

# Symphonie n°2 en mi bémol

Alto

François-Joseph GOSSEC

Largo

8

18

27

32

37

44

54

60

68

*p*

*f*

*f*

*p*

*cresc.*

*f*

*p*

*f*

*f*

*f*

*p*

*pizz.*

*arco*

1. 2.

*f*

*p*

Segue

## Allegro molto

Musical score for Alto part, measures 1-80. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro molto".

Measures 1-7: Introduction with eighth notes and quarter notes.

Measure 8: Start of a melodic line with eighth notes.

Measures 13-19: Continuation of the melodic line.

Measures 20-26: *pizz.* (pizzicato) section with staccato chords.

Measures 27-35: *arco* (arco) section with sustained chords.

Measures 36-45: Section with a triplet of eighth notes.

Measures 46-51: Continuation of the melodic line.

Measures 52-58: Section with a *mf* (mezzo-forte) dynamic marking.

Measures 59-66: Continuation of the melodic line.

Measures 67-74: Section with a triplet of eighth notes.

Measures 75-80: Final section with a triplet of eighth notes.

88

*f*

95

104

*f*

111

*pizz.*

118

125

*arco*

135

*f*

143

149

156

*Segue*

## Allegretto Pastorale gracioso - Presto

