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Op. 11
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Quatrième Quatuor.

Violoncello.

S. Tanéïew, Op. 11.

Introduzione.

Adagio. (♩=72)

rit.

Musical notation for the first staff of the introduction, featuring a bass clef, common time signature, and dynamic markings *p*, *mf*, and *rit.*

Allegro. (♩=92)

Musical notation for the second staff of the allegro section, featuring a bass clef, common time signature, and dynamic markings *p* and *mf*.

Musical notation for the third staff of the allegro section, featuring a bass clef, common time signature, dynamic markings *poco cresc.*, *mf*, *p*, and *sf*, and a first ending bracket.

Musical notation for the fourth staff of the allegro section, featuring a bass clef, common time signature, dynamic markings *cresc.* and *sf*, and a second ending bracket.

Musical notation for the fifth staff of the allegro section, featuring a bass clef, common time signature, dynamic markings *sf* and *cresc.*, and a first ending bracket.

Musical notation for the sixth staff of the allegro section, featuring a bass clef, common time signature, dynamic markings *ff*, *sf*, and *f*, and a third ending bracket.

Musical notation for the seventh staff of the allegro section, featuring a bass clef, common time signature, dynamic markings *dim.*, *p*, and *poco cresc. mf*, and a fourth ending bracket.

Musical notation for the eighth staff of the allegro section, featuring a bass clef, common time signature, dynamic marking *p*, and a fifth ending bracket.

Musical notation for the ninth staff of the allegro section, featuring a bass clef, common time signature, dynamic markings *cresc.*, *f*, *sf*, *mf*, and *ff*, and a first ending bracket.

Musical notation for the tenth staff of the allegro section, featuring a bass clef, common time signature, dynamic marking *sf*, and a first ending bracket.

Violoncello.

Musical score for Violoncello, measures 7 through 16. The score is written in bass clef with a key signature of one sharp (F#).

- Measure 7:** *p* (piano), *espress.* (espressivo).
- Measure 8:** *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *sf* (sforzando).
- Measure 9:** *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Measure 10:** *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Measure 11:** *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).
- Measure 12:** *p* (piano), *poco cresc.* (poco crescendo), *mp* (mezzo-piano), *dim.* (diminuendo), *pp* (pianissimo).
- Measure 13:** *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo).
- Measure 14:** *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo).
- Measure 15:** *f* (forte), *espr.* (espressivo), *espr.* (espressivo).
- Measure 16:** *cresc.* (crescendo), *ff* (fortissimo), *Sostenuto largamente* (Sostenuto largamente), *dim.* (diminuendo), *p* (piano).

Additional markings include *appassionato* (passionately) and *sempre ff* (sempre fortissimo).

Violoncello.

musical score for Violoncello, measures 17-24. The score includes dynamic markings such as *p*, *dim.*, *pp*, *cresc.*, *ff*, *sf*, *mf*, *sfz*, *sfz possibile*, *sempre ff*, *sfz*, *mf*, *p*, *mf*, *dim.*, *p*, *pp*, *cresc.*, *sf*, and *pp*. Performance instructions include *sul ponticello*, *tr tr*, *molto cresc.*, and *sempre ff*. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated in boxes. The score features various musical notations including triplets, slurs, and accents.

Violoncello.

25 *p* *mf* *p* *sf*

26 *mf* *cresc.* *f* *espr.* *sf* *mf* *cresc.*

27 *sf* *sf* *sf* *sf* *ff* *sf* *sf* *ff* *sf*

28 *f* *mf*

29 *espress.* *dim.* *p*

30 *poco cresc. mf* *p*

31 *mf* *pp* *p*

32 *mf* *pp* *cresc.* *f*

33 *mf* *cresc.* *sf* *ff*

34 *dim.* *p*

Violoncello.

espress. *cresc.* *mp* *pizz.* *arco* *p* *pizz.* *arco* *cresc.* *f* 6 6

dim. 6 [35] 2 *f* 6 6 *dim.* 6 2 *f* 6 6 *dim.* 6 [36] 1 *poco sf* *a poco* *p*

acceler. *cresc.* *f* *d = d* [37] *Più mosso.* (*d = 120*) *p* *f marc.* *p*

mf *pp* *mp marc.* *f* [38] *p subito*

f *p espr.* *sf cresc.* *sf*

[39] *f appassionato* *sf* *mf cresc.*

[40] *f* *f*

cresc. *ff*

[41] *p* *sf*

pp

[42] *sul tasto* 6 6 6 6 6 6

Violoncello.

II. Divertimento.

Allegretto vivace e scherzando. (♩ = 126)

The musical score is written for Cello in bass clef with a key signature of one flat (B-flat). It consists of several staves of music with various dynamics and articulations. Measure numbers 43, 44, 45, and 46 are boxed. The score includes markings for *pizz.* (pizzicato), *arco* (arco), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *poco cresc.* (poco crescendo). There are also some plus signs (+) above notes in measures 45 and 46. The tempo is marked as *Allegretto vivace e scherzando* with a quarter note equal to 126 beats per minute.

Violoncello.

55 *pizz.* φ
mf *p* *arco* *pizz.* *dim.*
mf *p* *cresc.* *mf* *p*

56 *arco* *pizz.* *dim.* *poco cresc.*
mf *dim.* *p* *poco cresc.*

57 *arco* *pizz.* *cresc.* *mf*
mf *dim.* *p* *cresc.* *mf*

58 *pizz.* *arco* *pizz.*
p *mp* *dim.*

59 *arco* *mp espress.* *mf*
cresc. *f* *mf*

60 *pizz.* *arco*
mf *p*

61 *pizz.* *sf* *dim.*
poco cresc. *p*

62 *arco*
arco

Violoncello.

This page of a cello score contains ten staves of music. The notation includes various dynamics such as *pp*, *mp*, *mf*, *f*, *p*, *dim.*, and *cresc.*. Performance instructions include *arco*, *pizz.*, and *G. P.*. Measure numbers 63, 64, 65, and 66 are clearly marked. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained chords.

Violoncello.

III. Adagio.

(♩=58)
 3/4
 p cresc. espr. f dim. p
 67
 cresc. sf mf f poco rit. e dim.
 68 a tempo
 p cresc. f f
 69 ff sf dim. p poco cresc. sfp cresc.
 70
 f p cresc. sf
 71
 p cresc. sf
 72
 p cresc. sf sf sf ff
 poco dim. al f 73 marc. tr sf cresc. sfp
 74
 cresc. dim. p pp p cresc.
 75 a tempo p cresc. mf molto espr. mf
 76
 sf cresc. f

Violoncello.

77 *mf* *f* *ff* *sf*

78 *poco rit.* *dim.* *p* *cresc.* *sf* *p* *a tempo*

79 *cresc.* *sf* *ff* *dim.* *al f* *cresc.*

80 *marcato* *ff* *sf* *cresc.* *sfp* *cresc.* *f*

81 *dim.* *p* *pp* *p* *pp*

82 *ff* *dim.* *pp* *cresc.*

83 *p* *poco cresc.* *mf* *dim.* *p* *cresc.* *f* *mf* *dim.* *pp* *poco rit.* *poco cresc.*

84 *a tempo* *cresc.* *f* *dim.* *riten.* *pp* *lunga*

Violoncello.

IV. Finale.

Introduzione.

Adagio, (♩=72)

rit. **85** Presto. (♩=168)

p < *mf* > *p* > *mf* > *sf* *p*

cresc. *sf* *p* *cresc.*

mf *p* *cresc.* *f* *cresc.*

86 *ff* *pizz.* *p* **87** *arco* *cresc.*

f *p* *subito*

f *p* *cresc.*

f *p* *cresc.*

88 *impetuoso* *ff*

sf *sf* *sf* *sf* *f*

89 *sf* *p* *ff* *p*

cresc. **90** *p* *cresc.* *mf* *cresc.* *riten.*

Violoncello.

98 tranquillo

1 *p* *cresc.* *f*

99

ff *sf* *sf* *sf* *f* *ff*

100

sf *sf* *sf* *f* *ff marcatis.*

101

p

102

f *pizz.* *p* 3

103

arco *pp* *dim.* *pizz.* *p*

104

arco 3 *p*

105

tr *dim.* *pp*

106

1 2

3

4

5

6

v

p

107

pp

cresc.

mf

dim.

Violoncello.

108 *pp*

109 *cresc.* *sf* 15 *p ma marcato*

110 *p* *mf*

111 *dim.* *p* *cresc.* *f sf cresc.* *sf*

112 *ff* *pizz.* *p*

113 *arco* *f* *sfp* *arco*

114 *poco* *cresc.* *p* *arco* *p*

115 *ff* *sf* *p* *cresc.* *sf* *p* *cresc.*

116 *sf* *sf* *sf* *sf* *sf* *cresc.* *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Violoncello.

117 *impetuoso*

ff sf sf sf sf sf

118

f sf mf cresc. sf

119

ff p sf sf sf sf sf sf

120 *Meno mosso. (♩=138)*

sf sf sf sf sf sf sf sf

riten. **120** *pesante*

sf sf ff sf sf sf sf sf

121 *Tempo I. (♩=168)*

tr tr sf

122

p cresc. sf sf sf sf sf sf

123 *dim.*

cresc. ff sf sf sf p

124

dolce sf sf sf sf sf sf sf sf

125

mf p mf f sf sf sf sf sf sf

125

sf ff f sf sf sf sf sf sf sf

125

f sf cresc.

Violoncello.

126

Musical score for measures 126-127. The piece is in 7/8 time. Measure 126 starts with a forte (*ff*) dynamic and features a series of eighth notes. Measure 127 continues with similar rhythmic patterns, including triplets and accents, ending with a forte (*ff*) dynamic.

128 Adagio. (♩=58)

Musical score for measure 128, marked Adagio with a tempo of ♩=58. The measure is in 3/4 time and features a series of quarter notes with a dynamic range from *mf* to *pp*.

129 Prestissimo. (♩=200)

Musical score for measure 129, marked Prestissimo with a tempo of ♩=200. The measure is in 4/4 time and features a series of eighth notes with a dynamic range from *p* to *ff*.

130

Musical score for measure 130, featuring a series of eighth notes with a dynamic range from *ff* to *p*. The measure includes a *pizz.* (pizzicato) instruction.

131

Musical score for measure 131, featuring a series of eighth notes with a dynamic range from *ff* to *p*. The measure includes *arco* (arco) and *pizz.* (pizzicato) instructions.

132

Musical score for measure 132, featuring a series of quarter notes with a dynamic range from *sf* to *ff*. The measure is marked *marcatissimo*.

133

Musical score for measure 133, featuring a series of eighth notes with a dynamic range from *sf* to *ff*. The measure is marked *sempre ff*.

Musical score for the final measure, featuring a series of quarter notes with a dynamic range from *p* to *ff*. The measure includes *G.P.* (Grave) instructions.