

Českému Kvartetu:
pp. K. Hoffmannovi, J. Sukovi, O. Nedbalovi
a H. Wihanovi.

Quatrième Quatuor

(en LA mineur)

POUR
deux Violons, Alto et Violoncelle

PAR
S. TANÉÏEV.

OP. 11.

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Quatrième Quatuor.

Violino I.

S. Tanéïew, Op.11.

Introduzione.

Adagio. (♩ = 72)

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It starts with a *p* dynamic, followed by *espress. mf*, then *p*, and ends with *poco cresc.* and *mf*. The second staff is marked *rit. Allegro. (♩ = 92)* and includes a first ending bracket labeled '1'. It features dynamics of *p*, *mf*, *p*, and *poco cresc.* ending with *mf*. The third staff is marked *espress.* and includes a first ending bracket labeled '1'. The fourth staff is marked *cresc.* and includes a second ending bracket labeled '2', with dynamics of *f*, *sf*, *sf*, and *sf*. The fifth staff is marked *cresc.* and ends with *ff*. The sixth staff is marked *espress.* and includes a third ending bracket labeled '3' and a fourth ending bracket labeled '4' with a *V* marking. Dynamics include *f*, *dim.*, and *p*. The seventh staff is marked *poco cresc. mf*, *dim.*, and *p*. The eighth staff is marked *dolce* and *cresc.*, and includes a fifth ending bracket labeled '5' with a *V* marking. The ninth staff is marked *f*, *sf*, *mf*, *cresc.*, and *sf*, and includes a sixth ending bracket labeled '6' with a '1' marking.

Violino I.

ff *sf* *sf* *dim.*
p **7** *cresc.*
mp *p* *cresc.* **8** *molto espress.* *mp* *cresc.*
sf *f* *dim.* *mp* *cresc.* *f* *dim.* *p*
dim. **9** *1* *sul G. espress.* *f* *p* *mf* *sf*
pp **10** *1* *f* *p*
dim. *pp* **11** *cresc.* *ff* *pp*
mp *dim.* **12** *G.....* *pp* *poco cresc.*
13 *pp* *p cresc. mf* *pp*

Violino I.

Violino I musical score, measures 14-23. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *cresc.*, *mf*, *f*, *pp*, *p*, *f*, *ff*, *pp dolce*, *molto cresc.*, *mf*, *ff possibile*, and *sf*. Performance instructions include *passionato*, *Sostenuto.*, *largamente*, and *sul ponticello*. Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are clearly marked. The piece concludes with a first ending bracket.

Violino I.

cresc.
sf sf sf sf ff sf sf
sf sf p mf
24 *mf* *1* *espres. poco cresc.* *cresc. sf*
25 *espr. sf mf p*
26 *sf p cresc.* *f sf mf cresc.* *sf sf*
27 *sf sf ff sf sf f*
cresc. *enh.* *f*
28 *mf* **29**
30 *p* *poco cresc.* *mf*
dim. *p* *dolce* **31**
32 *cresc.* *f sf mf*
33 *1* *cresc.* *sf ff sf sf*

Violino I.

Musical score for Violino I, page 7. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and a melodic line. The first staff has a dynamic change to piano (*p*) at measure 34. The second staff has a "simile" marking and a "cresc." dynamic. The third staff has a mezzo-piano (*mp*) dynamic and a "cresc." dynamic. The fourth staff has a "cresc." dynamic and a "molto espress." marking at measure 35. The fifth staff has a "sf dim." dynamic and a "più mosso (♩=120.) poco a poco acceler." tempo change at measure 36. The sixth staff has a "cresc." dynamic and a "f" dynamic. The seventh staff has a "p subito" dynamic and an "espress." marking at measure 38. The eighth staff has a "cresc." dynamic and an "f" dynamic, with a "à la pointe" marking. The ninth staff has a "cresc." dynamic and a "ff" dynamic. The tenth staff has a "p poco espress. dim." dynamic and a "pp" dynamic. The final staff has a "sul G." marking and a "sul tasto" marking.

Violino I.

II. Divertimento.

Allegretto vivace e scherzando. (♩ = 126)

mf p 43 mf p

mp p

poco cresc. p dim. sf p

dolce

pp dolce cresc. mp

45 dim. pp p pp

mf pp

46 mf p mf

47 p mp p

48 poco cresc. p dim. sf

mp dolce pp

1

Violino I.

mf *p* **49** *sf* *sf* *pp* *sf* *p*

cresc. *friten.* *a tempo* *sf* *dim.* *p* *cresc.* **50**

dim. *f* *tr* **51** *dim.* *p* *mf dim.* *p* *rit*

rit. *a tempo* **52** *sf* *p* *cresc.* *f* *dim.* *p* *cresc.*

53 *mf* *p* *cresc.* *f* **9**
16

54 *più f* *tr* *tr* *tr* *tr* *tr* *tr* **55** *tr* *tr* *tr* *tr* **6**
16 *sf* *sf* *sf* *sf* *dim.* *p* **2**

Violino I.

Violino I musical score, measures 56-62. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measure 56: *p*, *mf*, *dim.*, *mf*. Includes a first ending bracket.
- Measure 57: *dim.*, *p*, *poco*, *cresc.*
- Measure 58: *p*, *cresc.*, *mf*, *p*. Includes a second ending bracket.
- Measure 59: *espress.*, *mp*, *cresc.*, *mf*. Includes a trill (*tr*) and first ending brackets.
- Measure 60: *mf*, *p*, *mp*, *p*. Includes a 6/16 time signature change and first ending brackets.
- Measure 61: *mf*, *p*, *cresc.*
- Measure 62: *poco cresc.*, *p*, *tr*, *dim.*, *sf*. Includes a trill (*tr*) and a fermata (*A*).

Violino I.

dolce

pp dolce *cresc.*

mp *dim.* *pp* *p*

pp *p*

mf

63

p *mp* *p*

64 *3*

mf *pp* *mf* *dim.*

p *poco cresc.*

mf *dim.* *f* *G. P.*

65

pp *pizz.*

66

mf *pp*

Violino I.

III. Adagio.

(♩=58)

p molto espress. *cresc.* *f*

molto espress. *cresc.* *sf* *f* *mf*

cresc. *f* *3* *3*

poco rit. e dim. **68** *sul G. a tempo* *p* *cresc.*

espress. *f* *f*

mf espress. *cresc.*

69 *ff* *f* *dolce* *dim.*

p *poco cresc.* *3* *3*

70 *sf* *cresc.* *fp* *cresc.* *3*

Violino I.

f *p* **71** *v* *espress.* *p* *cresc.* *sf* *p* *cresc.* *sf* *dim.* *ff* *pesante* *tr* *poco dimin. al f* *cresc.* **73** *ff* *dolce* *p* *cresc.* *f* *dim.* *p* *pp* *poco cresc.* **74** *p* *cresc.* *f* **1**

Violino I.

This page of a Violino I score contains measures 75 through 79. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 75 begins with a *p* dynamic and a *rit.* marking. It features a melodic line with a triplet of eighth notes and a half note. Measure 76 starts with a *cresc.* leading to a *mf* dynamic, followed by a *mp* dynamic. It includes a triplet of eighth notes and a five-note eighth-note run. Measure 77 is marked *sf* and *f*, featuring a dense sixteenth-note texture. Measure 78 begins with a *dim. poco rit.* leading to a *p* dynamic, then a *dolce* marking and a *cresc.* leading to a *f* dynamic. Measure 79 starts with a *sf* dynamic, followed by a *ff* dynamic, and ends with a *tr* (trill) and a *dim. al f* marking.

Violino I.

80 *cresc.* *ff* *sf* *cresc.*

dolce *p* *cresc.*

81 *f* *dim.* *p* *dim.*

pp *p dim.* *pp*

82 *cresc.* *ff*

p dolce poco cresc. *mf* *dim.*

83 *espr.* *p* *p* *cresc.* *sul G.*

f espr.

mf espr.

poco rit. *dolce* *a tempo*

dim. *pp* *poco* *cresc.*

84 *cresc.* *f* *dim. riten.* *lunga* *pp*

Violino I.

IV. Finale.

Introduzione.

Adagio. (♩=72)

poco cresc.

p *mf* *p* *mf*

rit. **85** **Presto.** (♩=168) *sf* *p* *cresc.* *mf* *sf* *p* *cresc.* *f*

cresc. *sf* *p* *cresc.* *mf* *sf* *p* *cresc.* *f*

cresc. *ff*

86 *p* *f*

87 *p subito* *cresc. V* *fp* *V espress.* *cresc.*

88 *fp* *cresc.* *f sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff *p* *f rit.* *p* **89** *impetuoso* *sf* *sf cresc.* *sf*

90 *ff* *p* *f* *p* *cresc.*

91 *Meno mosso.* (♩=138) *mf* *cresc.* *f* *ff pesante* *sf*

92 *Tempo I.* (♩=168) *sf cresc.* *sf* *ff* *sf* *f* *sf*

This musical score for Violino I consists of ten staves of music. The notation includes various dynamic markings such as *p*, *f*, *cresc.*, *sf*, *ff*, *dim.*, *p dolce*, *largamente*, and *G. P.* (Grand Piano). Measure numbers 93, 94, 95, and 97 are boxed. Performance directions include *tr* (trill), *acc.* (accents), *8va* (octave up), and *V* (bowings). The score features complex rhythmic patterns with many triplets and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4. The music concludes with a final measure marked with a '1' and the instruction *G. P.*

Violino I.

98 Tranquillo.

Musical score for Violino I, measures 98-107. The score is in G major and 4/4 time. It features various dynamics including *p*, *ff*, *sf*, *f*, *cresc.*, *marcatissimo*, *dim.*, *pp*, and *dolce*. Performance markings include accents, slurs, and fingerings.

Measure 98: *p*, *cresc.*, *f*
 Measure 99: *ff*, *sf*, *ff*
 Measure 100: *marcatissimo*, *ff*, *sf*
 Measure 101: *sf*, *f*, *p*
 Measure 102: *p*, *dim.*, *f*
 Measure 103: *p*
 Measure 104: *pp*
 Measure 105: *dim.*, *pp*
 Measure 106: *espr.*, *p*, *pp*
 Measure 107: *pp*, *dolce*, *cresc.*, *mf*, *dim.*

Violino I.

108 *pp* *cresc.*

109 *mf* *p*

110 *mf* *dim.*

111 *p* *cresc.* *sf* *cresc.*

112 *sf* *sf* *p* *pizz.* *arco*

113 *pizz.* *poco*

cresc. *p*

Detailed description: This page of a musical score for Violino I contains measures 108 through 113. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure 108 begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. It features a melodic line with a series of eighth notes, some beamed together, and a few sixteenth notes. Measure 109 starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The music continues with eighth-note patterns, some with slurs. Measure 110 includes a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. Measure 111 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic, with another crescendo (*cresc.*) marking. Measure 112 starts with a fortissimo (*sf*) dynamic, followed by another fortissimo (*sf*) dynamic, then a piano (*p*) dynamic. It includes a four-measure rest (*4*) and markings for *pizz.* (pizzicato) and *arco* (arco). Measure 113 begins with a piano (*p*) dynamic and a *poco* marking. The score concludes with a piano (*p*) dynamic and a first ending bracket (*1*) over the final two measures.

Violino I.

The musical score for Violino I on page 20 consists of ten staves of music. The first staff (measures 114-115) begins with the instruction "arco" and a dynamic of *p*. The second staff (measures 115-116) includes dynamics *p*, *cresc.*, *mf*, *p*, and *cresc.*. The third staff (measures 116-117) features *mf*, *f*, *cresc.*, *sf*, *sf*, and *sf*. The fourth staff (measures 117-118) starts with *ff* and includes *sf*, *sf*, and *sf*. The fifth staff (measures 118-119) includes *sf*, *sf*, *sf*, *sf*, *sf*, *f*, and *sf*. The sixth staff (measures 119-120) includes *sf*, *mf*, *cresc.*, *ff*, and *p*. The seventh staff (measures 120-121) includes *sf*, *cresc.*, and *Tempo I.* with a tempo change to $\text{♩} = 168$. The eighth staff (measures 121-122) includes *ff pesante*, *sf*, *sf*, and *sf*. The ninth staff (measures 122-123) includes *p* and *cresc.*. The score is marked with various dynamics including *arco*, *p*, *sf*, *mf*, *f*, *ff*, *cresc.*, and *Tempo I.* It also includes measure numbers 114, 115, 116, 117, 118, 119, 120, and 121, and contains several triplet markings.

Violino I.

Musical score for Violino I, measures 122-127. The score consists of ten staves of music. Measure 122 features a melody with triplets and dynamics *f* and *sf*. Measure 123 includes a *dim.* and *pdolce* marking. Measure 124 continues with *f* dynamics. Measure 125 is marked *strepitoso* with *sf* and *ff* dynamics. Measure 126 is marked *largamente* with *sf*, *cresc.*, and *ff* dynamics. Measure 127 includes *mf* and *ff* dynamics. The score concludes with a *cresc.* marking and a *ff* dynamic in the final measure, which is marked with a 3/4 time signature.

Violino I.

128 Adagio. (♩=58)

129 Prestissimo. (♩=200)

130

131

132

133