

„Drum weilet, wo im Feierkleide
Ein rüstig Volk zum Feste geht
Und leis die feine Bannerseide
Hoch über ihm zum Himmel weht!“
G. Keller Wegelied

IV Finale

Allegro vivace

The score is for a symphony orchestra. The woodwind section includes: Kleine Flöte, 2 Große Flöten, 2 Hoboen, Engl. Horn, 2 Clarinetten, and Baßclarinette. The brass section includes: 6 Hörner, 3 Trompeten, Posaunen I, II, III, and Tuba. The percussion section includes: Pauken, Triangel, Große Trommel, Becken, and Glockenspiel. The string section includes: Harfe, Violinen I and II, Bratschen, Celli, and Contrabasse. The score is in 2/4 time and G major. It features various dynamics such as *f*, *stacc.*, *p*, *mf*, and *marc.*, as well as articulation marks like *a 2* and *pizz.*

Fl. *mf*

Hob. *f lustig*

Clar. *mf*

Fag. *mf*

Cel.

Viol. *mf* pizz. arco

Br. *mf* pizz. arco

Celli *mf* arco

C.-B. *mf* arco

Fl. Solo *pp*

Hob. *pp*

Clar. *pp*

Fag. *pp*

Trgl. *pp*

Cel.

Viol. *pp*

Br. *pp* pizz. arco

Celli *pp* pizz. arco

C.-B. *pp*

Hrn. *p cresc.*

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

C.-B. *arco cresc. pp cresc.*

Fl. *f a 2*

Hob. *f*

Clar. *f*

B♭-Cl. *f*

Fag. *a 2*

Hrn. *f*

Trp. *mf Solo*

Pauk.

Cel. *f*

Viol. *f*

Br. *f*

Celli *f*

C.-B. *f*

più f

più f

più f

più f marcato

mf

mf

più f

più f

più f

2

2

2

Fl. *cresc.*

Hob. *mf cresc.*

Clar. *cresc. mf cresc.*

Fag. *cresc. mf cresc.*

Hrn. *cresc. mf*

Trgl. *p*

Hrf. *cresc. mf*

Viol. *cresc. mf*

Br. *cresc. arco mf*

Celli *cresc. mf*

C.-B. *cresc.*

string. 4

kleine Flöte

Fl. *a 2* *f*

Hob.

Clar. *mf*

Fag.

Hrn. *cresc.*

Trgl. *cresc.*

Hrf. *3*

Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

Fl. *f* *ff* *p*

Hob. *f* *ff* *pp*

Clar. *f* *ff* *p*

Fag. *f* *ff* *pp*

Hrn. *f* *ff* *v. Solo*

Trgl. *ff* *p*

Hrf. *f* *ff*

Viol. *f* *ff* *pp*

Br. *f* *ff* *pp*

Celli *f* *ff* *pp*

Fl. *stacc.*

Hob. *cresc.* *a 2* *mf*

Clar. *p espr. a 2* *cresc.*

Fag. *p* *cresc.*

Hrn.

Viol. *5* *p espr. a 2* *cresc.*

Br. *p div.* *cresc.*

Celli *p* *cresc.*

Fl. *rit.* *p* *tranquillo* *I Solo* *p*

Hob. *p*

Engl. H. *Solo* *p*

Clar. *f* *p*

Fag. *f* *p*

Hrn. *f* *p* *pp*

Hrf. *f* *p* *pp*

Viol. *f* *p* *rit.* *tranquillo*

Br. *f* *p*

Celli *f* *p*

C.-B. *f arco* *p*

Fl. *pp* **6**

Hob. *pp*

Engl. H. *I Solo* *mf*

Hrn. *pp* **6**

Hrf. *pp*

Viol. *p* *pp* *pizz.* **6**

Br. *pp*

Celli *pp*

C.-B. *pp*

Fl. *p* *a 2*

Hob.

Clar. *marc.* *p*

Viol. *pizz.* *p*

Br. *pp pizz.* *p*

Celli *pizz.* *p*

Fl. *stacc.*

Hob. *stacc.*

Clar. *tr* *pp*

Fag. *pp* *a 2* *f marc.*

1. Hrn. *I Solo* *p lustig*

Cin. *ppp*

Viol. *pp arco* *sehr diskret*

Br. *pp arco*

Celli *pp arco* *pizz.*

Fl. *cresc.* *poco* *a* *poco* 7 *a 2*

Hob. *a 2* *mf*

Clar. I. *mf* *a 2*

Fag. *mf*

1. Hrn.

1. Trp. *gestopft* *Solo* *p*

Cin.

cresc. *poco* *a* *poco* 7 *p cresc.*

Viol. *arco* *mf* *marcato*

Br.

Celli *arco* *mf* *marcato*

C-B. *arco* *mf* *marcato*

Fl. *a 2* *mf* *f* *sempre un*

Hob. *a 2* *mf* *f*

Clar. *f*

Fag. *f*

2. Hrn. *a 2* *f*

1. Trp. *f*

poco *a* *poco* *sempre un*

Viol. *f* *trm*

Br. *f*

Celli *f*

C-B. *f*

poco animato

Fl. *marc.*

Hob. *a 2 marc.*

Clar.

Fag. *a 2*

Hrn. *mf cresc.*

1. Trp. *a 2 offen f*

Trgl. *p*

poco animato

Viol. *stacc.*

Br. *marcato*

Celli *stacc.*

C.-B. *stacc.*

8

Fl. *piu f*

Hob. *piu f*

Clar. *f*

B2.-Cl. *piu f*

Fag. *f*

C.-Fag. *f*

Hrn. *a2*

Pos. *f marc.*

Tuba *f*

Viol. *piu f*

Br. *piu f*

Celli *piu f*

C.-B. *piu f*

G. H. 5939

Fl. *ff*

Hob. *ff*

Engl. H. *ff*

Clar. *ff*

Fag. *ff* a 2

C-Fag. *ff* a 2

Hrn. *ff* a 2

Trp. *f* a 2

Pos. *f*

Tuba

Hrf. *ff*

Viol. *ff*

Br. *ff*

Celli *ff*

C.-B. *ff*

This page of a musical score, numbered 122, features a full orchestral arrangement. The instruments are listed on the left side of the page: Flute (Fl.), Horn (Hob.), English Horn (Engl. H.), Clarinet (Clar.), Bass Clarinet (BB.-Cl.), Bassoon (Fag.), Horns (Hrn.), Trumpets (Trp.), Trombones (Pos.), Tuba, Harp (Hrf.), Violins (Viol.), Brass (Br.), Cellos (Celli), and Double Basses (C.-B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is organized into measures, with various musical notations including notes, rests, and dynamic markings such as 'a 2' and 'b'. The Harp part is particularly prominent, featuring long, sweeping melodic lines. The overall texture is dense and characteristic of a late 19th or early 20th-century symphonic work.

9 *rit.*

Fl.
Hob.
Engl. H.
Clar.
B♭-Cl.
Fag.
C-Fag.
Hrn.
Trp.
Pos.
Tuba
Pauk.
Cin.
Hrf.

9 *rit.*

Viol.
Br.
Celli
C.-B.

Fl. *a 2* *f*

Hob. *a 2* *sempre f*

Clar. *a 2* *f*

Fag. *sempre f*

Hrn. *a 2* *sempre f*

Pos. *f* *marcato*

Tuba *f*

Viol. *sempre f*

Br. *sempre f*

Celli *marcato*

C.-B. *marcato*

10

Fl. *f* *a 2*

Hob.

Clar. *f* *a 2*

Fag. *a 2*

Hrn.

Pos.

Tuba

10

Viol. *ff*

Br. *ff*

Celli *ff*

C.-B. *ff*

Fl. *dim.* Solo *I. espr.* *p* *pp*

Hob. *pp*

Clar. *dim.* *p* *pp*

Fag. *pp*

Trp. *f dim.* *p*

Pos. *pp*

Tuba *pp*

Glock. *f dim.* *p*

Viol. *ff dim.* *p* *ppp*

Br. *ff dim.* *p* *ppp*

Celli *ff dim.* *p*

C-B. *ff dim.* *p*

Fl. *pp* *cresc.*

Hob. *pp*

Clar. *pp*

Fag. *pp*

Trgi. *pp*

Cel. *p*

Viol. *II* *cresc.*

Br. *pizz.* *p*

Celli *p*

11

sempre cresc.

Fl. *mf*

Hob.

Clar. *f*

B♭-Cl. *f*

Fag.

Hrn. *p* I Solo

Cel.

11

sempre cresc.

Viol. *mp dolce*

Br. *mp*

Celli *mp*

C-B. *mp*

sempre cresc. e string.

Fl. *f*

Hob. *f* a 2

Engl. H. *f*

Clar. *f*

BB-Cl. *f*

Fag. *f* a 2

C-Fag. *f*

Hrn. *f* a 2 marc.

Cel. *f*

Viol. *f*

Br. *f*

Celli *f* marcato arco

C-B. *f* arco

sempre cresc. e string.

Detailed description: This page of a musical score features ten staves for various instruments. The top section includes Flute (Fl.), Horn (Hob.), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (BB-Cl.), Bassoon (Fag.), and Contrabassoon (C-Fag.). The middle section includes Horn (Hrn.) and Cello (Cel.). The bottom section includes Violin (Viol.), Trumpet (Br.), Cello (Celli), and Double Bass (C-B.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and includes performance instructions such as *sempre cresc. e string.* (always crescendo and string), *marc.* (marcato), and *arco* (arco). The notation includes various rhythmic values, accidentals, and articulation marks.

Tempo I

Fl. *f* *ff* a 2

Hob. *ff*

Engl.H. *ff*

Clar. *ff*

B♭-Cl. *ff*

Fag. *f* *ff*

C-Fag. *ff*

Hrn. *ff* a 2

Trp. *ff* Thema heraus

Pos. *ff*

Tuba *ff*

Pauk. *ff*

Cin. *p* *ff*

Glock. *ff*

Cel. *ff*

Hrf. *ff* gliss. gliss.

Tempo I

Viol. *ff*

Br. *ff* div.

Celli *ff* div.

C-B. *ff*

Fl.

Hob. *a 2*

Clar. *a 2*

BB-Cl.

Fag. *a 2*

C-Fag. *a 2*

Hrn.

Trp.

Pos.

Tuba

Pauk.

Hrf.

Viol. *ff*

Br. *ff*

Celli

C-B.

Fl.

Hob.

Clar.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Hrf.

Viol.

Br.

Celli

C-B.

sempre poco a poco animato

Fl.

Hob.

Clar.

B♭-Cl.

Fag.

Hrn.

Trp.

Pos.

Tuba

Hrf.

sempre poco a poco animato

Viol.

Br.

Celli

C-B.

14

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.
heraus

Fag.

C-Fag.

Hrn.

Trp.

Pos.
III

Tuba

Pauk.
mf

14 *appassionato*
sul IV

Viol.
sul IV

Br.

Celli

C-B.
Bässe heraus

15

Fl. *espr.*
f
a 2

Hob. *espr.*
f
a 2

Engl.H.

Clar. *a 2*

BB-Cl. *marc.*

Fag. *a 2 marc.*

C-Fag. *marc.*

Hrn. *mf* *cresc.*

Trp. *mf* *cresc.*

Pos. *marc.* I. II. *ff* *marc.*

Tuba *marc.*

Hrf. *ff*

Viol. *meno f*

Br. *meno f*

Celli *meno f*

C-B. *marcato*

15

Fl.

Hob.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Trgl.

Hrf.

Viol.

Br.

Celli

C-B.

mf

cresc.

mf

16 Tempo I.

Musical score for the first system, measures 1-4. The instruments are Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), Violin (Viol.), Trumpet (Br.), and Cello (Celli). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a first finger (I) trill and a dynamic of *p*. The Horn part has a first finger (I) trill and a dynamic of *pp*. The Clarinet and Bassoon parts have a dynamic of *pp*. The Violin part has a second finger (II) trill and a dynamic of *mf*. The Trumpet part has a dynamic of *mf* and then *pp*. The Cello part has a dynamic of *pp*. The score includes various musical notations such as trills, slurs, and dynamic markings.

Musical score for the second system, measures 5-8. The instruments are Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), Cello (Cel.), Violin (Viol.), Trumpet (Br.), and Cello (Celli). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a *Solo* marking and a dynamic of *p*, with a *cresc.* marking. The Horn part has a dynamic of *pp*. The Clarinet part has a dynamic of *pp*. The Bassoon part has a dynamic of *p*. The Cello part has a dynamic of *pp*. The Violin part has a *pizz.* marking and a dynamic of *pp*, with a *div. cresc.* marking. The Trumpet part has a dynamic of *pp*. The Cello part has a dynamic of *pp*. The score includes various musical notations such as slurs, dynamics, and articulation marks.

Fl. *f* *I* *f* *p*

Hob. *f* *p*

Clar. *f* *p*

Fag. *f* *p*

Trgl. *mf* *pp*

Cel. *mf*

Viol. *mf* *arco* *tr* *p*

Br. *mf pizz.* *arco* *leggiere ma marcato* *p*

Celli *mf pizz.* *arco* *p* *leggiere ma marcato*

Fl. *tr* *pp* *cresc.* *p*

Hob. *tr* *pp* *p*

Clar. *p*

Fag. *p*

Hrn. *Solo heraustretend* *mf* *p*

Pauk. *p*

Trgl. *tr* *p*

Viol. *tr* *stacc.* *cresc.* *p*

Br. *stacc.* *p*

Celli *stacc.* *p*

C-B. *stacc.* *p*

This musical score page contains measures 17 through 24. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 17-19 play a melodic line with accents, marked *f*. Measure 20 has a rest, marked *ff*.
- Hob.** (Horn): Measures 17-19 play a melodic line with accents, marked *f*. Measure 20 has a rest, marked *ff*.
- Clar.** (Clarinet): Measures 17-19 play a melodic line with accents, marked *f*. Measure 20 has a rest, marked *ff*.
- Fag.** (Bassoon): Measures 17-19 play a melodic line with accents, marked *f*. Measure 20 has a rest, marked *ff*. Measure 21 has a rest, marked *ff*. Measure 22 has a rest, marked *ff*. Measure 23 has a rest, marked *ff*. Measure 24 has a rest, marked *ff*.
- C-Fag.** (Contrabassoon): Measures 17-19 play a melodic line with accents, marked *f*. Measure 20 has a rest, marked *ff*. Measure 21 has a rest, marked *ff*. Measure 22 has a rest, marked *ff*. Measure 23 has a rest, marked *ff*. Measure 24 has a rest, marked *ff*.
- Hrn.** (Horn): Measures 17-19 play a melodic line with accents, marked *f*. Measure 20 has a rest, marked *ff*. Measure 21 has a rest, marked *ff*. Measure 22 has a rest, marked *ff*. Measure 23 has a rest, marked *ff*. Measure 24 has a rest, marked *ff*.
- Trp.** (Trumpet): Measures 17-19 have rests. Measure 20 has a rest, marked *f*. Measure 21 has a rest, marked *f*. Measure 22 has a rest, marked *f*. Measure 23 has a rest, marked *f*. Measure 24 has a rest, marked *f*.
- Pauk.** (Drum): Measures 17-19 play a rhythmic pattern, marked *mf*. Measure 20 has a rest, marked *f*. Measure 21 has a rest, marked *f*. Measure 22 has a rest, marked *f*. Measure 23 has a rest, marked *f*. Measure 24 has a rest, marked *f*.
- Viol.** (Violin): Measures 17-19 play a melodic line with accents, marked *f*. Measure 20 has a rest, marked *ff*. Measure 21 has a rest, marked *ff*. Measure 22 has a rest, marked *ff*. Measure 23 has a rest, marked *ff*. Measure 24 has a rest, marked *ff*.
- Br.** (Bassoon): Measures 17-19 play a melodic line with accents, marked *f*. Measure 20 has a rest, marked *ff*. Measure 21 has a rest, marked *ff*. Measure 22 has a rest, marked *ff*. Measure 23 has a rest, marked *ff*. Measure 24 has a rest, marked *ff*.
- Celli** (Cello): Measures 17-19 play a melodic line with accents, marked *f*. Measure 20 has a rest, marked *ff*. Measure 21 has a rest, marked *ff*. Measure 22 has a rest, marked *ff*. Measure 23 has a rest, marked *ff*. Measure 24 has a rest, marked *ff*.
- C-B.** (Double Bass): Measures 17-19 play a melodic line with accents, marked *f*. Measure 20 has a rest, marked *ff*. Measure 21 has a rest, marked *ff*. Measure 22 has a rest, marked *ff*. Measure 23 has a rest, marked *ff*. Measure 24 has a rest, marked *ff*.

con molta grazia

cresc.

I Solo

Fl. *p*

Hob. *pp*

Clar. *pp*

BB-Cl. *pp*

Fag. *pp*

Hrf. *pp* *cresc.*

Viol. *pp*

Br. *p* *pp*

Celli *p* *p*

Fl. *a2* *mf*

Hob. *mf*

Engl.H. *p*

Clar. *mf*

BB-Cl. *mf*

Fag. *mf*

Hrn. *p*

Hrf. *mf*

18

Viol. *mf* *sfz* *p dolce*

Br. *mf* *sfz* *div.* *pizz.*

Celli *mf* *sfz* *p dolce*

C-E. *mf* *sfz* *pizz.* *p* *p dolce* *pizz.*

18

This musical score page features ten staves for various instruments. The top section includes Flute (Fl.), Horns (Hob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Hrn.), and Trumpet (Trgl.). The bottom section includes Harp (Hrf.), Violin (Viol.), Viola (Br.), Cello (Celli), and Double Bass (C-B.).

Key performance instructions include:

- Flute:** *cresc.* (measures 1-2), *string.* (measures 3-4), *cresc.* (measures 5-6).
- Horn (Hob.):** *mf* (measure 5).
- Clarinet:** *mf* (measure 5).
- Bassoon:** *mf* (measure 5).
- Horn (Hrn.):** *mf* (measure 5).
- Trumpet:** *p* (measure 5).
- Harp:** *mf* (measure 5).
- Violin:** *cresc.* (measures 1-2), *string.* (measures 3-4), *mf* (measure 5).
- Viola:** *cresc.* (measures 1-2), *string.* (measures 3-4), *mf* (measure 5).
- Cello:** *arco* (measure 5), *mf* (measure 5).
- Double Bass:** *mf* (measure 5).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

Fl. picc. *ff*

Fl. *ff*

Hob. *ff*

Clar. *ff*

Fag. *ff*

C-Fag.

Hrn. *ff* *anhalten a2* *sofort Tempo*

Pos. *ff*

Tuba *ff*

Trgl. *f*

Hrf. *ff* *fff*

Viol. *ff*

Br. *ff*

Celli *ff*

C-B. *arco* *ff*

19 un poco più tranquillo

This page contains the musical score for measures 1 through 12 of a piece titled "19 un poco più tranquillo". The score is arranged in two systems. The first system includes parts for Flute (Fl.), English Horn (Engl.H.), Clarinet (Clar.), Violin (Viol.), Trumpet (Br.), Cello (Celli), and Contrabass (C-B.). The second system includes parts for Flute (Fl.), Horn (Hob.), English Horn (Engl.H.), Clarinet (Clar.), Bass Clarinet (BB-Cl.), Bassoon (Fag.), Celesta (Cel.), Harp (Hrf.), Violin (Viol.), Trumpet (Br.), Cello (Celli), and Contrabass (C-B.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo/mood is indicated as "un poco più tranquillo". Dynamics include *pp* (pianissimo), *p* (piano), and *stacc.* (staccato). Performance instructions include *Solo* for the English Horn, *pizz.* (pizzicato) for strings, and *arco* (arco) for strings. The Flute part features a melodic line with some trills. The Clarinet part has a rhythmic pattern with trills. The strings play a steady accompaniment, with the Violin and Cello parts showing some staccato passages.

This section of the score covers measures 1 through 20. It includes parts for Flute (Fl.), Horn (Hob.), English Horn (Engl.-H.), Clarinet (Clar.), Bass Clarinet (BB-Cl.), Bassoon (Fag.), Horns (Hrn), Cello (Cel.), and Harp (Hrf.). The woodwinds and strings play a complex rhythmic pattern, often in sixteenth notes. The Flute and Clarinet parts feature trills (tr) and accents (a 2). The Horns have parts labeled III IV and V VI. The Harp part consists of chords. Dynamics range from piano (p) to forte (f).

This section of the score covers measures 21 through 30. It includes parts for Violin (Viol.), Trumpet (Br.), Cello (Celli), and Double Bass (C-B.). The Violin and Cello parts feature sixteenth-note patterns. The Trumpet part has a melodic line. The Double Bass part has a bass line. Dynamics range from piano (p) to forte (f), with some markings for *f marcato*.

Fl. *f* *a 2*

Hob. *f* *a 2*

Engl. H. *f*

Clar. *f* *a 2*

B♭-Cl. *f*

Fag. *f*

C-Fag. *f*

Hrn *a 2*

Pos. *poco f*

Tuba *poco f*

Pauk. *poco f*

Trgl. *mf*

Gr. Tr. *mf*

Glock. *f*

Cel. *f* *stacc.*

Viol. *f* *pizz.* *arco* *tr*

Br. *f* *pizz.* *arco*

Celli *f*

C-B. *f*

21

21

Fl. *a 2* *trmn* *f* *stacc.*

Hob. *a 2* *trmn* *f* *stacc.*

Clar. *a 2* *trmn* *f* *stacc.*

Fag. *a 2* *marcato*

C-Fag. *a 2* *marcato*

Hrn *a 2* *marcato*

Trp. *a 2* *f*

Pos. *f*

Tuba *f*

Trgl.

Gr. Tr.

Glock.

Viol.

Br.

Celli

C-B.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Part with dynamic marking *a 2*.
- Hob.** (Horn): Part with dynamic marking *a 2*.
- Engl. H.** (English Horn): Part with dynamic marking *a 2*.
- Clar.** (Clarinet): Part with dynamic marking *a 2*.
- BB-Cl.** (Bass Clarinet): Part.
- Fag.** (Bassoon): Part with dynamic marking *a 2*.
- C Fag.** (Contrabassoon): Part.
- Hrn.** (Horn): Part with dynamic marking *a 2*.
- Trp.** (Trumpet): Part with dynamic marking *a 2*.
- Pos.** (Trombone): Part with dynamic marking *a 2*.
- Tuba**: Part.
- Pauk.** (Percussion): Part with a *tr* (trill) marking.
- Trgl.** (Triangle): Part.
- Hrf.** (Harp): Part.
- Viol.** (Violin): Part with *sul IV.* (sul tasto) marking.
- Br.** (Bassoon): Part with *sul IV.* (sul tasto) marking.
- Celli** (Cello): Part.
- C-B.** (Double Bass): Part.

Fl.
Hob.
Engl. H.
Clar.
BB Cl.
Fag.
C-Fag.
Hrn
Trp.
Pos.
Tuba
Pauk.
Trgl.
Cel.
Hrf.
Viol.
Br.
Celli
C-B.

ff stacc.
pizz.
arco

23

Fl.

Hob.

Engl. H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Cin.

Cel.

Hrf.

Viol.

Br.

Celli

C-B.

Fl.

Hob.

Engl.H.

Clar.

BB-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Cel.

Hrf.

Viol.

Br.

Celli

C-B.

a 2

mf

marc.

Fl.

Hob.

Engl.H.

Clar.

B♭-Cl.

Fag.

C-Fag.

Hrn.

Trp.

Pos.

Tuba

Pauk.

Cin.

rit.

un poco allargando

ff

trm

Viol.

Br.

Celli

C-B.

rit.

un poco allargando

string. largo

Fl.
Hob.
Engl.H.
Clar.
BB-Cl.
Fag.
C-Fag.
Hrn.
Trp.
Pos.
Tuba
Pauk.
Trgl.
Cin.

string. largo

Viol.
Br.
Celli
C-B.

Hrf.