6

43 4 3 43 7 6

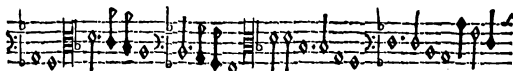
7 6 4 3 9 43 43 65

Detailed description: This is a page of musical notation for guitar. It begins with a large, ornate initial letter 'A' on the left. To the right of the 'A' is the first staff of music, which includes a treble clef, a key signature of one flat (B-flat), and a common time signature. Above the staff are fret numbers 3, 6, and 67. The second staff is labeled '4 B Oriente. 6 43 65 43' and contains a treble clef, a key signature of one flat, and a common time signature. The subsequent staves continue the musical piece, with various fret numbers (65, 6, 43, 4, 3, 6, 4, 3, 6, 65, 65, 65, 43, 6, 6, 6, 6, 6, 4, 3, 6, 7, 6, 43, 4, 3, 43, 7, 6, 7, 6, 4, 3, 9, 43, 43, 65) and symbols (asterisks, crosses) placed above the notes. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and repeat dots.

Secunda pars.



6 Vrum.



6 765

6 765

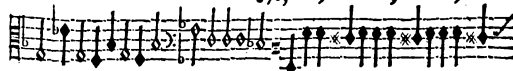


6 765

9

9

9



6 5

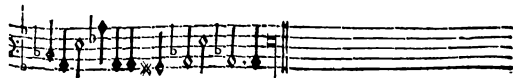
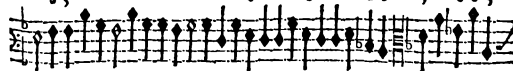
6

6

6 6

5

6 6 5

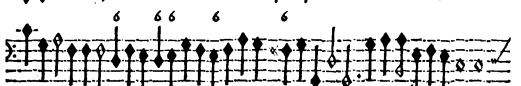
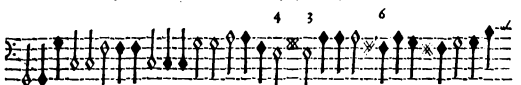
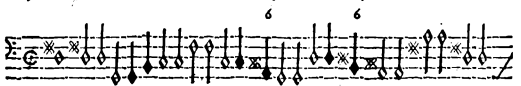
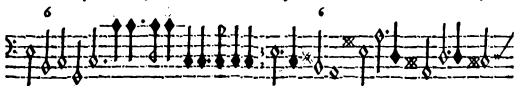
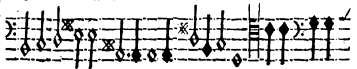




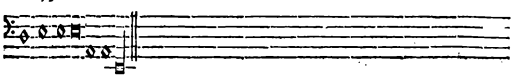
4



6 N te Domine:



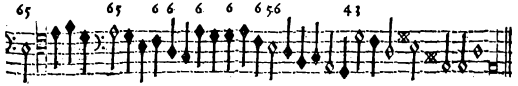
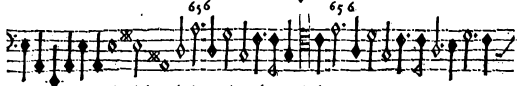
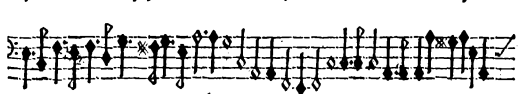
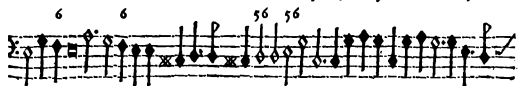
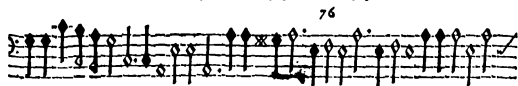
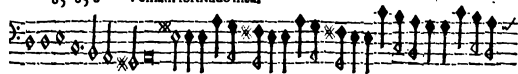
653

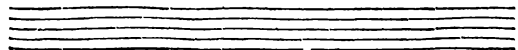
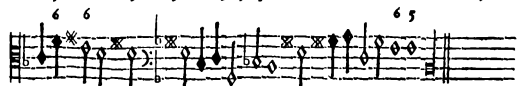
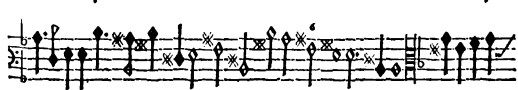
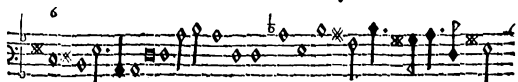
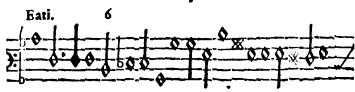
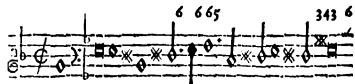




Secunda Pars. 56 65 65 6 76 56 65 6 5 76

65 65 6 Voniam fortitudo mea.





7 Secunda Pars.

65

6

65

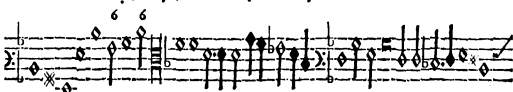
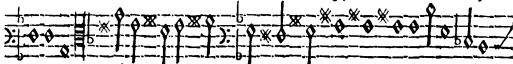
6



Eati misericordes.

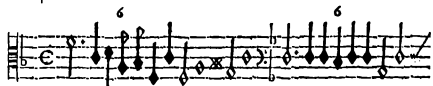
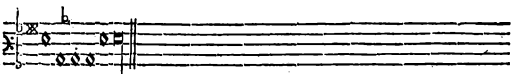
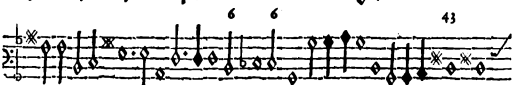
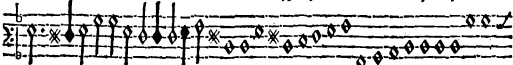
34

656



43 65666

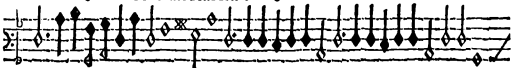
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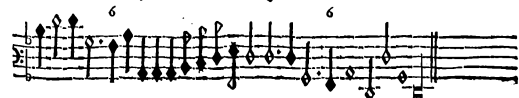
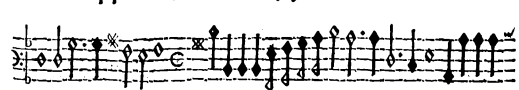
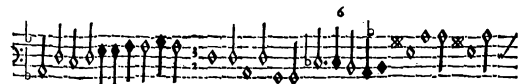
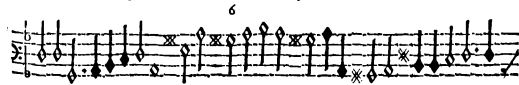
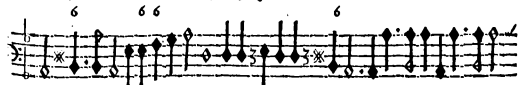
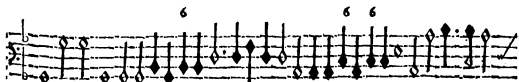


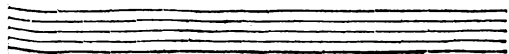
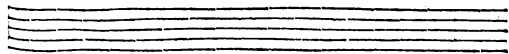
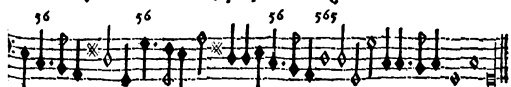
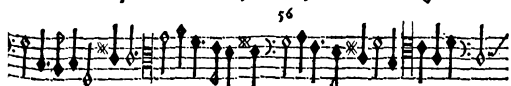
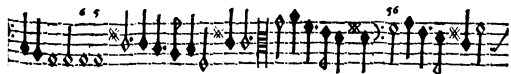
Cce nunc benedicite:

6

6







9

6 6

Enite exultemus Domino.

6 5

6

This musical score is for the Latin phrase "Enite exultemus Domino." It begins with a large, ornate initial 'V' in the first staff. The music is written on multiple staves, including a vocal line and several instrumental lines. The notation includes various note values, rests, and accidentals. A common time signature 'C' is present at the beginning. The score is divided into measures, with some measures containing a '6' above them. The piece concludes with a double bar line and repeat signs.

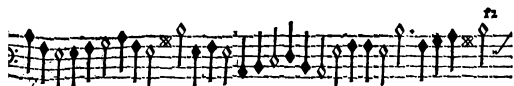
The image shows a musical score for guitar, featuring a decorative initial 'D' on the left. The score consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals, with asterisks marking specific notes. Above the first staff are the numbers 6, 6, 6, and 10. The second staff is labeled 'Dom.' and has '5 6' above it. The third staff has '76 6 76 6' above it. The fourth staff has '43 43' above it. The fifth staff has '56 43' above it. The sixth staff has '56 56 6 56 56 34' above it. The seventh staff is a short concluding phrase. Below the seventh staff are two empty staves.

ii 6 6

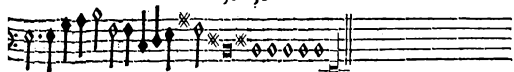
Audate Dominum.

6 6 6 5 6

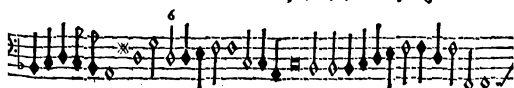
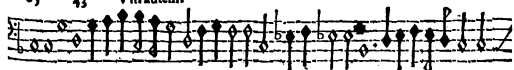
This musical score is for the Latin phrase "Audate Dominum." It begins with a large, highly decorative initial letter 'L' in a Gothic style, filled with intricate floral and scrollwork patterns. The music is written on ten staves. The first two staves are in treble clef, while the remaining eight are in bass clef. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also several asterisks (*) and a cross (x) placed above notes, likely indicating specific performance techniques or ornaments. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The overall style is characteristic of a historical musical manuscript.



56 56.



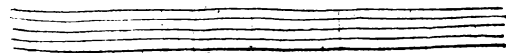
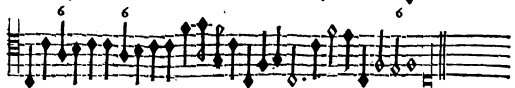
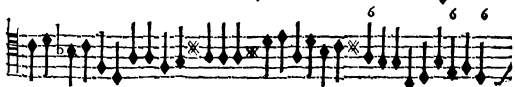
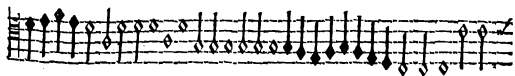
65 43 Vñi autem:



9

13

Odic.





14

6 Sacri: 43 65 9 65 65 65 43 6 65 65 43

43

56 6 56 76 59 34 43

56 6 56 76 6 9 34 76

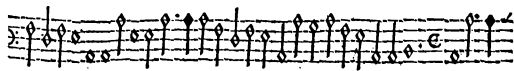
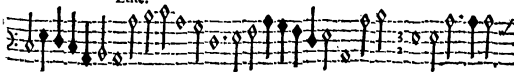
4 43 56

65 65 65 65

65 65



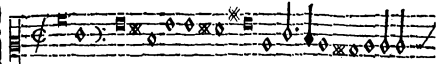
Rit.



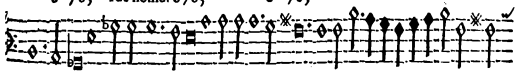
This image shows a page of handwritten musical notation, likely a manuscript. The page features a large, ornate initial letter 'H' in the top left corner, decorated with intricate floral and scrollwork patterns. The music is written on ten staves, each with a clef (treble or bass) and a key signature (one flat). The notation includes various note values, rests, and accidentals. Several measures are marked with the number '6', and two measures are marked with '43'. A section of the music is labeled 'Vge.' (likely 'Vergeltung' or 'Vergeltung'). There are also some asterisks and other symbols scattered throughout the score, possibly indicating specific performance instructions or corrections. The overall style is characteristic of 18th or 19th-century musical manuscripts.



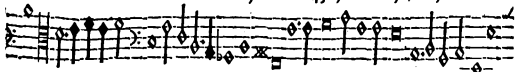
6 65 6 17



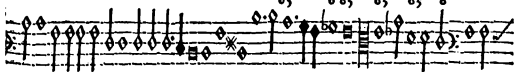
6 765 Ide homo. 6765 6 765



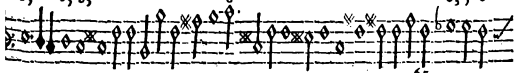
65 4365 6537 65 6



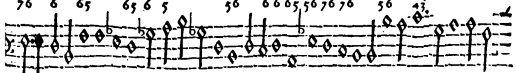
65 665 65 65 6



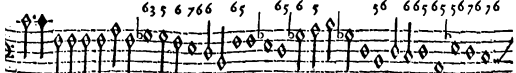
65 65 65 6 635 6



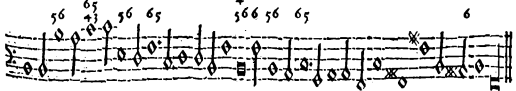
76 6 65 65 6 5 56 6665567676 56 65



635 6 766 65 65 6 5 56 66565567676



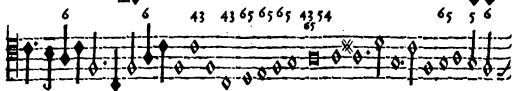
56 65 56 65 566 56 65 6



B, C ONTINYO. Cant. S. lo. P. Syveelick a s. D



Aude & Izare.



43 43 43 65

65 6 6 5 6 65 6 6 65

65 6 65 5 6 4 3 65 6 6 65 6 4 3 6 2 6 7 6

76 65 6 6 5 6 6 4 5 6 6

6 3 4 5 6 6 6 6

6 65

65

The image shows a musical score for guitar, consisting of eight staves. The first staff is a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melodic line with various note values and rests, and a guitar-specific line with fret numbers (43, 43, 43, 65) and asterisks indicating natural harmonics. The second staff is a bass clef staff with a key signature of one flat and a 2/4 time signature. It contains a bass line with fret numbers (65, 6, 6, 5, 6, 65, 6, 6, 65) and asterisks. The third staff is a treble clef staff with a key signature of one flat and a 2/4 time signature. It contains a melodic line with fret numbers (65, 6, 65, 5, 6, 4, 3, 65, 6, 6, 65, 6, 4, 3, 6, 2, 6, 7, 6) and asterisks. The fourth staff is a bass clef staff with a key signature of one flat and a 2/4 time signature. It contains a bass line with fret numbers (76, 65, 6, 6, 5, 6, 6, 4, 5, 6, 6) and asterisks. The fifth staff is a treble clef staff with a key signature of one flat and a 2/4 time signature. It contains a melodic line with fret numbers (6, 3, 4, 5, 6, 6, 6, 6) and asterisks. The sixth staff is a bass clef staff with a key signature of one flat and a 2/4 time signature. It contains a bass line with fret numbers (6, 65) and asterisks. The seventh staff is a treble clef staff with a key signature of one flat and a 2/4 time signature. It contains a melodic line with fret numbers (65) and asterisks. The eighth staff is a treble clef staff with a key signature of one flat and a 2/4 time signature. It contains a melodic line with fret numbers (65) and asterisks.



20

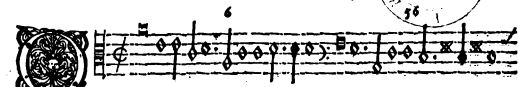
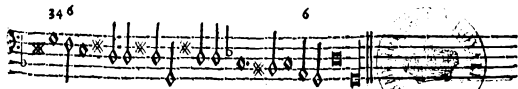
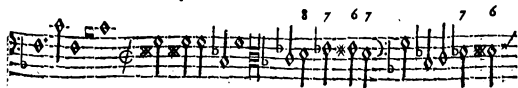
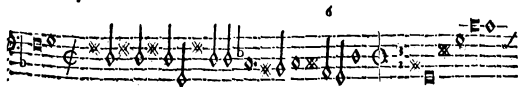
65

43

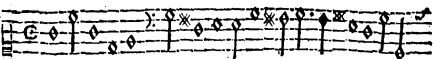
E profundis:

The musical score consists of ten staves of music, likely for a multi-measure rest or a specific rhythmic pattern. The notation includes various note values, rests, and accidentals. The score is organized into measures, with some measures containing multiple rests. The following table summarizes the measure numbers and any specific markings above them:

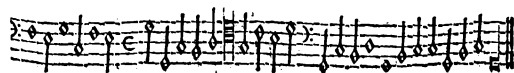
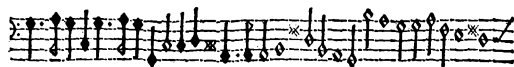
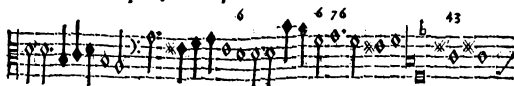
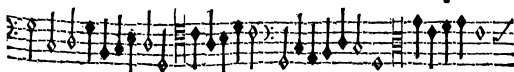
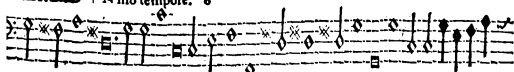
Staff	Measure Numbers	Markings
1	1-10	6, 6, 6, 6, 6, 6, 6, 6, 6, 6
2	11-20	6, 6, 6, 6, 6, 6, 6, 6, 6, 6
3	21-30	6, 6, 6, 6, 6, 6, 6, 6, 6, 6
4	31-40	6, 6, 6, 6, 6, 6, 6, 6, 6, 6
5	41-50	6, 6, 6, 6, 6, 6, 6, 6, 6, 6
6	51-60	6, 6, 6, 6, 6, 6, 6, 6, 6, 6
7	61-70	6, 6, 6, 6, 6, 6, 6, 6, 6, 6
8	71-80	6, 6, 6, 6, 6, 6, 6, 6, 6, 6
9	81-90	6, 6, 6, 6, 6, 6, 6, 6, 6, 6
10	91-100	6, 6, 6, 6, 6, 6, 6, 6, 6, 6




This image shows a page of musical notation consisting of eight staves. The notation is written in a style typical of early 20th-century music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff uses an alto clef. The third and fourth staves use a bass clef. The fifth staff returns to a treble clef. The sixth, seventh, and eighth staves use a bass clef. The notation includes various note values, rests, and dynamic markings such as '4', '6', '12', '16', '24', and '32'. The music appears to be a single melodic line with some accompaniment or figured bass elements. The page ends with a double bar line and repeat dots.



N illo tempore. 6




23
6 1 4 3 43
65 4 3 65 6

65
Aracletus: 43
76 56 76

6
56


76
76

76
76
56

65
43

4
6
4 3

6
4
3





43

24

43 Idete manua. 6

56 56 43 6 43 65 6 76 89 565

56 6 56 6 56

69 56 6 34

7

6

R. CONTINVO. Cant. S. Io. P. Svecelinckas.

E

D 18 65

Omine Deus, 86

43 65 75 56

43 6 76 65 6 43

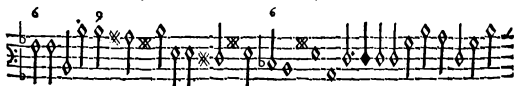
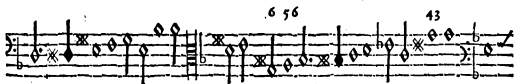
65 43 54

6 6 5 65 6 6 65

6 6 6 65 6 76 65 65 6

65 65

The image shows a page of musical notation for a piece titled "Omine Deus, 86". It begins with a large, ornate initial letter "D" in a decorative frame. The music is written on eight staves, alternating between treble and bass clefs. The notation includes various ornaments, such as diamond-shaped symbols and asterisks, placed above or below the notes. Numerous numbers (e.g., 18, 65, 43, 56, 6, 76) are placed above the staves, likely indicating measure numbers or specific fingering instructions. The piece concludes with a double bar line and a repeat sign.



17



6 6⁵ 6⁵

4 5 6 Biduo: 6 6 6

6 6 6 4 3 6⁵

6 5 6 6⁵ 6 4 3 6 4 3

5 6 6⁵ 6⁵

6

6⁵



6 6⁵ 6

Eati omnes.

45 76 3 6 28

665 6 765 65

6 6 5

6 6 65666

6 5 6 65

65 65 6

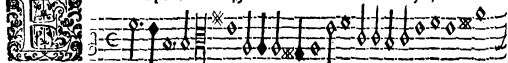


Secunda pars.

43

6

6 56 56

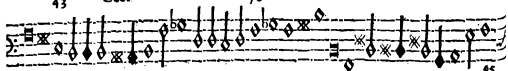


43

Cco:

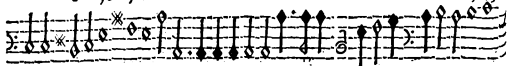
6

56



6 56 56

65 43



56



34 5

6



6

6

6

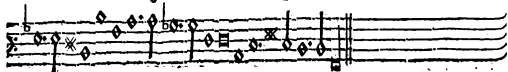


6



6

6





30 56 56 56 56

Odie:

6 43 65 43

6 65 6

6 6 56

6 56 6 565



65 65 56 6 31

6 56 Cce virgo: 65 6

65 6

6 6 43

6 43 65 6

65 65 6 6

6

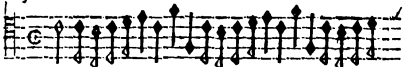
6

B. CONTINYO. Cant. S. Io. P. Syveelincq 25.

F

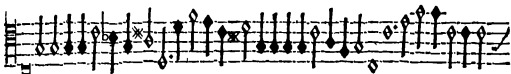
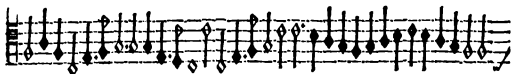


32



Audete omnes.

6



6 6 6 6 6 6 33

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

R *Edina cali:* 65 6

6 56 65 6 6 6 56 6

6 6 43

6 5

6 5

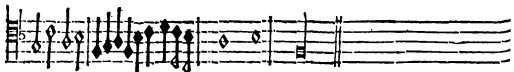
F 2

Detailed description: This is a musical score for guitar, consisting of six staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The first three staves feature a melodic line with frequent sixths (marked '6') and some asterisks. The fourth staff begins with a large, ornate initial 'R' and the text 'Edina cali:'. The fifth and sixth staves continue the melodic line, with some notes marked with '5' and '6'. The score concludes with a double bar line and the number 'F 2'.

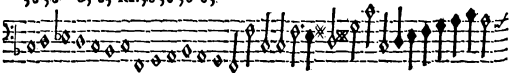
The first system consists of three staves. The top staff features a complex melodic line with many sixteenth notes and some beamed eighth notes. There are three asterisks (*) placed below the staff at the beginning, middle, and end of the first three measures. The middle staff contains a bass line with mostly quarter and eighth notes. The bottom staff continues the bass line with quarter notes and rests. A slur is present over the first two measures of the middle staff.

The second system consists of three staves. The top staff continues the melodic line with a variety of note values including quarter, eighth, and sixteenth notes. The middle staff continues the bass line with quarter and eighth notes. The bottom staff continues the bass line with quarter notes and rests. A dynamic marking 'p' (piano) is visible above the top staff in the fourth measure.

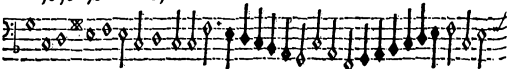
The third system consists of three staves. The top staff continues the melodic line with quarter and eighth notes. The middle staff continues the bass line with quarter and eighth notes. The bottom staff continues the bass line with quarter notes and rests. A slur is present over the last two measures of the middle staff.



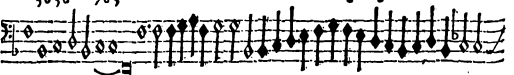
56 56 65 65 Ra:56 56 56 65



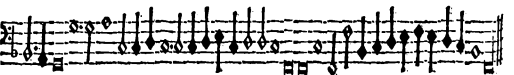
56 56 56 65



56 56 76 5



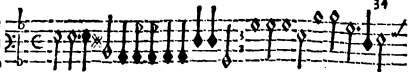
6 6





Agnificat:

34



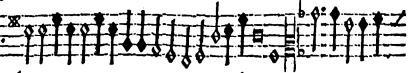
6



365

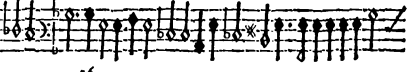
6

365

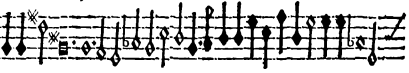


6

6



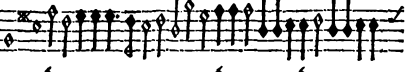
36



65

6

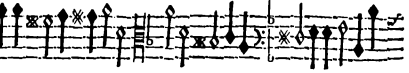
6



6

6

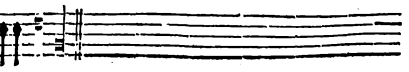
6



6

6

765



Secunda pars.



6

6



35 8 6

Ngelus. 65

6 6 6 6 6 6

8 43 6 5 43 76 5

4 56 5 9 8 6 6 43 5 56

56 43 56 76 5

65 6 5 6 6 6 6

This musical score is written for guitar and consists of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat), and the time signature is 6/8. The score is marked with several accents, including '6 6', '6 5', and '6', which likely refer to specific fretting techniques or fingerings. The notation is primarily in treble clef, with the first staff starting on a G-clef. The sixth staff begins with a bass clef and contains a few notes before ending with a double bar line. The remaining three staves are empty.



36

A single musical staff in treble clef with a key signature of one flat (B-flat). It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. A '6' is written above the staff, indicating a fingering for the first note.

Anto:

A single musical staff in bass clef with a key signature of one flat. It contains a sequence of notes: G3, A3, Bb3, C4, Bb3, A3, G3. Fingerings '5 6 6 5 6 6' are written above the notes.

A single musical staff in bass clef with a key signature of one flat. It contains a sequence of notes: G3, A3, Bb3, C4, Bb3, A3, G3. Fingerings '5 6 6 5 6 6' are written above the notes.

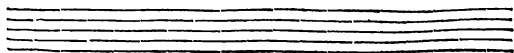
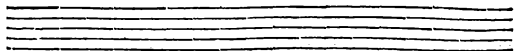
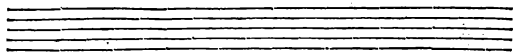
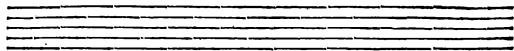
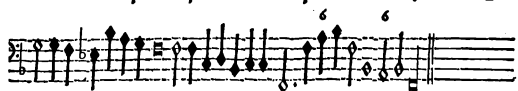
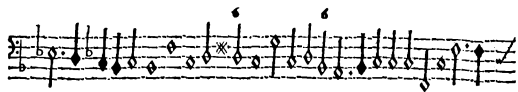
A single musical staff in bass clef with a key signature of one flat. It contains a sequence of notes: G3, A3, Bb3, C4, Bb3, A3, G3. A '6' is written above the staff, indicating a fingering for the first note.

A single musical staff in bass clef with a key signature of one flat. It contains a sequence of notes: G3, A3, Bb3, C4, Bb3, A3, G3. Fingerings '5 6 6 6 6 5 6' are written above the notes.

A single musical staff in bass clef with a key signature of one flat. It contains a sequence of notes: G3, A3, Bb3, C4, Bb3, A3, G3. Fingerings '6 5 7 6' are written above the notes.

A single musical staff in bass clef with a key signature of one flat. It contains a sequence of notes: G3, A3, Bb3, C4, Bb3, A3, G3. Fingerings '6 6 5 6 5 6' are written above the notes.

A single musical staff in bass clef with a key signature of one flat. It contains a sequence of notes: G3, A3, Bb3, C4, Bb3, A3, G3. Fingerings '6 5 7 6' are written above the notes.

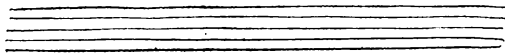


37 6

E Deum. 43 45

65 6

67 65





2. pars. 6 6 6 6 6 6 6 6 6 6

E gloriosus.

The musical score consists of ten staves of music. The first staff begins with a decorative initial 'E' and is followed by the text 'E gloriosus.'. The notation includes various rhythmic markings such as '6', '6 6', '6 6 6', '6 6 6 6', '6 6 6 6 6', '6 6 6 6 6 6', '6 6 6 6 6 6 6', and '6 6 6 6 6 6 6 6'. There are also several instances of '8 7 6 5' and '5 6' markings. The music is written in a style that suggests a specific rhythmic pattern, possibly a 6/8 or 3/4 time signature, with frequent use of eighth and sixteenth notes. The key signature is one flat (B-flat major or E-flat minor). The score ends with a double bar line and a repeat sign.



Tertia pars.

V Rex:

43 6 6 43

43 43 6 6 56 6 5 5

6 6 6 6 56

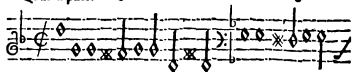
6 6 6 6 65 65

6 6 6 65 6 65 6 6 6

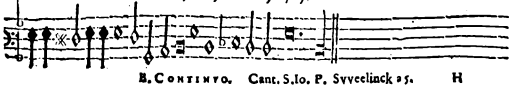
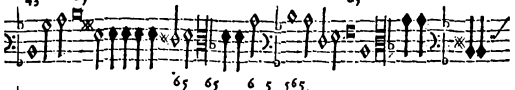
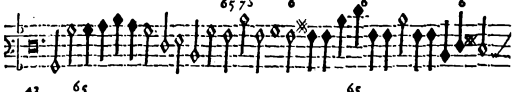
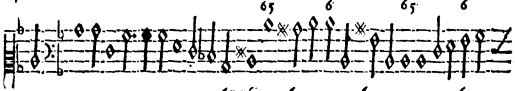
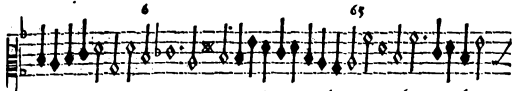
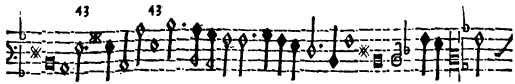
6 6

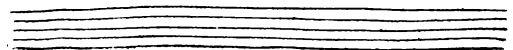
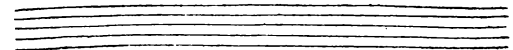
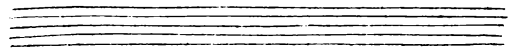
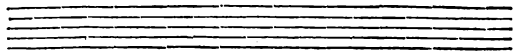
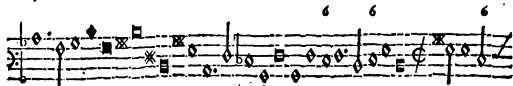
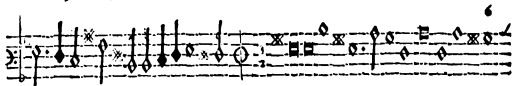


Quarta pars. 6



Ergo 43







I N D E X
SACRARVM CANTIONVM
QVÆ IN HOC OPERE CONTINENTVR,
QVINQVE VOCVM.

N on omnia qui dicit mihi Domine	1	In illo tempore	22
Ecce prandium meum paravi	2	Paracletus autem spiritus sanctum	23
Secunda pars. Comedite panem		Videte manus meas & pedes meos	24
Ab Oriente venerunt Magi	3	Domine Deus meus in te sperabo	25
Secunda pars. Aurum & Thu		Viri Galilaei quid itatis aspicientes	26
In te Domine speravi	4	Vbi duo vel tres congregati fuerint	27
Secunda pars. Quoniam savitudo.		Beati omnes qui timent Dominum	28
Diligam te Domine	5	Secunda pars. Ecce sic benedicetur.	
Beati pauperes spiritu	6	Timor Domini principium sapientia	29
Secunda pars. Beati misericordes		Hodie beata virgo Maria	30
Ecce nunc benedicite Dominum	7	Ecce virgo concipiet & pariet filium	31
Cantate Domino canticum novum	8	Gaudete omnes & letamini	32
Venite exultemus Domino	9	Regina caeli letare	33
O Domine Iesu Christe	10	Secunda pars. Quia quem mernisti.	
Laudate Dominum omnes gentes	11	Tertia pars. Resurrexit sicut dixit	
Iusti autem in perpetuum vivent	12	Quarta pars. Ora pro nobis Deum.	
Hodie Christus natus est	13	Magnificat anima mea Dominum	34
O Sacrum Consiuium	14	Secunda pars. Fecit potentiam.	
Petite & accipietis	15	Angelus ad Pastores ait	35
Euge serue bone & fidelis	16	Tanto tempore vobiscum sum	36
Vide homo quae pro te patior	17	Te Deum Laudamus	37
Gaude & letare Ierusalem	18	Secunda pars. Te gloriosus	
Qui vult venire post me	19	Tertia pars. Tu Rex gloriae Christe	
De profundis clamaui ad te Domine	20	Quarta pars. Te ergo quaesumus.	
O quam beata lancea	21	Quinta pars. Per singulos dies.	

Cantiones haec quarum pleraeque desumptae sunt ex sacris litteris, ad excitandam fidelium in spiritu laetitiam, Typis euulgari poterunt. Aetum 4. Iunii. 1619

Petrus Coems. S. T. L. Canonicus
& Lib. Censor. Ant.