

105672
Cape

Quatrième Quatuor.

Viola.

Introduzione.
Adagio. (♩=72)

S. Tanéïew, Op.11.

p *mf* *espress.* *p* *mf* *rit.*

Allegro. (♩=92) *dolente* *mf* *poco cresc.* *mf*

1 1 2 3 4 5 6

7 8 9 10 2 3

cresc. *f* *sf* *sf* *sf* *f*

sf *sf* *cresc. sf* *ff sf* *sf* *f*

4 *dim.* *p* *poco cresc.* *sf* *p*

5 *dolce* 1 1

cresc. *f* *sf* *mf*

cresc. *sf* 1 *ff* *sf* *f*

sf *espress.* *dim.* *p* 1 7 *sf*

p *mf* 8 2 2 *cresc.*

f *dim.* *sf* *dim.* *sf* *dim.* *sf*

Viola.

25 *p* *mf* *mf* *f* *mf* *p*

26 *mf cresc.* *f* *f* *sf*

27 *mf cresc.* *cresc.* *sf* *sf* *ff* *sf*

28 *cresc.* *mf* *sf* *ff* *sf* *f*

29 *mf* *p* *poco cresc.*

30 *sf* *p*

31 *dolce* *mf*

32 *pp* *cresc.*

33 *f* *mf* *cresc.*

34 *sf* *sf dim.* *p* *p espr.* *mf*

sul G

Viola.

35 *p* *cresc.* *sf* *dim.* *p*

36 *f* *dim.* *p* *cresc.* *sf* *p* *poco a poco*

acceler. *cresc.* *f* *d=d*

37 *Più mosso.* *p* *p*

38 *pizz.* *pp* *arco* *f*

39 *cresc.* *f* *1 appassionato*

40 *cresc.* *f*

41 *tranquillo* *p* *pp*

42 *1* *mp* *sul tasto* *pp* 6 6 6

Viola.

II. Divertimento.

Allegro vivace e scherzando. (♩=126)

The musical score is written for Viola in 6/16 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked 'Allegro vivace e scherzando' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *mf*, *p*, *mp*, *pp*, *sf*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tr.* (trill), *poco cresc.* (poco crescendo), and *dim.* (diminuendo). Measure numbers 43, 44, 45, 46, and 47 are boxed. There are also some circled numbers like '1' and '3' indicating first and second endings or similar. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola.

48 *dim.* *sf*

mp *pp* 1

mf *sf* *pizz.*

arco *sf* *sf* *pp*

49 *pizz.* *arco* *pizz.* 50 *arco* *ten.*

pizz. marc. *cresc.* *rit. arco* *a tempo* 1

trum 51 *sf cresc. f* *dim.* *p* *mf* *p* *dim.* *rit.* 6/16

52 *a tempo* *p* *cresc.* *f* *dim.* *p*

53 *cresc.* *mf* *p*

cresc. *f* *tr* *sf*

54 *trum* *trum* *trum* *trum* *trum* *trum* *trum* *trum* 1 6/16

Viola.

55 *mf* *p* pizz. arco *mf*

56 *p* *cresc.* *mf* *dim.* 1

57 *mf* *dim.* pizz. arco 1 *poco cresc.*

p *cresc.* *mf* *p* *dim.*

58 1 *pp* 1 *mp*

mf *dim.*

59 pizz. 1 *mp* 1 *p* *mf*

1 *p* *cresc.*

60 *f* *mf* *mf* pizz. 3

arco *mf* *p* 61

pizz. arco *mf dim.* *sf* *poco cresc.* *tr* *p*

Viola.

62 *dim.* *sfp*

63 *mp* *dim.* *pp* *p*

64 *p* *mf* *p* *mf* *espr.*

65 *pp* *1 pizz.* *dim.*

66 *arco* *G.P.* *f* *1 pp* *pizz.*

poco cresc. *mf* *dim.*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 62 begins with a dynamic of *dim.* and *sfp*. Measure 63 features dynamics of *mp*, *dim.*, *pp*, and *p*. Measure 64 includes *p*, *mf*, *p*, *mf*, and *espr.*. Measure 65 starts with *pp* and includes a first ending marked *1 pizz.* and *dim.*. Measure 66 begins with *arco*, *G.P.*, *f*, and *1 pp*, and ends with *pizz.*. The score includes various musical notations such as slurs, accents, and first endings.

Viola.

III. Adagio.

(♩=58)

p *cresc.* *f* *dim.*

67 *p* *molto espr.* *cresc.* *sf* *f*

mf *cresc.* *f*

poco rit. e dim. **68** *a tempo* *p* *cresc.*

f *f*

mf *cresc.*

69 *ff* *sf* *p* *poco cresc.*

70 *sfp* *cresc.* *fp* *p*

Viola.

71 *espress.*
p *cresc.*

sf *p* *cresc.*

f *sf* *dim.*

72 *ff* *poco dim. al f*

73 *ff* *sf* *f* *cresc.*

sfp *cresc.*

espress. *f* *p*

74 *espress.*
pp *poco cresc.* *p*

cresc. *f* **1**

Viola.

75 *p* *rit.* *a tempo* *pizz.* *p*

arco espress. *mf*

76 *pizz. 3* *arco.* *mp*

cresc. *f*

77 *ff* *poco rit.* *78* *a tempo* *dim.* *p*

cresc. *fp* *p*

79 *cresc.* *f* *ff*

dim. al f *cresc.* *ff*

80 *f* *f* *fp*

Viola.

First staff of music in bass clef. It begins with a *cresc.* marking, followed by a *f* dynamic and an *espress.* marking. The staff concludes with a *dim.* marking.

Second staff of music in bass clef, starting with measure 81. It features dynamics of *p*, *dim.*, *pp*, and *p*.

Third staff of music in treble clef. It features dynamics of *dim.*, *pp*, *p*, and *dim.*

Fourth staff of music in treble clef. It features dynamics of *pp* and *cresc.*

Fifth staff of music in bass clef, starting with measure 82. It begins with a *ff* dynamic.

Sixth staff of music in treble clef. It features dynamics of *p*, *poco cresc.*, *mf*, and *dim.*

Seventh staff of music in bass clef, starting with measure 83. It features dynamics of *p*, *cresc.*, and *f*.

Eighth staff of music in bass clef. It features a *mf* dynamic and includes triplet markings.

Ninth staff of music in bass clef, starting with measure 84. It features dynamics of *dim.*, *pp*, *poco cresc.*, *mf*, and *cresc.*. It includes markings for *poco rit.* and *a tempo molto espress.*

Tenth staff of music in bass clef. It features dynamics of *f*, *dim.*, and *pp*. It includes markings for *rit.* and *lunga*.

Viola.

IV. Finale.

Introduzione.

Adagio. (♩ = 72)

espress.

rit.

85 Presto. (♩ = 168)

sf *p*

cresc. *sf* *p* *cresc.* *mf*

p *cresc.* *sf* *cresc.* *ff*

p 1 86 *3* *3*

cresc. *f*

87 *psubito* *espress.* *cresc.* *fp*

fp *cresc.* *f* 88 1

ff

89

f *sf*

cresc. *ff* *p* *f* *p*

90 *f* *p* *cresc.* *mf* *cresc.* *rit.*

Viola.

98 *tranquillo* *p* *marcato*

cresc. *f* *sf* *sf* *sf*

99 *sf* *ff* *sf* *sf* *sf*

100 *sf* *sf* *sf* *sf* *sf*

101 *sf* *sf* *fp* *fp*

102 *pizz.* *f* *p* *dim.* *arco* *pp* *arco* *pizz.* *arco* *p*

103 *pizz.* *p*

104 *arco* *p* *dim.* *tr* *pp*

poco espress.

106 *p*

107 *pp* *cresc.* *dim.* *pp*

108 *pp*

109 *mf* *espress.* *cresc.* *f* *pizz.*

Viola.

arco

110 pizz.

1 arco 2 *mf*

111 *dim.* *p* *cresc.*

112 *f sf cresc.* *sf* *sf* *ff* *sfp* pizz.

113 arco *f* *sfp* *f* *sfp* 1 2 3 4 5

6 7 8 *marcato*

114 pizz. *p* arco *p* 3 3 3 3 3 3 *mp*

115 *ff* *sf* *p* *cresc.* *sf*

116 *ff* *sf* *sf* *sf* *sf* *sf* *cresc.*

117 *sf* 1

Viola.

127 *sf* *sf* *sf* *sf* *sf* *sf*

128 *mf* *sf* *mf* *ff* *sf* *mf cresc. rit.* **129** *ff* **Adagio.** (♩ = 58) *f* *dim.* *pp* *p* *poco a poco* **130**

cresc. *ff* *sf* *p cresc.* **131** *ff* *sf* *dim.* *p* *sf cresc.* *sf* *marcatissimo*

sf *sf* *sf* *sf* *ff* **132** *f* *sf* *sf* *sf* *sf*

sf *sf* *sf* *ff* **133** *sf* *sf* *sf* *ff* *sempre ff*

G. P. *G. P.*