



# CÉLÈBRES SONATES

pour VIOLON par

## J. Tartini.

Cah. I. Opus 1. N<sup>o</sup> 2, 4, 5, accompagnés d'une Partie de Piano par

**HENRY HOLMES.**

Cah. II. Trille du Diable et Sonate en Sol mineur accompagnés d'une Partie de Piano par

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# II. GRANDE SONATE.

Cl. Sh.  
M  
219  
T195  
H751  
v.1

## VIOLINO.

G. Tartini, Op. 1.

Adagio.

*lugubre*

*p*

The musical score is written for a violin in G major and 3/4 time. It begins with the tempo marking 'Adagio.' and the mood 'lugubre'. The first staff starts with a piano (*p*) dynamic. The piece includes several trills, triplets, and slurs. Dynamic markings include *p*, *mf*, *f*, *dim.*, and *cresc.*. There are also markings for 'A' and 'V' (likely for a second ending or variation). The score concludes with a *dim.* marking and an 'attacca' instruction.

**Allegro.**

*f*

*tr* *p* *mf*

*staccato* *flargamente*

*p* *flargamente* *p* *f*

*p* *f* *fz*

*tr* *2* *f* *p*

*V* *1* *V* *C* *f* *p*

*1* *1*

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and trills. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *Adagio.* (slowing down), *dim.* (diminuendo), and *attacca* (without a break).

Staff 1: *cresc.* - - *f*

Staff 2: *mf* *f*

Staff 3: *f* *ff*

Staff 4: *ff*

Staff 5: *f* *mf* *f* *tr.*

Staff 6: *tr.* *tr.* *mf*

Staff 7: *dim.* *p*

Staff 8: *f* *dimin.* *attacca*

Allegro assai.

*f con forza*

*p*

*f*

*dim. p cresc. - - f*

*f*

*ff*

*dim.*

*p cresc. f ff*

*sempreff*

The musical score consists of ten staves of music. The first staff begins with a trill (tr) and ends with a *dim.* marking. The second staff features a chord diagram for E and a *p* dynamic. The third staff starts with a *f* dynamic and includes a trill. The fourth staff has a *ff* dynamic and a chord diagram for F. The fifth staff includes a trill and a *f* dynamic. The sixth staff has a *p* dynamic and a chord diagram for G. The seventh staff begins with a *f* dynamic and a trill. The eighth staff starts with a *ff* dynamic and a trill. The ninth staff has a *fz* dynamic and a trill. The tenth staff concludes with a *ritard.* marking and a trill.

# IV. GRANDE SONATE.

VIOLINO.

G. Tartini, Op.1.

Grave. *con espress.*

The first section of the sonata is marked "Grave. *con espress.*". It begins with a treble clef and a key signature of one sharp (F#). The tempo is slow, and the dynamics range from *p* (piano) to *f* (forte). The music features intricate sixteenth-note patterns and triplets. Fingerings are indicated by numbers 1-4 above notes. A "2<sup>e</sup> corde" instruction is present, indicating the second string should be used for certain notes. The section concludes with a "dimin." (diminuendo) marking and an "attacca" instruction.

Allegro.

The second section is marked "Allegro." and begins with a treble clef and a key signature of one sharp. The tempo is faster than the first section. The dynamics are primarily *f* (forte). The music consists of rhythmic patterns and sixteenth-note runs. It includes two marked sections: "A" and "B". Section "A" is marked "sempre *f*" (always forte). Section "B" includes a "tr" (trill) instruction. The score concludes with a final cadence.



The musical score consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *cresc.*, and *dimin.*, as well as technical markings like trills (*tr*), fingering numbers (1-4), and chord diagrams (D, E). The music is written in a key with one sharp (F#) and a common time signature.

Allegro assai.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Allegro assai." The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes trills (*tr*). The second staff continues with piano (*p*) and fortissimo (*f*) dynamics. The third staff is marked "A" and includes the instruction "legato". The fourth staff features a triplets (*1 3*) and fortissimo (*f*) dynamics. The fifth staff includes fortissimo (*f*) and piano (*p*) dynamics. The sixth staff includes fortissimo (*f*) and piano (*p*) dynamics. The seventh staff includes fortissimo (*f*) and piano (*p*) dynamics. The eighth staff is marked "B" and includes piano (*p*) and fortissimo (*f*) dynamics. The ninth staff is marked "C" and includes piano (*p*) and fortissimo (*f*) dynamics. The tenth staff is marked "D" and includes fortissimo (*f*) and piano (*p*) dynamics. The score concludes with a final chord.

# V. GRANDE SONATE.

## VIOLINO.

G. Tartini, Op. 1.

**Largo.**  
*lamentoso*

**Allegro.**

A

*f* *mf* *segue*

*f* *cresc. poco a poco*

*ff* *ff*

*p* *f* *f p*

*f*

B

*f* *f p*

C

*ff*

D

*mf*

The musical score is written in G major (one sharp) and consists of ten staves. Section A (measures 1-12) begins with a treble clef and a key signature of one sharp. It features a series of eighth-note patterns, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) before the word "segue". Section B (measures 13-24) starts with a piano (*p*) dynamic and includes a 4/4 time signature change. It features a melodic line with first and second endings, and a bass line with a forte (*f*) dynamic. Section C (measures 25-36) continues with a forte (*f*) dynamic and includes first and second endings. Section D (measures 37-40) concludes with a mezzo-forte (*mf*) dynamic and a final cadence.

The musical score consists of ten staves of music in G major. The notation includes various dynamics such as *cresc.*, *f*, *mf*, *ff*, *p*, *dim.*, and *attacca*. Articulations include *staccato* and *con forza*. Trills are marked with *tr.*. The score includes a section labeled **G Adagio** starting at the 10th staff, which features triplets and a 4-measure rest. The piece concludes with an *attacca* marking.

## Allegro assai.

Musical score for a piece titled "Allegro assai." The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece is marked with a forte (*f*) dynamic at the beginning and includes various performance instructions such as *stacc.*, *tr* (trills), *mf*, *p*, *f*, *fz*, *con forza*, *f sempre*, *p*, *f*, *p*, *f*, *ff*, *mf*, *fz*, *f*, and *ffz*. The score is divided into sections labeled H, I, K, L, M, and N. The piece concludes with a double bar line and a final *ffz* dynamic marking.