

**TANÉÏEW**

String Quartet No. 4

in A minor

Opus 11

# КВАРТЕТ № 4 QUARTET

OP. 11  
(1899)

C. TAHEEB  
S. TANEYEV  
(1856-1915)

## Violino I

I

### INTRODUZIONE

Adagio (♩. 72)

First system of the introduction, measures 1-4. Dynamics: *p*, *espress.*, *mf*. Includes a *rit.* marking at the end of the system.

Allegro (♩. 92)

Second system of the introduction, measures 5-13. Dynamics: *p*, *mf*, *p*, *poco cresc.*, *mf*, *espress.*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *cresc.*, *ff*. Includes first and second endings.

2349

## Violino I

31

First system of the main piece, measures 134-234. Dynamics: *dim.*, *p*, *sf*, *cresc.*, *sf*, *sf*, *sf*, *marcatissimo*, *sf*, *sf*, *ff*. Includes measure numbers 132 and 133, and *sempre ff* marking.

G.P.

G.P.

2349

# Violino I

**128** Adagio (♩=58)  
*f* molto espress

*dim.* *pp* *rit.*

**129** Prestissimo (♩=200)  
*p* poco a poco cresc.

*ff*

**130** *sf* *p* *cresc.*

**131** *ff*

*sf*

# Violino I

**4** *p* poco *cresc.* *mf*

*dim.* *p*

**5** *dolce* *cresc.*

*f* *sf* *mf* *cresc.*

**6** *sf* *ff* *sf*

*sf* *dim.*

*p*

**7** *cresc.*

*mp* *p*

*crescendo*

8 *molto espressivo*

*mp* *cresc.* *sf* *f* *dimin.* *mp*

*cresc.* *sf* *f* *dimin.* *p*

9 *sul G* *espressivo*

*dimin.* *pp* *f* *p*

*sf* *mf* *dimin.* *pp*

10 *f* *p* *cresc.*

*ff*

*pp*

*poco cresc.* *mp*

*dimin.* 12 *sul G*

*pp*

13 *p* *cresc.* *mf*

2349

# Violino I

24

3

3

125

*strepitoso*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *cresc.* *sf* *sf* *sf*

126 *ff* *largamente* *sf* *sf* *sf* *sf*

127

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*mf* *ff* *sf* *mf* *p* *sf*

*sf* *mf* *cresc.* *ff*

2349



# Violino I

117 *sul G*  
*ff impetuoso*  
 118 *sf sf*  
*sf sf*  
*f sf mf cresc.*  
 119 *ff p sf*  
*sf*  
 120 *Meno mosso (♩=138) cresc.*  
*ff pesante*  
 121 *Tempo I (♩=168)*  
*sf*  
*sf*  
*p cresc. f*  
*p sf*  
 122 *sf sf sf cresc sf ff*  
*f*  
 123 *dim. p dolce*  
 2349

# Violino I

14 *pp cresc. mf cresc. f*  
*pp cresc. f appassionato*  
*sf mf*  
 15 *cresc. f*  
*cresc.*  
 16 *Sostenuto*  
*ff largamente*  
*dim. sul ponticello*  
 17 *dim. pp p dolce*  
 18 *cresc.*  
 2349

# Violino I

Musical score for Violino I, measures 19-24. The score consists of two staves per system. Measure 19 features a dynamic of *sf* followed by *p* and *molto cresc.*, then *ff*, *sf*, and *p*. Measure 20 starts with *molto cresc.* and *ff*, followed by *f*. Measure 21 includes *mf cresc.* and *ff possibile*. Measure 22 is marked *ff*. Measure 23 features *sf* and *sf*. Measure 24 begins with *sf*, *sf cresc.*, *sf*, *ff*, and *sf*. The bottom staff of measure 24 includes the number 2349, *p*, *mf*, and *espress. poco cresc.*

# Violino I

Musical score for Violino I, measures 115-116. The score consists of two staves per system. Measure 115 includes *cresc.*, *ff*, *sf*, and *p*. Measure 116 features *cresc.*, *mf*, and *f*. The bottom staff of measure 116 includes the number 2349, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

# Violino I

112 *p*

*v* *pizz.* *arco* 113

*v* *pizz.*

*poco cresc.*

*p*

*arco* *p*

114

3 3 3 3 3 3

# Violino I

25 *sf* *cresc.* *sf* *espress.* *sf*

*mf* *p* *sf* *p* *cresc.*

26 *f* *sf* *mf* *cresc.* *sf* *sf* *sf* *ff* 27

*cresc.* *ff*

*enh.* 28 *f* *mf*

29 30 *p* *poco cresc.* *mf* *dim.* *p*

*dolce*

31 *dolce*

32 *cresc.*

8 *mf* *cresc.* *sf*

2349

# Violino I

33 *ff sf sf sf*

34 *simile cresc.*

*mp p*

35 *cresc. mp molto espress. cresc.*

36 *f sf dim. mp cresc. f dim. p a la pointe poco a poco*

*accelerando cresc. f*

37 *Più mosso (d-120) p p*

# Violino I

*dolente p*

6 7

107 *pp dolce cresc.*

108 *mf dim. pp*

109 *cresc. mf p*

110 *mf*

111 *dim. p*

*cresc. f sf cresc. sf sf*

# Violino I

98 Tranquillo

98 *p* *cresc.*

99 *f* *ff* *ff* *f*

100 *marcatissimo* *ff sf* *sf* *sf* *sf*

101 *sf* *sf* *sf* *sf* *f* *p*

102 *f* *p* *dim.* 6

103 *p* 2 2 104

105 *dim.* *pp* 7

106 *pp* 1 2 3 4 5

*p espr.*

# Violino I

38 *pp* *f* *p sub. espress.*

39 *f* *p* 7

40 *cresc.* *a la pointe* *sul G* *passionato*

41 *ff* *sf* *dim.* 3 *pp*

42 *p poco espressivo dim.* *sul G* *sul tasto* 6 6

# ДИВЕРТИСМЕНТ II. DIVERTIMENTO

## Violino I

Allegretto vivace e scherzando (♩ = 126)

16 *mf* *p*

43 *mp* *p*

*poco cresc.* *p*

44 *tr.* *dim.* *sf p* *p*

*dolce*

*pp dolce*

*cresc.* *mp* *dimin.*

45 *pp* *p*

## Violino I

74 *p dolce*

*cresc.* *f* *sf* *sf* *sf*

95 *sul G* *sf* *cresc. f* *ff strepitoso sf* *sf*

*sf* *sf* *sf* *sf* *sf*

96 *ff largamente* *sf*

97 *sf* *sf* *sf* *sf* *sf* *sf*

*G. P.*



# Violino I

ff  
 [89] *impetuoso*  
*sf*  
*sf cresc. sf ff p f p*  
 [90]  
*f p cresc. mf cresc. f rit*  
*Meno mosso (♩=138)*  
 [91] *ff pesante*  
*sf*  
*Tempo I (♩=168)*  
 [92] *sf cresc. sf ff sf f*  
*sf*  
*p*  
*cresc.*  
 [93] *sf sf*  
*sf cresc. sf ff*  
*sf*  
*p*  
 2349

# Violino I

*pp*  
*mf*  
*pp*  
 [46] *mf mf p*  
*mf*  
*p*  
 [47] *p mp*  
*p*  
*poco cresc.*  
 [48] *tr dim. sf p*  
*mp dolce*  
*pp*

# Violino I

mf p

49

sf pp sf pp sf p

50

cresc. rit. f

a tempo dim. sf tr

51

rit. dim. rit. 52 a tempo sf p cresc.

f dim. p cresc.

53

mf p cresc. f

# Violino I ФИНАЛ IV. FINALE

INTRODUZIONE

Adagio (♩=72)

p mf p

poco cresc. mf sf p

85 Presto (♩=168)

cresc. sf p

cresc. mf sf p cresc.

f cresc.

86

ff p

f

87

p subito cresc. fp

v espress. cresc. fp cresc. f sf

88

sf sf sf sf sf



# Violino I

This page of music for Violino I spans measures 82 to 91. The key signature has two flats (B-flat and E-flat). The score consists of ten staves. It begins with dynamics of *dim.*, *pp*, and *p dim.*. Measures 82 and 83 are marked with *pp* and *cresc.*. Measure 84 features a *ff* dynamic and *poco cresc.*. Measure 85 includes *mf dim.*. Measure 86 is marked *p dolce*. Measure 87 has *mf* and *dim.*. Measure 88 is marked *p* and *cresc.*. Measure 89 includes the instruction *sul G espr.*. Measure 90 features *f espressivo*. Measure 91 ends with *mf espress.*, *dim. pp*, *poco rit*, *a tempo*, *poco crescendo dolce*, *crescendo*, *rit.*, and *lunga*. The final measure (91) is marked *f* and *pp*.

# Violino I

This page of music for Violino I spans measures 54 to 61. The key signature has two flats (B-flat and E-flat). The score consists of ten staves. Measure 54 includes *p più f*, *tr.*, and *8.*. Measures 54-55 are marked *sf sf sf sf dim.* and *p*. Measure 56 is marked *p*, *mf*, and *dim.*. Measure 57 is marked *mf*, *dim.*, and *p*. Measure 58 includes *poco cresc.*, *p*, *cresc.*, *espressivo*, and *2*. Measure 59 features *sf*, *mf*, *p*, *mp*, *crescendo*, and *mf*. Measure 60 is marked *mf*, *dim.*, and *p*. Measure 61 includes *mp*, *p*, *cresc.*, *f*, *mp*, and *mf*. The final measure (61) is marked *p* and *4*.

# Violino I

61 *p* *mf* 2

*poco cresc.* *p*

62 *tr.* *dim.* *sf P* *sul A V*

*dolce* 4

*pp dolce* *cresc.*

63 *mp* *dim.* *pp*

*p* *pp*

*p*

# Violino I

77 *ff* *f*

*poco rit.* *dim.* *p* *a tempo* *dolce*

78 *cresc.* *sf* *p*

79 *cresc.* *sf* *ff*

*tr.* *dim.* *f* *cresc.*

80 *ff* *sf* *p dolce*

*cresc.*

81 *f* *dim.* *p*

# Violino I

75 *a tempo*  
*rit.*  
*p* *p espress*

3 3 3 3

*cresc.* *mf* 3 3

76 *mp* 3 3 5

7 *sf* *cresc.*

*f* 3

3 3 3 3 3 3

# Violino I

*mf* *v* *v* *v*

*v* *v* *v* 64 *p* *mp* 3 *v*

65 *p* *mf* *pp*

*mf* *dim.*

*p* *poco cresc.*

*mf* *dimin.*

G. P. 66 *f* *pp*

*mf*

*pp* *pizz.*

Violino I

III.

Adagio (♩=58)

Musical score for Violino I, page 16, measures 58-70. The score is in 3/4 time with a key signature of three flats. It features various dynamics including *p molto espress.*, *cresc.*, *f*, *dim.*, *p*, *molto espressivo*, *cresc.*, *sf*, *f*, *mf*, *cresc.*, *poco rit.*, *dim.*, *p*, *cresc.*, *f espressivo*, *mf espress.*, *cresc.*, *ff*, *sf*, *dim.*, *p dolce*, *poco cresc.*, *sf p*, *cresc.*, *fp*, and *cresc.*. Performance markings include *sul G*, *a tempo*, and triplet figures.

Violino I

Musical score for Violino I, page 17, measures 71-74. The score continues in 3/4 time with three flats. Dynamics include *f*, *p*, *v espress.*, *crescendo*, *sf*, *p*, *cresc.*, *sf*, *dim.*, *ff*, *pesante*, *poco dim.*, *crescendo*, *ff*, *p dolce*, *crescendo*, *f*, *dim.*, *p*, *pp*, *poco crescendo*, *p*, *crescendo*, and *f*. Performance markings include *v*, *tr*, and triplet figures.

**TANÉÏEW**

String Quartet No. 4

in A minor

Opus 11

# КВАРТЕТ № 4 QUARTET

## Violino II

INTRODUZIONE

Adagio (♩=72)

### I

C. TAHEEB  
S. TANEYEV

*p* *mf* *p*

*mf* *p* *mf* *p*

*poco cresc.* *mf*

*p* *sf* *cresc.*

*ff* *sf* *sf*

*sf* *cresc.*

*ff* *f*

*dim.*

*p* *poco cresc.* *mf*

## Violino II

*marcatiss.*

*sf* *sf* *ff*

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *ff*

*sempre* *ff*

*G. P.* *G. P.*

# Violino II

**128** Adagio (♩=58) *dimin. pp rit.*

**129** Prestissimo (♩=200) *p poco a poco cresc.*

**130** *ff*

*sf p cresc.*

**131** *ff*

*dimin.*

*p sf cresc. sf sf*

# Violino II

*p dolce cresc.*

*f sf mf*

*cresc. mf*

**6** *ff sf sf p ma marcato*

**7** *cresc. sf f dim.*

*mp p*

*cresc. sf f dim.*

*p cresc. sf f dim.*

**9** *p dim. pp*

Musical score for Violino II, measures 10-14. The score consists of ten staves. Measure 10 starts with a *cresc.* marking, followed by *mf*, *p*, *dim.*, and *pp*. Measure 11 features a *ff* dynamic. Measure 12 includes a *poco cresc.* marking. Measure 13 begins with *p cresc. espress.*, *mf*, and *pp*. Measure 14 starts with *cresc.*, *mf*, *cresc.*, *f*, and *pp*. The section concludes with the instruction *appassionato*. The number 2349 is printed at the bottom of the page.

Musical score for Violino II, measures 126-127. The score consists of ten staves. Measure 126 begins with a *ff largamente* marking. Measure 127 starts with a *ff* dynamic. The section concludes with a *ff* dynamic.



# Violino II

122 *sf* *f* *sf*

*sf* *sf* *sf cresc.* *sf* *ff*

*f*

123 *dim.* *p dolce*

124 1 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr* 8 *tr* 9 *tr* 10 *tr*

*cresc.* *f* *sf* *sf* *sf*

125 *sf* *sf* *ff strepitoso*

# Violino II

*mf* *mf*

*cresc.* *f*

*cresc.*

*sostenuto*

16 *ff largamente*

*dim.*

*p sul ponticello* *tr* *tr* *dim.* *pp*

17 *p*

*cresc.*

18 *ff*

# Violino II

Musical score for Violino II, measures 19-23. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 19 starts with a *v* (accents) and *sf* (sforzando) dynamic. Measure 20 features a *ff* (fortissimo) dynamic and includes an *enh* (enhancement) marking. Measure 21 has a *mf* (mezzo-forte) dynamic with a *cresc.* (crescendo) instruction. Measure 22 contains triplets and a *ff* *possibile* dynamic. Measure 23 includes a *v* marking and a *sul G* instruction. The score concludes with a *p* (piano) dynamic.

# Violino II

Musical score for Violino II, measures 116-121. The score is written in treble clef with a key signature of two flats. Measure 116 begins with a *ff* (fortissimo) dynamic. Measure 117 includes *sf* (sforzando) dynamics. Measure 118 features a *f* (forte) dynamic and a *cresc.* instruction. Measure 119 starts with a *ff* dynamic and includes a *p* (piano) dynamic. Measure 120 is marked *Meno mosso* (♩=138) and *rit.* (ritardando), with a *ff pesante* dynamic. Measure 121 is marked *Tempo I* (♩=168) and includes a *p* dynamic. The score concludes with a *p* dynamic.

# Violino II

Musical score for Violino II, measures 113-115. The score consists of three systems of two staves each. Measure 113 starts with a *ff* dynamic, followed by a *pizz.* section and an *arco* section. Measure 114 includes a *pizz.* section and a *4* measure rest. Measure 115 features an *arco* section with *ff* dynamics. Dynamics include *ff*, *p*, *cresc.*, *sf*, *p*, *cresc.*, *mf*, *p*, *cresc.*, *mf*, *f*, *sf*, *cresc.*, *sf*, *sf*, and *sf*.

# Violino II

Musical score for Violino II, measures 24-31. The score consists of three systems of two staves each. Measure 24 starts with a *p* dynamic. Measure 25 includes *cresc.*, *mf*, *p*, and *espr.* dynamics. Measure 26 features *f*, *mf*, and *sf* dynamics. Measure 27 includes *sf*, *sf*, and *ff* dynamics. Measure 28 is marked *(d.)* and *f espr.*. Measure 29 starts with *mf*. Measure 30 includes *dim.*, *p*, *poco*, *cresc.*, and *mf* dynamics. Measure 31 features *p*, *dolce*, and a *3* measure rest. Dynamics include *p*, *cresc.*, *mf*, *p*, *espr.*, *f*, *mf*, *sf*, *ff*, *f*, *mf*, *dim.*, *p*, *poco*, *cresc.*, *mf*, *p*, *dolce*, and *3*.

# Violino II

32 *cresc.*

33 *mf*

34 *ma marc.*

35 *cresc.* *mp* *p* *cresc.* *f* *dim.*

36 *sf* *dim.* *p* *cresc.* *poco acceler.* *dim.* *p*

37 *f* *cresc.*

**37 Più mosso (♩=120.)**

*p*

# Violino II

107 *pp*

108 *cresc.* *mf poco espress.* *dim.* *pp*

109 *sf* *p ma marcato*

110 *mf*

111 *dimin.* *p* *cresc.*

112 *sf* *sf cresc.* *sf* *sf*

# Violino II

103 *p*

104 *pizz.* 3 *arco* *p* *dim.*

105 *enh.* *tr#* *pp*

106 1 2 3 4 5 6 7

# Violino II

*pp* *f*

38 *p* *cresc.*

39 1 2 3 4

5 6

40 3

41 *cresc.* *sf* *ff*

*p tranquillo* *p* *sul tasto* *v*

42 *morendo*

# ДИВЕРТИСМЕНТ II. DIVERTIMENTO

## Violino II

Allegro vivace e scherzando (♩=126.)

16 *mf* *p*

*pizz.* *arco.* *mf* *p*

43 *mp* *pizz.* *p*

*poco cresc.* *p* *dim.*

44 *p* *simile* *dolce*

*simile* *pp* *dolce*

*cresc.* *mp* *dim.*

45 *pp* *pizz.* *p*

*pizz.* *p*

*mf* *pp*

## Violino II

*sf* *sf* *sf* *sf*

97 *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* G. P.

98 **Tranquillo** *p*

*cresc.* *f*

99 *ff*

*ff* *f*

100 *ff* *sf* *sf* *sf* *sf* *sf*

101 *sf* *f* *p*

102 *pizz.* *f* *p* *arco* *pp* 4

# Violino II

*p* *f* *sf* *cresc. sf* *ff*  
*p* *f* *cresc.*  
*f* *dim.* *p*  
*cresc.* *f*  
*Sul. G* *ff* *strepitoso* *sf*  
*sf* *sf* *sf* *f* *sf*  
*sf* *sf* *f* *sf*  
*sf* *sf* *cresc. sf* *sf* *ff*  
*sf*

# Violino II

*mf* *mf* *p*  
*pizz.* *arco* *mf*  
*p* *mp*  
*pizz.* *p* *poco cresc.*  
*p* *dim.*  
*arco* *simile* *mp* *dolce*  
*pp*  
*mf* *sf*  
*arco* *sf p* *sf* *sf* *pp*  
*pizz.* *sf*



# Violino II

50 *cresc.* *pizz.* *arco.* *rit.* *a tempo* *f*

*sf* *tr* *dim.* *p* *cresc.*

51 *f* *cresc.* *p*

*mf* *dim.* *p* *rit.* *v* *6* *16*

*a tempo* 52 *p* *cresc.* *f* *dim.*

*p* *cresc.*

53 *mf* *p*

*cresc.* *f* *tr* *mf* *sf*

# Violino II

88 *ff*

89 *sf* *cresc.* *v* *ff* *p* *f* *p*

90 *p* *cresc.*

*mf* *cresc.* *rit.*

91 *Meno mosso* (*d-138*) *ff pesante* *v* *sf*

*sf cresc.* *sf* *ff* *sf* *Tempo I* (*d-168*)

92 *f* *sf* *3*



# Violino II ФИНАЛ IV. FINALE

INTRODUZIONE

Adagio (♩=72)

# Violino II

# Violino II

Violino II score, measures 57-63. The music is in a minor key with a 3/4 time signature. It features a variety of dynamics including *mp*, *mf*, *dim.*, *p*, *f*, and *cresc.*. Performance instructions include *v* (violino), *pizz.* (pizzicato), and *arco* (arco). Measure 62 includes the instruction *simile*. Measure 63 includes the instruction *dolce*.

# Violino II

Violino II score, measures 77-84. The music continues in the same key and time signature. Dynamics range from *ff* to *pp*, with frequent use of *cresc.* and *dim.*. Performance instructions include *v*, *enh.* (enhance), *espress.* (espressivo), *poco rit.* (poco ritardando), *dolce*, and *lunga* (longa). Measure 84 includes the instruction *a tempo*.

# Violino II

rit.

75 *p* *a tempo*

*p* 3 3 3 3 3 3

*cresc.* *mf*

76 *mp*

*sf* *cresc.*

*f*

77 *ff* *poco rit.* *dim.*

78 *a tempo* *p* *cresc.*

*sf* *p*

# Violino II

*pp dolce* *cresc.* *mp* *dim.*

63 *pp pizz.* *p* *pp pizz.*

*p* *mf* *pp*

64 *p* *mp* *p*

65 *mf* *pp*

*mf* *dim.* *p*

*poco cresc.* *dim.* *G.P. 66* *pp*

*mf* *pizz.*

*pp*

# Violino II

## III

Adagio (♩ = 58)

Musical score for Violino II, page 16, measures 58-70. The score is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a *cresc.* marking. Measure 67 has a *dim.* marking. Measure 68 is marked *a tempo*. Measure 69 features a *ff* dynamic and triplet markings. Measure 70 has a *p* dynamic. The page number 2349 is at the bottom.

# Violino II

Musical score for Violino II, page 17, measures 71-74. The score continues in G major and 3/4 time. Measure 71 has a *p* dynamic and a *p espr.* marking. Measure 72 is marked *pesante* and *ff*. Measure 73 has a *ff* dynamic and a *cresc.* marking. Measure 74 has a *p* dynamic and a *p espr.* marking. The page number 2349 is at the bottom.

# Viola

129 Prestissimo (♩=200)

*p* poco a poco cresc.

1 2

3 4 5

130

*ff*

*sf* *p* cresc.

131

*ff*

*sf* dim.

*p* *sf* cresc. *sf* *sf*

*sf* *sf* *ff* marcatisimo

132

*sf* *f* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *ff*

133

sempre *ff*

G.P. G.P.

# КВАРТЕТ № 4 QUARTET

## Viola

INTRODUZIONE

I

C. TAHEEB  
S. TANEYEV

Adagio (♩=72)

*p* *mf* *espress.* *p*

rit.

*mf*

Allegro (♩=92)

dolente *mf*

poco cresc. *mf*

1 2 3 4 5

*p*

6 7 8 9 10

cresc.

2

*f* *sf* *sf* *sf*

*sf* cresc. *sf* *ff* *sf*

3

*sf* *f* dim.

4

*p* poco cresc. *sf*

# Viola

Musical score for Viola, measures 5-12. The score is in 3/4 time and features various dynamics and articulations.

- Measure 5: *p*
- Measure 6: *dolce*, *v*
- Measure 7: *cresc.*, *f*, *sf*
- Measure 8: *mf*, *cresc.*
- Measure 9: *sf*, *ff*
- Measure 10: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *dim.*
- Measure 11: *p*
- Measure 12: *p espress.*, *mf*

# Viola

Musical score for Viola, measures 125-128. The score includes trills, triplets, and a change in tempo to Adagio.

- Measure 125: *f*, *sf*, *sf*, *sf*, *sf*, *tr*
- Measure 126: *sf*, *tr*, *tr*, *ff*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *f*
- Measure 127: *sf*, *cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*
- Measure 128: *sf*, *mf*, *ff*, *sf*, *mf cresc.*
- Measure 129: *Adagio* (♩=58), *ff*, *f*, *dim.*, *pp*, *rit*

# Viola

ff

118

119

sf

f

sf

cresc.

mf

sf

ff

p

rit.

120 **Meno mosso** (♩=138)

sf

sf

sf

sf

sf

sf

sf

ff pesante

121 **Tempo I** (♩=168)

sf

sf

sf

v

p

cresc.

122

sf

f

sf

cresc.

ff

123

v

f

sf

sf

dim.

dolce

124

cresc.

# Viola

cresc.

f

6

6

8

2

f

2

dim.

sf

dim.

6

6

6

6

2

p

9

dim.

pp

v

espress.

cresc.

f > p

p

cresc.

mf

p

10

pp

v

mp

f > p

p

cresc.

espress.

11

1

ff

marcato



# Viola

pp *poco cresc.*

mp *dim. pp*

mf

*p espress. sf f p sf*

*cresc. f sf mf*

*cresc. f espress.*

*cresc. ff largamente*

*dim. sempre ff*

*trinu sf dim. pp dolce*

*cresc.*

# Viola

**111** *cresc. f sf cresc.*

**112** *sf sf pizz ff sf p*

**113** *arco f*

*sf p*

*marcato*

**114** *pizz. arco p*

*mp*

**115** *ff sf p cresc. sf*

*p cresc. sf f sf sf sf cresc.*

**116** *ff sf sf sf sf*

**117** *sf sf sf sf*



# Viola

103 *pizz.* *p* *arco* *pizz.* *arco*

104 *p* *arco* *v* *3*

105 *tr* *v* *pp* *poco espress.*

106 *p* *v* *1 2 3 4 5*

107 *pp* *cresc.* *mf* *dim.* *pp* *v* *108*

109 *p espress.* *cresc.* *f* *pizz.* *4*

110 *arco* *pizz.* *arco* *mf* *dim.*

# Viola

18 *ff* *v* *sf*

19 *sf p* *molto cresc.* *ff* *v*

20 *sf* *sf p* *molto cresc.* *f* *sf* *v marc.*

21 *ff* *possibile* *3* *3* *3* *mf* *cresc.*

22 *sempre* *ff* *v*

23 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *v* *f* *sf*

*sf* *ff* *3* *3*

# Viola

*Pespr.* <> *poco cresc.* *mf* <>

24 *dim.* *cresc.* *mf* *mf*

*p* *mf* *cresc.*

*f* *p* *mf*

25 *p* *mf*

*mf* *p*

*mf* *cresc.* *f*

26 *f* *sf* *mf cresc.* *cresc.* *sf*

27 *sf* *sf* *ff* *sf* *sf*

*sf* *sf* *f* *sf*

# Viola<sup>97</sup>

*sf* *sf* *sf* *sf*

*sf* *sf*

G.P. 98 *p* *tranquillo*

*marcato* *cresc.*

*f* *sf* *sf* *sf* *sf*

99 *ff* *sf* *sf*

*sf* *ff* *sf* *sf* *sf*

100 *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

101 *sf*

*fp* *fp*

102 *pizz.* *f* *p* *dim.* *arco* *pp* 2 4

# Viola

92 *f* *p*

*cresc.* *f*

93 *f* *cresc. ff* *p*

*f* *p* *cresc.* *f* *dim.* *p dolce*

*cresc.*

94 *f* *dim.* *p dolce*

95 *f* *cresc. sf* *ff* *strepitoso* *sf*

*tr#*

*sf* *sf* *sf* *sf*

96 *ff* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

# Viola

*cresc. mf* *sf ff sf* *f*

28 *mf*

29 *p*

30 *cresc. poco* *sf*

31 *dolce*

*3* *mf* *pp*

32 *cresc.* *f*

*mf* *cresc.*

33 *sf*

# Viola

31 *ff sf sf sf sf dim.*

32 *p p espr. mf*

33 *p*

34 *p cresc. f dim. p cresc. f dim. p*

35 *6 6 sf poco a poco accelerando*

36 *cresc. f dim. p*

37 *Più mosso p p*

38 *pizz. p marc.*

39 *arco f*

# Viola

85 *espress. cresc. fp*

86 *fp cresc.*

87 *f*

88 *ff*

89 *f*

90 *rit. p cresc. mf cresc.*

91 *Meno mosso (♩=138) largamente*

92 *ff sf*

93 *Tempo I (♩=168) sf cresc. sf ff sf*

# ФИНАЛ IV. FINALE

## Viola *INTRODUZIONE* Adagio (♩=72)

*p* *mf* *espress.* *p*

**85** *Presto* (♩=168)

*sf* *p* *cresc.* *sf*

*p* *cresc.* *mf* *p*

*cresc.* *f* *cresc.*

*ff* *p*

**86**

*cresc.* *f*

**87** *p sub.*

## Viola

**39** *f* *appassionato* *f*

*cresc.*

**40** *f*

*cresc.* *ff*

**41** *sf* *sf* *P tranquillo*

*pp*

**42** *v*

*mp* *sul tasto* *pp*

# ДИВЕРТИСМЕНТ II. DIVERTIMENTO

## Viola

Allegro vivace e scherzando (♩ = 126)

6/16 pizz. 3 3

*mf* *p* *mf*

43 *mp* *p* arco *poco cresc.*

*tr* *p* *dim.*

44 *sf p*

*pp* *cresc.*

45 *mp* *dim.* *pp* pizz.

*p*

*pp* *p*

*mf* *pp*

## Viola

81 *cresc.* *f espress.* *dim.* *p* *dim.*

*pp* *p* *dim.*

*pp* *p* *dim.*

82 *pp* *cresc.* *ff*

*p*

*poco cresc.* *mf* *dim.*

83 *p* *cresc.* *f*

*mf*

*poco rit.* *a tempo* 84 *dim. pp* *poco cresc.* *mf molto espress.* *cresc.* *lunga*

*f* *rit.* *dim.* *pp*

# Viola

75 *a tempo*  
*rit.* *pizz.* *p*  
*arco* *espr.* *mf*  
76 *pizz.* *arco* *mp*  
*cresc.* *f*  
77 *poco rit.* *78* *a tempo*  
*ff* *dim.* *p*  
*cresc.* *fp* *p*  
79 *crescendo* *sf* *ff*  
*dim. al f* *cresc.* *ff*  
80 *sf f* *sf p*

# Viola

46 *pizz.* *mf* *3* *pizz.* *p*  
47 *arco* *mf* *3* *mp* *p*  
*poco cresc.* *tr.* *p*  
48 *dim.* *sf p*  
*mp*  
*pp* *mf*  
*pizz.* *sf*  
49 *arco* *pizz.* *arco* *pizz.*  
*sf p* *sf* *sf* *pp* *sf* *sf*  
50 *arco* *ten.* *pizz.*  
*marc.*  
*rit.* *arco* *a tempo*  
*cresc.* *f* *sf*



# Viola

51 *tr* *sf* *cresc.* *f* *dim.* *a tempo*

52 *rit.* *p* *mf* *dim.* *p* *p* *cresc.*

53 *mf* *p* *f* *dim.* *p* *cresc.*

54 *tr* *sf* *sf* *sf* *sf*

55 *tr* *tr* *tr* *tr* *mf*

*pizz.*

*arco* *mf* *p* *cresc.*

56 *mf* *dim.* *mf* *dim.*

# Viola

71 *p espress.* *cresc.*

*sf* *p* *cresc.*

*sf* *dim.*

72 *ff* *poco dim.* *f*

73 *ff* *sf* *f* *cresc.*

*sf p* *cresc.*

*f* *espress.* *p*

74 *pp* *poco cresc.* *p espress.*

*cresc.* *f*



# Viola

## III.

Adagio (♩=58)

Musical score for Viola, page 16, measures 57-70. The score is in 3/4 time and features various dynamics and articulations. Measure 57 starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and decrescendo (*dim.*). Measure 67 is marked *p molto espr.* and includes a crescendo (*cresc.*) and sforzando (*sf*). Measure 68 is marked *poco rit.* and *a tempo*, with dynamics *dim.*, *p*, and *cresc.*. Measure 69 features fortissimo (*ff*) and sforzando (*sf*) dynamics. Measure 70 includes *sf p*, *cresc.*, and *fp* dynamics.

# Viola

Musical score for Viola, page 13, measures 57-60. The score is in 3/4 time and includes various articulations and dynamics. Measure 57 starts with *pizz.* and *p* dynamics, followed by *arco* and *poco cresc.*. Measure 58 includes *p*, *cresc.*, *sf*, and *mf* dynamics. Measure 59 features *dim.* and *pizz.* dynamics. Measure 60 includes *f*, *arco*, *mf*, *pizz.*, and *3* dynamics.

# Viola

arco  
mf p

61 pizz. mf dim. sf arco

poco cresc. p

62 dim. sf p

pp

cresc.

63 mp dim. pp

p pp

# Viola

v p

mf pp

64 4 v p espr. mf

p mf

65 pp

pizz. dim. p

poco cresc. 2 2 mf dim.

arco G.P. f

66 pp

mf

pp pizz.

# Violoncello

128 Adagio (♩=58) 129 Prestissimo (♩=200)

*f* *dim. pp* *p* poco a poco cresc.

1 2 3 4 5

130 *sf* *p cresc.*

131 arco *ff* pizz.

*sf* *dim.* *p sf* *cresc.* *sf* *sf*

*sf* *sf* *ff* *marcatissimo*

132 *sf* *sf* *sf* *sf* *sf* *sf*

133 *sempre ff*

G.P. G.P.

# КВАРТЕТ № 4 QUARTET

## Violoncello

INTRODUZIONE

I

C. TAHEEB

S. TANEYEV

Adagio (♩=72)

*p* *mf* *p*

rit. Allegro (♩=92)

*mf* *p*

*mf* *p* *poco cresc.*

*mf* *p*

*sf* *cresc.*

2 *sf* *sf* *sf* *sf*

*sf* *cresc.* *sf* *ff* *sf* *sf* 3

3 *dim.*

4 *p* *poco cresc.* *mf*

# Violoncello

*p*  
*cresc.*  
*f sf*  
*mf cresc. sf ff*  
*mf*  
*cresc. sf ff*  
*sf*  
*p*  
*espress.*  
*pizz. arco pizz. arco*  
*p*  
*sf dim. p 6 6 6 sf dim. p 6 6*  
*sf 6 cresc. 6 6 6 dim. p*  
*dim. espress. cresc. f = p*

# Violoncello

*mf p mf p mf*  
*f sf sf ff*  
*f sf cresc.*  
*ff sf sf sf sf*  
*sf sf sf sf 3 sf 3*  
*sf 3 sf 3 sf 3 sf 3*  
*ff sf mf ff*  
*sf mf p*  
*sf sf mf cresc. ff*

# Violoncello

117 *impetuoso*  
*ff sf sf*  
*sf sf f sf sf mf*  
*cresc. sf ff p sf*  
*sf sf sf sf sf sf*  
*sf sf sf sf sf sf*  
*Meno mosso (♩=138)*  
*rit. pesante*  
*sf sf sf ff*  
*Tempo I (♩=168)*  
*sf mf*  
*cresc. sf f*  
*122 cresc. sf sf sf dim.*  
*123 p dolce*

# Violoncello

*cresc. mf dim. pp*  
 10 *espr. p cresc. f p cresc.*  
 11 *ff p*  
 12 *poco cresc. mp dim. pp*  
 13 *pp cresc. mf cresc. f*  
 14 *pp p cresc. f appassionato mf*  
 15 *cresc. espr.*  
*espr.*  
 16 *Sostenuto largamente*  
*cresc. ff*  
*sempre ff dim. p*

# Violoncello

sul ponticello

Musical score for Cello, measures 17-23. The score is written in bass clef with a key signature of one flat. It includes various dynamics and performance instructions:
 

- Measure 17: *p*, *tr tr*, *dim.*, *pp*, *p*
- Measure 18: *cresc.*, *ff*
- Measure 19: *sf*, *sf p*, *molto cresc.*
- Measure 20: *ff*, *f*, *sf*, *sf*
- Measure 21: *mf cresc.*, *ff possibile*
- Measure 22: *sempre ff*
- Measure 23: *f*

# Violoncello

Musical score for Cello, measures 111-116. The score is written in bass clef with a key signature of one flat. It includes various dynamics and performance instructions:
 

- Measure 111: *mf*, *dim.*, *p*, *cresc.*
- Measure 112: *fsf*, *cresc. sf*, *sf*, *ff*
- Measure 113: *pizz.*, *p*, *arco*, *f*, *sf p*
- Measure 114: *arco*, *p*
- Measure 115: *mp*, *cresc.*
- Measure 116: *ff*, *sf*, *p*, *crescendo*, *sf*, *fsf*, *sf*, *sf*

# Violoncello

104 3 *p* *dim.*

105 *pp*

106 1 *p*

2 3 4 5 6 *p*

107 *pp*

*cresc.*

*mf* *dim.*

108 *pp*

*cresc.*

109 15 *sf* *p ma marcato*

110 *p*

# Violoncello

*ff sf*

*sf sf<sup>3</sup> sf<sup>3</sup> sf<sup>3</sup> p*

24 *p espress.*

*cresc. mf p mf*

*cresc. sf dim. p p pp*

25 *p mf*

*p sf mf cresc.*

26 *f espr. sf mf cresc. sf sf sf sf*

27 *ff sf sf*

*f f cresc. sf sf ff sf f*

28 (d-d) *mf*



# Violoncello

29 *espress.* *dim.*

30 *p* *poco cresc.* *mf* *p*

31 *mf*

32 *pp* *p* *mf*

32 *pp* *crescendo* *f* *mf* *crescendo*

33 *sf* *ff*

34 *dim.* *p* *espress.* *crescendo*

*pizz.* *arco* *pizz.* *arco*

*mp* *p* *crescendo*

35 *f* *6* *6* *6* *6* *2* *sf* *6* *6* *6* *6* *2* *sf* *6* *6*

*sf* *dim.* *f* *dim.* *f*

36 *poco a poco accelerando*

*6* *6* *p* *crescendo* *f*

*dim.*

# Violoncello

97 *sf* *3* *sf* *sf* *sf* *sf*

98 *G.P.* *p tranquillo*

*cresc.* *f* *ff*

99 *sf* *sf* *sf* *f* *ff*

*sf* *sf* *sf* *f*

100 *ff marcatis.*

101 *p*

102 *pizz.* *f* *p* *3*

*arco* *pizz.*

*pp* *dim.* *p*

*arco*

# Violoncello

92

92 *f* *p* *cresc.* *f*

93 *sf*

*crescendo ff* *p* *f* *p* *crescendo* *f* *dim.*

94

94 *p* *dolce*

*crescendo* *f* *sf* *sf* *sf* *cresc.*

95

95 *sf* *ff*

*f*

96

96 *sf* *sf* *sf* *ff*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*

# Violoncello

37 Più mosso (♩. 120)

37 *p* *f marc.* *p* *mf*

38 *pp* *mp marc.* *f* *p sub.*

*f* *p espress.* *sf cresc.*

39

39 *sf* *f appassionato* *sf*

*mf cresc.* *f*

40

40 *f*

*cresc.* *ff* *sf*

41

41 *p* *pp*

42

42 *sul tasto*

*sul tasto*

*sul tasto*

# ДИВЕРТИСМЕНТ II. DIVERTIMENTO

## Violoncello

Allegretto vivace e scherzando (♩=126)

4 pizz. 4 43 2

*p*

*poco cresc.* *p* *dim.*

2 arco

2 pizz. arco

*pp*

pizz. *cresc.* *mp*

45 *dim.* *pp* arco *p*

pizz. *pp* *p*

*mf* *pizz. pp*

46 4 47 2

*mf* *p*

*poco cresc.* *p*

48 *dim.* *sf* *p*

2349

## Violoncello

*f*

88 *ff impetuoso* *sf*

*sf* *sf* *sf* *f*

89 *sf*

*cresc.*

*ff* *p*

*sf* *sf* *p* *sf*

90 *rit.* *sf* *p cresc.* *mf cresc.*

91 *ff pesante* *largamente*

*cresc.* *tr* *tr* *Tempo I (♩=168)* *ff* *sf*

2349

# ФИНАЛ IV. FINALE

## Violoncello

INTRODUZIONE

Adagio (♩=72)

Staff 1: Bass clef, C major, Adagio tempo. Dynamics: *p*, *mf*, *p*.

rit. 85 Presto (♩=168)

Staff 2: Bass clef, Presto tempo. Dynamics: *mf*, *sf*, *p*.

Staff 3: Bass clef, Presto tempo. Dynamics: *cresc.* *sf*, *p*, *cresc.* *sf* *mf*.

Staff 4: Bass clef, Presto tempo. Dynamics: *p*, *cresc.* *sf*, *p*, *cresc.*

Staff 5: Bass clef, Presto tempo. Dynamics: *ff*, *p*, *pizz.*

86

Staff 6: Bass clef, Presto tempo. Dynamics: *f*.

87 arco

Staff 7: Bass clef, Presto tempo. Dynamics: *p sub.*, *cresc.*

Staff 8: Bass clef, Presto tempo. Dynamics: *f*, *p*.

cresc.

Staff 9: Bass clef, Presto tempo. Dynamics: *f*, *p*, *cresc.*

## Violoncello

Staff 1: Bass clef, Adagio tempo. Dynamics: *mp*, *pp*.

Staff 2: Bass clef, Adagio tempo. Dynamics: *p*, *sf*, *arco*.

Staff 3: Bass clef, Adagio tempo. Dynamics: *p*, *sf*.

Staff 4: Bass clef, Adagio tempo. Dynamics: *cresc.*

Staff 5: Bass clef, Adagio tempo. Dynamics: *f*, *rit.*, *a tempo*.

Staff 6: Bass clef, Adagio tempo. Dynamics: *sf*, *p cresc.*, *f*, *dim.*, *a tempo*.

Staff 7: Bass clef, Adagio tempo. Dynamics: *mf*, *dim.*, *p*, *poco cresc.*, *p*.

Staff 8: Bass clef, Adagio tempo. Dynamics: *cresc.*, *f*, *div.*, *p*, *cresc.*, *arco*, *p*.

Staff 9: Bass clef, Adagio tempo. Dynamics: *mf*, *p*, *cresc.*, *arco*, *tr*, *f*.

Staff 10: Bass clef, Adagio tempo. Dynamics: *sf*, *f*, *piu f*, *sf*, *sf*.

Staff 11: Bass clef, Adagio tempo. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*.

Staff 12: Bass clef, Adagio tempo. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*.

# Violoncello

55 *pizz.* *mf* *p*

56 *arco* *mf* *p* *cresc.* *mf* *dim.* *p*

57 *arco* *mf* *dim.* *p* *pizz.* *poco crescendo*

58 *arco* *mf* *p* *crescendo*

59 *arco* *mp espress.* *mf* *crescendo* *f* *mf*

60 *pizz.* *mf*

# Violoncello

79 *sf* *ff* *dim. al f* *cresc.*

80 *ff* *marc. tr* *sf* *cresc. sfp* *cresc.*

81 *f* *dim.* *p* *pp* *p*

82 *pp* *p* *dim.* *pp*

82 *cresc.* *ff* *p*

83 *poco cresc.* *mf* *dim.* *p*

83 *p* *cresc.* *f*

84 *mf* *poco rit* *a tempo* *dim. pp* *poco cresc.* *rit.* *cresc.* *lunga* *pp*

# Violoncello

71 *v* *p* *cresc.* *sf* *p* *cresc.* *sf*

72 *sf* *sf* *ff* *poco dim.*

73 *f* *ff* *sf marc.* *sf p*

74 *cresc.* *dim.* *p* *pp*

75 *p* *cresc.* *f* *dim.* *rit.* *a tempo* *p*

76 *cresc.* *mf* *mf molto espress.*

77 *ff* *sf* *poco rit.* *dim.*

78 *a tempo* *p* *crescendo* *sf* *p* *crescendo*

2349

# Violoncello

61 *arco* *p* *sf* *sf* *pizz.*

62 *poco cresc.* *p* *dim.* *arco* *2* *pp*

63 *cresc.* *pizz.* *mp* *pp* *pizz.* *p* *pp*

64 *mf* *pp* *2*

2349

# Violoncello

Musical score for Violoncello, page 12. The score consists of ten staves of music in bass clef with a key signature of two flats. The music features various dynamics including *mp*, *p*, *mf*, *pp*, and *sf*, along with performance markings like *poco cresc.*, *dim.*, and *pizz.*. Measure numbers 65 and 66 are indicated.

# Violoncello

## III.

Musical score for Violoncello, page 13. The tempo is marked *Adagio* (♩=58). The score consists of ten staves of music in bass clef with a key signature of two flats. It includes dynamics like *p*, *cresc.*, *espress*, *f*, *dim.*, *sf*, and *poco rit.*, along with performance markings like *poco rit.*, *dim.*, and *crescendo*. Measure numbers 67, 68, 69, and 70 are indicated.





# TANÉÏEW

String Quartet No. 4

in A minor

Opus 11

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