

7153
71645
1900

Quatrième Quatuor.

Violino II.

S. Tanéïew, Op. 11.

Introduzione.

Adagio. (♩ = 72.)

rit.

The musical score for Violino II consists of two main sections. The first section, 'Introduzione', is marked 'Adagio' with a tempo of 72 beats per minute. It begins with a half note G4, followed by a series of eighth and sixteenth notes, ending with a half note G4. Dynamics range from *p* to *mf*. The second section, 'Allegro', is marked with a tempo of 92 beats per minute. It starts with a half note G4 and continues with a complex rhythmic pattern of eighth and sixteenth notes. Dynamics vary from *p* to *ff*. The score includes various performance instructions such as *poco cresc.*, *cresc.*, *dim.*, *dolce*, and *p ma marcato*. There are also numerical markings (1-9) and hairpins throughout the piece.

Violino II.

The musical score for Violino II consists of ten staves of music, numbered 10 through 16. The notation includes various dynamics, articulation marks, and performance instructions. Measure 10 begins with a *cresc.* marking, followed by *mf*, *p*, *dim.*, and *pp*. Measure 11 features a *pp* dynamic. Measure 12 starts with *mp*, followed by *dim.* and *pp*. Measure 13 includes *cresc.*, *p espress.*, and *mf*. Measure 14 shows *pp*, *cresc.*, *mf cresc.*, and *f*. Measure 15 begins with *pp*, *cresc.*, and *f*. Measure 16 is marked *ff largamente* and includes the instruction *Sostenuto.* The score uses various note values, rests, and articulation marks such as accents and slurs.

Violino II.

dim. *p* sul ponticello - - - - - dim. *pp* *p* **17** *v*

cresc.

18 *ff* *sf*

19 *sfp* molto *cresc.* *ff* *sf* *p* molto *cresc.*

20 *ff* *f* *cresc.* *enh.*

21 *ff* possibile

22 *mf* *cresc.*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* **23**

v sul G. *sf* *f* *sf* *sf* *sf*

sf *sf* *ff*

p

24 *mf* *p* *cresc. mf* **1**

Violino II.

Musical score for Violino II, measures 25-34. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *p*, *mf*, *sf*, *ff*, *cresc.*, *dim.*, and *espr.*, along with performance markings like "ma marc." and "dolce". Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are clearly marked.

Violino II.

mp **35** *p* *cresc.* *sf* *dim. p* *cresc.* *sf* *dim. p* *f* *dim.* *p* *poco* **36**

accel. *V* *d = d* *f* *Più mosso. (♩ = 120.)* *cresc.* **37** *p* *p* **38** *pp* *f* *p* *cresc.*

39 1 2 3 4 5 6 *f*

40 3 *V* *sf* *V* **41** *tranquillo* *cresc.* *ffsf* *sf* *p* **42** *p* *morendo*

sul tasto *V* 6 6 6 6 6 6

Violino II.

II. Divertimento.

Allegro vivace e scherzando. (♩ = 126.)

The musical score is written for Violino II in 6/16 time. It begins with a dynamic of *mf* and includes various articulations such as *arco* and *pizz.*. The score contains several dynamic markings including *p*, *mp*, *pp*, *cresc.*, and *dim.*. There are also performance instructions like *poco cresc.* and *simile*. Technical markings include slurs, trills, and specific measure groupings (4 and 3 measures). Measure numbers 43, 44, 45, 46, and 47 are clearly marked in boxes.

Violino II.

48 arco *simile* *dim.* *p* *mp dolce* 4

49 pizz. *sf* *pp* *sf* arco 1

50 pizz. *sf* *pp* *sf* arco *cresc.*

riten. a tempo *f* *tr* *sf* *dim.* *p* *cresc.*

51 *f* *cresc.* *p* *mf* *dim.*

52 *p* *rit.* *a tempo* *p* *cresc.* *f* 6/16 3/8 9/16

53 *mf* *p* *cresc.* 3/8 (9/16)

54 *più f* *sf* *tr* *sf* *tr* *sf* *tr* *sf* 1 6/16

Violino II.

55 *mf* *p*

56 *mf* *p* *cresc.* *pizz.*

57 *poco cresc.* *p* *cresc.* *mf* *p*

58 *mp*

59 *mf* *p* *mf* *cresc.*

60 *f* *pizz.* *mf* *arco* *p*

61 *mf* *sf*

pizz. *p* *poco cresc.* *p*

Violino II.

62 arco simile
dim. p

dolce simile

pp dolce cresc. mp dim. pp pizz.

p pp pizz. p

mf pp

64 3 p mp

65 p mf pp

mf dim.

p poco cresc. f dim.

G. P. 66 1

pp mf

pp pizz.

Violino II.

III. Adagio.

(♩ = 58.)

p *cresc.* *f*

dim. *p* **67**

cresc. *sf* *f* *mf* *cresc.*

f *poco rit. e dim.*

68 *a tempo* *p* *cresc.* *f*

f espess. *mf*

cresc. *ff* **69**

dim. *p*

poco cresc. *sfp* *cresc.* **70**

fp *cresc.* *f*

Violino II.

Musical score for Violino II, measures 71-74. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 71 begins with a *p* dynamic and a *pespr.* marking. The first staff of measure 71 features a *v* (accents) marking. The second staff of measure 71 features a *sf* dynamic. Measure 72 begins with a *ff* dynamic and a *pesante* marking. Measure 73 begins with a *ff* dynamic and includes *sf*, *f*, *cresc.*, and *sfp* markings. Measure 74 begins with a *poco cresc.* marking and a *p* dynamic, followed by an *espr.* marking. The score concludes with a *f* dynamic and a first ending bracket labeled '1'.

Violino II.

75 *a tempo*
rit.
p
cresc.
mf
76
mp
sf *cresc.* *f*
77
ff
poco rit. 78 *a tempo*
dim. *p*
cresc *sf* *p*

The musical score for Violino II consists of ten staves of music. The first staff begins with measure 75, marked *a tempo* and *p*. It features a *rit.* (ritardando) and a triplet of eighth notes. The second and third staves continue with a melodic line, marked *cresc.* (crescendo). The fourth staff is marked *mf*. The fifth staff begins measure 76, marked *mp*. The sixth and seventh staves continue the melodic line, marked *sf* (sforzando), *cresc.*, and *f*. The eighth staff begins measure 77, marked *ff* (fortissimo). The ninth staff begins measure 78, marked *poco rit.* and *dim.* (diminuendo), and then returns to *a tempo* and *p*. The tenth staff continues the melodic line, marked *cresc.*, *sf*, and *p*.

79 *cresc.* *sf* *ff*

dim. al *f* *cresc.* *ff*

80 *sf* *fp* *cresc.* *sf*

81 *dim.* *p* *dim.* *pp* *p* *dim.* *pp*

82 *p* *dim.* *pp* *cresc.* *ff*

p *enh.* *poco cresc.* *mf* *dim.*

83 *p* *p cresc.* *f*

espress. *mf espr.*

poco rit. *dolce* *a tempo*

dim. *pp* *poco cresc.* *lunga* *pp*

84 *cresc.* *f* *dim.* *pp*

Violino II.

IV. Finale.

Introduzione.

Adagio. (♩=72.)

rit.

85 Presto. (♩=168.) 6

86 3 3

87 à la pointe

88 1

89

90

p *mf* *p* *mf* *cresc.* *sf* *p* *cresc.* *ff* *cresc.* *f* *dim.* *p* *cresc.* *f* *ff* *cresc.* *mf* *cresc.* *rit.*

Violino II.

91 *Meno mosso.* (♩ = 138.)

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a *ff pesante* dynamic. The melody consists of eighth and sixteenth notes with some slurs and accents.

Tempo I. 92 (♩ = 168.)

Musical staffs 2 and 3: Staff 2 continues the melody with dynamics *sf cresc.*, *sf*, *ff*, *sf*, and *f*. Staff 3 provides a bass line with triplets and dynamics *p* and *f*.

93

Musical staffs 4 and 5: Staff 4 continues the melody with dynamics *sf*, *sf*, *sf*, *sf*, *cresc. sf*, and *ff*. Staff 5 continues the bass line with dynamics *p*, *f*, *p*, *cresc.*, *f*, and *dimin.*

94

Musical staff 6: Treble clef, key signature changes to one flat (Bb). Starts with a *p* dynamic and ends with a *cresc.* marking.

Sul G.

95

Musical staff 7: Treble clef, key signature of one flat (Bb). Starts with a *f* dynamic and ends with a *ff strepitoso sf* dynamic.

Musical staff 8: Treble clef, key signature of one flat (Bb). Starts with a *sf* dynamic and ends with a *sf* dynamic.

Musical staff 9: Treble clef, key signature of one flat (Bb). Starts with a *sf* dynamic and ends with a *sf* dynamic.

Musical staff 10: Treble clef, key signature of one flat (Bb). Starts with a *f* dynamic and ends with a *sf* dynamic.

96 *largamente*

Musical staff 11: Treble clef, key signature of one flat (Bb). Starts with a *sf* dynamic and ends with a *sf* dynamic.

97

Musical staff 12: Treble clef, key signature of one flat (Bb). Starts with a *sf* dynamic and ends with a *sf* dynamic.

1 98 *Tranquillo.*

Musical staff 13: Treble clef, key signature of one flat (Bb). Starts with a *sf* dynamic and ends with a *sf* dynamic. The page concludes with the initials "G. P." and the number "2".

Violino II.

Musical score for Violino II, measures 98-108. The score consists of ten staves of music. It includes various dynamics such as *p*, *f*, *ff*, *cresc.*, and *dim.*, as well as performance instructions like *arco*, *pizz.*, and *tr#*. Measure numbers 99, 100, 101, 102, 103, 104, 105, 106, 107, and 108 are clearly marked.

Violino II.

109 *cresc.* *sf* *p^{ma} marcato*

110 *mf* *sfp* *mf* *sfp* *mf*

111 *dimu.* *p* *cresc.*

112 *sf* *sf cresc.* *sf* *arco* *sf* *ff* *pizz.* *p*

113 *pizz.* *arco*

poco cresc. *p*

114 *1 pizz.* *4 pizz.* *p*

115 *arco* *cresc.* *ff*

sf *p* *cresc.* *mf* *p* *cresc.* *mf* *f*

116 *sf cresc.* *sf* *sf* *sf* *ff*

117 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *1*

Violino II.

126 *largamente*

Musical score for measures 126-127. Measure 126 begins with a *ff* dynamic. Measure 127 features a series of *sf* (sforzando) accents. The music is written in a single staff with a treble clef and a key signature of one flat.

128 *Adagio.* (♩ = 58.)

dimin. pp

ritard.

129 *Prestissimo.* (♩ = 200.)

poco a poco cresc.

Musical score for measures 128-133. Measure 128 is marked *Adagio* with a tempo of 58 beats per minute. Measure 129 is marked *Prestissimo* with a tempo of 200 beats per minute. The score includes dynamics such as *f*, *pp*, *sf*, *ff*, *dimin.*, *ritard.*, *marcatiss. p*, and *sempre ff*. The music is written in a single staff with a treble clef and a key signature of one flat.