

QUATUOR

en mi mineur

pour

deux Violons, Alto et Violoncelle

composé et dédié

à Messieurs

Zimmermann, Ronneburger, Richter, Lotze,
Membres de la Chapelle de S. M. le Roi de Prusse

par

GUILLAUME TAUBERT

Op. 73.

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LEIPZIG,

au Bureau de Musique de C. F. Peters.

Londres, J. F. Cramer & Co.

Ent^l Sta. Hall.

St. Petersbourg, M. Bernard.

Pr. 1⁵/₆ Thlr.

VIOLINO PRIMO.

Guillaume Taubert, Op. 73.

Allegro risoluto.

QUARTETTO.

VIOLINO PRIMO.

The musical score consists of ten staves of music in G major. The notation includes various dynamics such as *cresc.*, *fz*, *f*, *p*, *pp*, *tr*, *dim.*, and *animato.*. The piece features several trills and slurs. The first staff begins with a *cresc.* marking and a *fz* dynamic. The second staff has a *p* dynamic. The third staff includes a *tr* marking and a *f* dynamic. The fourth staff has a *fp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a first ending (*1.*) and a second ending (*2.*) with *f* dynamics. The seventh staff has a *pp poco stringendo.* marking. The eighth staff has a *cresc.* marking and a *f* dynamic. The ninth staff has a *pp* dynamic and a *molto tranquillo.* marking. The tenth staff has an *animato.* marking and a *fz* dynamic.

VIOLINO PRIMO.

con fuoco.

The musical score consists of ten staves of music in G major. The first staff begins with a dynamic of *fz p* and includes performance markings *fz p* and *f*. The second staff features fingering numbers 1, 1, #1, 3, and 2. The third staff includes fingering numbers 5 and 2. The fourth staff has dynamics *fz* and *fz*. The fifth staff starts with *ff*, followed by *smorz.* and *pp*, and ends with *ben tranquillo.* The sixth staff has dynamics *f*, *p*, *f*, and *pp*. The seventh staff includes *pp*, *cresc.*, and *con fuoco.* The eighth staff has dynamics *ff* and *fz*. The ninth staff begins with *dim.* and *p tranquillo.*, followed by trills (*tr*) and a final *fz*.

VOLINO PRIMO.

The musical score consists of ten staves of music in G major. The first staff begins with a trill (tr) and a crescendo (cresc.). The second staff starts with a forte (f) dynamic and ends with a piano (p) dynamic. The third staff includes a piano (p) dynamic, a trill (tr), and an 'animandosi.' instruction. The fourth staff features fortissimo (fz), mezzo-forte (mf), and fortissimo (fz) dynamics. The fifth staff starts with forte (f), includes 'molto cresc.', and ends with fortissimo (ff) and a 'dim.' instruction. The sixth staff contains two 'cresc.' markings. The seventh staff begins with fortissimo piano (fz p), includes 'cresc.', and features fingering numbers 1, 2, 1, 8. The eighth staff starts with forte (f), includes 'loco.', a trill (tr), and ends with fortissimo (ff). The ninth staff begins with pianissimo (pp), includes 'molto rit. ed espressivo.', 'a tempo.', and ends with pianissimo (pp) and fortissimo (ff). The tenth staff starts with forte piano (f p), includes 'rit.', 'a tempo.', 'cresc. ed accelerando.', and ends with forte piano (f p) and fortissimo (f). The final instruction is 'senza ritardare.'

VIOLINO PRIMO.

Allegretto.

SCHERZO. 

fz *fp* *f* *pp*

pizz. *arco.*

fz *fz* *fz* *fz* *p* *pf* *f* *fz*

p *fz* *p* *f*

f *f* *f* *pp*

pp *tranquillo.* *f* *f* *p*

pp *ppp* *1*

scherzando.

Maggiore. 

dolcissimo tranquillo.

tr *tr*

sempre pp

cresc. fz

p *6* *6* *6* *6* *12* *p*

tr *tr*

sempre pp *6*

VIOLINO PRIMO.

12 6 cresc. *fp* tr 6

cresc. tr *f* tr *f* tr

fp *f* sempre forte *f*

f *f* *f* 6 6

fz p cresc. *fz* dim. *fz*

mf *p* *pp*

fz *fz* sostenuto. *fz*

sostenuto. rall. a tempo. §
pp sempre più ritard. *fz p*
Dal Segno
sin al Maggiore
e poi la Coda.

CODA. *pp* tr tr sempre *p*

poco rit. a tempo. *p* *fz* risoluto. dim. *P*

riten. a tempo. cresc. dim. *p*

6 6 12 *ppp* 6 6

leggierissimo.

VIOLINO PRIMO.

ANDANTE
CON MOTO.

dolce.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. The tempo is marked *ANDANTE CON MOTO* and the mood is *dolce*. The score includes various dynamic markings such as *pp*, *ff*, *fz*, *f*, *p*, *ppp*, *smorz.*, and *cresc.*. There are also articulation marks like *dim.* and *1*. The key signature changes from one flat to two flats, and then to one sharp. The piece concludes with a final *fz* dynamic marking.

VIOLINO PRIMO.

f p f p pp

cresc. e string. f molto cresc.

p p pp tranquillandosi.

sempre ppp rallent. pp

cresc. e string. f dim. f

sempre f pp

pp f p cresc. p

pp cresc. < f dim.

pp cresc. f

smorz. pp cresc. f

f sosten. pp

VIOLINO PRIMO.

pp dolce tranquillo.

fz *tr* *loco.*

Detailed description: This system contains the first two staves of music. The first staff begins with a melodic line in a treble clef, marked *pp dolce tranquillo.* It features a trill on a note, followed by a section marked *loco.* The second staff continues the melodic line, marked *fz* and *tr*, with various fingerings and a *pp* dynamic marking.

FINALE. *Allegro risoluto e fuocos.*

ff *p* *cresc.* *f* *fz* *cresc.* *f* *p* *sempre p* *cresc.*

Detailed description: This section, labeled **FINALE.**, is marked *Allegro risoluto e fuocos.* It consists of eight staves of music. The first staff is marked *ff* and *p*. The second staff features a *cresc.* marking and a *fz* dynamic. The third and fourth staves continue with *fz* and *f* dynamics, including a *cresc.* marking. The fifth and sixth staves are marked *p*. The seventh staff is marked *sempre p*. The eighth staff concludes with a *cresc.* marking.

VIOLINO PRIMO.

sempre cresc. *pp*
f tranquillo.

dolce tranquillo.

mf *p*

f *p* cresc. *tr*

tr molto cresc. *f* *f* *f* *f*

f *p* *f* *p* cresc. molto.

ff *pp* *pp* *1*

sempre *p* *f* *1*

a tempo. *f* poco rit. *p* *1*

VIOLINO PRIMO.

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamic markings *fz* molto cresc., *f* poco rit., and *p*, and the tempo marking *a tempo.* The second staff continues the melodic line with a *cresc.* marking. The third staff is a dense sixteenth-note texture starting with *ff* and *fz*. The fourth staff is marked *marcatissimo.* with *fz* and *ff*. The fifth staff features a sixteenth-note texture with *pp* and *cresc.* markings. The sixth staff continues the sixteenth-note texture with *f* and a second ending bracket. The seventh staff is marked *sempre forte.* The eighth staff has *fz* and *pp* markings. The ninth staff is marked *dolcissimo.* with *pp* and *dol.* markings, and includes the tempo marking *tranquillo.* The tenth staff concludes with a first ending bracket.

mf *p* *mf*

p *f*

tr *tr* *tr* *3* *ff*

p *cresc.* *f*

fz *fz* *fz* *ff* *2.*

fz

1 *2* *1* *3*

accelerando

Presto.

pp

1 *1* *2*

cresc.

p cresc. *p cresc.* *f* *ff*

fz *ff*

8 *loco.*

molto accelerando sin al fine **Fine.**

VIOLINO SECONDO.

Guillaume. Taubert, Op. 73.

Allegro risoluto.

QUARTETTO.

f *fp* *cresc.* *f* *pp* *f* *cresc.* *f* *p* *f* *p* *fp* *f* *f* *rit. insensibilmente.* *tempo ben tranquillo.* *p* *f* *p* *f* *p* *tr cresc. tr* *f* *pp* *f* *fp* *pp* *p* *1.* *f* *f* *f* *f* *p* *p* *poco string.* *cresc.* *p* *pp* *sf*

VIOLINO SECONDO,

pp *f* *f* *dim.* *p*

tr *tr* *cresc.* *f*

pp *molto tranquillo.* *fz* *animato.* *p*

p *marcato.* *fz* *p* *p* *fz* *p* *#* *p*

con fuoco. *f* *mf*

fz *fz* *fz* *fz*

smorz. *pp* *ben tranquillo.* *pp*

fz *p* *f* *pp*

cresc. *con fuoco.* *f*

pp

VIOLINO SECONDO.

Musical score for Violino Secondo, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *fz*, *dim.*, *tranquillo.*, *p*
- Staff 2: *cresc.*, *f*
- Staff 3: *pp*, *p*
- Staff 4: *animandosi.*, *f*, *fz*, *fz*
- Staff 5: *molto cresc.*, *Più mosso.*, *dim.*, *f*, *ff*, *p*
- Staff 6: *cresc.*, *f*
- Staff 7: *fz p*, *fz p*, *cresc.*
- Staff 8: *f*, *tr*
- Staff 9: *tr*, *ff*, *pp*, *pp*, *rit.*, *pp*
- Staff 10: *a tempo.*, *pp*, *rit.*, *a tempo.*, *pp*, *cresc. ed accel.*, *ff*, *ff*
- Staff 11: *f p f p*, *cresc.*, *f*, *fp*, *dim.*, *senza ritardare*, *f*

VIOLINO SECONDO.

Allegretto.

SCHERZO.

fz = fp *f* *pp* *pizz.* *p* *pf* *arco.* *fz* *p* *fz* *p* *f* *f* *f* *f* *pp* *ten.* *f* *pp* *tranquillo.* *p* *f* *p* *pp* *ppp* **1**

Maggiore.

schierzando.
dolcissimo tranquillo. *sempre*

pp **6** **6** *cresc.* *fz* *p* *p³* **12** *sempre pp*

VIOLINO SECONDO.

tr tr
 cresc. fp
 cresc. f p
 f sempre forte f
 fz p fz dim.
 mf p pp
 sosten. rallent. pp sempre più ritard. a tempo. §

Dal Segno.
sin al Maggiore
e poi la Coda.

CODA. pp tr tr sempre p

poco riten. a tempo. dim. p riten. a tempo. dim.
 fz risoluto.
 pp ppp 4 ppp fz pizz.

VIOLINO SECONDO.

ANDANTE.
CON MOTO.

dol.

The musical score for Violino Secondo, page 6, is written in 6/8 time. It begins with the tempo marking 'ANDANTE. CON MOTO.' and a dynamic of 'p'. The first staff includes a 'dol.' (dolce) marking. The score is characterized by frequent changes in dynamics, including 'p', 'pp', 'ff', 'f', 'cresc.', 'dim.', and 'smorz.'. There are also several accents and slurs throughout the piece. The key signature contains one sharp (F#). The score concludes with a first ending bracket and a final dynamic of 'pp'.

VIOLINO SECONDO.

cresc. e string.

molto cresc. *tranquillandosi.*

f *p* *pp*

1 pp *ppp* *rall.* *pp*

cresc. e string. *f* *dim.* *sempre f* *1*

pp *pizz. arco.* *pp*

f *> p* *f* *> p* *pp*

pp *cresc.*

dim. *smorz.* *pp*

f *cresc. fz* *sosten.* *pp*

1 pp *1 dolce tranquillo.* *dim.*

p *poco fz*

1 pp *pp* *pp* *1*

VIOLINO SECONDO.

Allegro risoluto e fuocoſo.

FINALE. *ff* *fp* *cresc.*

f *fz* *p* *fz* *f* *f* *cresc.*

p *sempre p* *cresc.*

sempre cresc. *fz* *pp* *tranquillo.*

dol. tranquillo.

mf *p* *mf* *p*

f

tr *tr* *tr* *tr* *molto cresc.* *f* *f* *f*

p *cresc.* *fz* *fz*

fz *fz*

VIOLINO SECONDO.

First staff of music with dynamic markings *fz*, *p*, *p*, *f*, *p*.

Second staff of music with dynamic markings *cresc. molto*, *ff*, *pp*, and a second ending bracket labeled *2*.

Third staff of music with dynamic marking *p* and a second ending bracket labeled *2*.

Fourth staff of music with dynamic markings *fz*, *fz poco rit.*, *p*, and tempo marking *a tempo.* with a first ending bracket labeled *1*.

Fifth staff of music with dynamic markings *molto cresc.*, *f poco rit.*, *p*, and tempo marking *a tempo.*

Sixth staff of music.

Seventh staff of music with dynamic markings *cresc.* and *ff*.

Eighth staff of music with dynamic markings *marcatiss.* and *ff*.

Ninth staff of music with dynamic markings *fz*, *fz*, *pp*, *pp*, *cresc.*, *f*, *f*.

Tenth staff of music with dynamic markings *mf*, *sempre mf*, *f*.

Eleventh staff of music with dynamic markings *fz*, *fz*, *f* and a first ending bracket labeled *1*.

VIOLINO SECONDO.

pp *pp* *dol.*

mf *p* *mf* *p*

f

p *cresc.* *f* *ff*

fz *fz* *fz* *ff*

fz *accelerando*

Presto. *1* *3* *1*

p. *mf* *cresc.*

cresc. *p* *cresc.* *p* *cresc.*

f *ff* *fz*

ff

ff

Fine.

molto accelerando sin al fine.

VIOLA.

Guillaume Taubert, Op. 73.

Allegro risoluto.

QUARTETTO.

1

f *p*

cresc. *f* *pp*

cresc. *f* *f* *p*

sf *sf* *f*

sp *f* *rit. insensibilmente.* *tempo ben tranquillo.* *f* *mf* *f* *p* *f*

pp *p* *cresc.*

fz *f* *tr* *tr* *tr* *tr* *tr* *pp*

f *p* *p*

pp *p*

1. *f* *f* *f* *f* *p*

2. *poco string.* *p* *pp* *cresc.* *f*

VIOLA.

Musical score for Viola, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *f*, *f*, *p*, *dim.*
- Staff 2: *tr*, *tr*, *cresc.*, *f*, *f*, *pp*
- Staff 3: *molto tranquillo.*, *fz*, *p*, *p*, *fz*
- Staff 4: *p*, *fz*, *p*, *fz*, *p*, *f*, *con fuoco.*
- Staff 5: *f*
- Staff 6: *ff*, *fz*
- Staff 7: *fz*, *fz*, *fz*, *ff*
- Staff 8: *smorz.*, *pp*, *ben tranquillo.*, *pp*
- Staff 9: *f*, *p*, *f*, *pp*
- Staff 10: *marc.*

VIOLA

cresc. *con fuoco.* *f* *ff* *fz*

dim. *tranquillo.* *p*

cresc. tr *tr* *f* *tr* *tr* *tr* *tr*

tr *pp* *animandosi.* *p* *f* *fz*

cresc. *molto cresc.*

Più mosso. *ff dim.* *p* *cresc.*

cresc. *f* *p* *fz p* *cresc.*

f *f* *f*

ff *pp* *pp* *pp* *ff* *rit.* *a tempo.*

rit. *a tempo.* *cresc. ed accel.* *pp* *ff* *pp*

f *p* *f* *p* *cresc.* *f* *fp* *dim.* *f* *senza ritardare.*

VIOLA.

Allegretto.

SCHERZO.

fz = *fp* §
f *pp*
fz p *f p*
 pizz. arco. pizz. arco. pizz. arco. pizz.
fz fz fz fz p
 arco. *p*
pf f p
fz p f f f
f f pp tranquillo. *pp*
f p f p
pp ppp

scherzando.

Maggiore.

dolcissimo tranquillo.
 6 6
pp sempre.
pp cresc. fz p

VIOLA.

3/8 *f* *pp*

3/8 *pp*

3/8 *p* *cresc.*

3/8 *fp* *cresc.* *f* *1* *p* *f* *sempre forte*

3/8 *f* *6* *6* *f* *f* *fz p* *cresc.*

3/8 *fz* *dim.* *fz* *mf* *p* *pp* *sosten.*

3/8 *sosten.* *rall.* *pp* *sempre più ritard.* *a tempo.* *fz p*

Dal Segno
sin al Maggiore
e poi la Coda.

2/4 *pp* *sempre p*

3/8 *p* *pocoriten.* *a tempo.* *fz* *risoluto.* *dim.* *p* *rit.*

3/8 *p* *pp* *a tempo.*

3/8 *pp* *pp* *ppp* *fz* *1* *1* *5*

VIOLA.

ANDANTE
CON MOTO.

dol.
p

cresc. *fz*

fz *pp* *ff* *dim.* *fz*

fz *fz* *p* *fz* *f*

fz *f* *p* *f* *p* *ppp*

pp *pp* *pp*

pp *dim.* *pp* *cresc.* *f* *dim.* *smorz.*

pp *cresc.* *fz* *p* *f > p*

1 *dim.* *fz*

fz *p* *p* *fz* *p* *fz* *f* *p* *f*

p *pp* *pp*

VIOLA..

mf *cresc. e string.* *fz* *cresc.*

f *p* *f* *p* *pp* *tranquillandosi.* **1**

ppp *ppp* *rall.* *pp*

cresc. e string. *f* *dim.* *fz* *f* *sempre forte.*

1 *pp* *pp*

f *p* *f* *p* *pp* *pp*

p *pp* *cresc.*

dim. *smorz.* *pp* *f* *cresc.*

fz *pp* *pp*

1 *espress.* *dol.* *p* *tranquillo.* *pp* *dim.*

pizz. *arco.* *pp* *p* *pp* *dim.*

VIOLA.

Allegro risoluto e fuocoso.

FINALE.

ff *fp* *cresc.*

f *fz* *p* *cresc.* *f*

p *p*

sempre p *cresc.* *fz* *sempre cresc.*

tranquillo. *pp* *dol. tranquillo.*

mf *p*

f *p* *cresc.*

fz *molto cresc.* *fz* *f* *f* *f* *fz*

fz *p* *f* *p*

VIOLA.

Staff 1: 3/8 time signature, key of D major. Dynamics: *p*, *molto cresc.*, *ff*, *pp*. Includes a fermata and a second ending bracket.

Staff 2: 3/8 time signature, key of D major. Dynamics: *sempre p*. Includes a fermata and a second ending bracket.

Staff 3: 3/8 time signature, key of D major. Dynamics: *f*, *fz*, *cresc.*, *poco rit.*, *a tempo.*, *p*.

Staff 4: 3/8 time signature, key of D major. Dynamics: *cresc. molto*, *f*, *poco rit.*

Staff 5: 3/8 time signature, key of D major. Dynamics: *a tempo.*, *p*.

Staff 6: 3/8 time signature, key of D major. Dynamics: *cresc.*

Staff 7: 3/8 time signature, key of D major. Dynamics: *ff*, *marcatiss.*

Staff 8: 3/8 time signature, key of D major. Dynamics: *ff*, *fz*, *fz*, *pp*, *pp*, *cresc.*

Staff 9: 3/8 time signature, key of D major. Dynamics: *tr*, *f*, *mf*

Staff 10: 3/8 time signature, key of D major. Dynamics: *sempre mf*, *f*

Staff 11: 3/8 time signature, key of D major. Dynamics: *fz*, *fz*, *f*. Includes a first ending bracket.

VIOLA.

pp *pp* *pizz.* *dol.*
arco. *mf* *p* *mf* *p*
f *tr* *tr*
p *cresc.* *f* *ff* *fz* *fz* *fz*
fz *ff* *fz*
accelerando *Presto.* *pp* *mf* *cresc.*
3 *p* *cresc.* *p* *cresc.*
f *ff* *fz*
ff
molto accelerando sin al fine. *Fine.*

VIOLONCELLO.

Allegro risoluto.

Guillaume Taubert Op. 73.

QUARTETTO.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings and tempo instructions:

- Staff 1: *p*, *f*, *f*, *dimin. p*
- Staff 2: *cresc. f*, *pp*, *molto tranquillo*
- Staff 3: *animato*, *fz*, *rfz*, *p*, *fz*
- Staff 4: *p*, *fz*
- Staff 5: *con fuoco*, *mf*
- Staff 6: *ff*
- Staff 7: *fz*, *fz*, *fz*, *fz*
- Staff 8: *ff*, *smorz.*, *pp*, *pp*, *ben tranquillo.*
- Staff 9: *f*, *p*, *f*, *pp*, *cresc.*
- Staff 10: *con fuoco*, *f*, *ff*, *fz*

VIOLONCELLO.

tranquillo
 dimin. *p*
 cresc.
f
 animandosi
fp *pp* *f*
 Più mosso
fz *cresc.* *f* *molto cresc.* *ff* *dim.* *p*
cresc. fz *fz*
cresc. *f* *p* *fz* *p* *cresc.*
f *f*
f
ff *pp*
pp *calando* *rit.* *a tempo* *ritard.*
pp *ff* *pp*
 a tempo
ff *pp* *cresc. ed accelerando* *f* *pp* *f* *pp*
 senza ritardare
cresc. *f* *fp* *dimin.* *f*

VIOLONCELLO.

Allegretto. *pizz.* *arco* §

SCHERZO.

fp *p* *f*

fz *p* *f* *p* *pp*

p

cresc. *f* *fz* *p*

fz *f*

f *f* *f* *pp*

pp *tranquillo* *f* *p* *f* *p*

pp *ppp*

schierzando

Maggiore. *dolcissimo tranquillo*

pp

sempre pp

pp *cresc.* *fz* *p*

p

VIOLONCELLO.

1

pp

pp *cresc.* *fp*

cresc. *f* *fp* *p* *f* sempre forte *f*

fz *cresc.* *fz* *dimin.* *fz* *mf*

p *pp* *sostenuto*

sostenuto *rallent.*

pp sempre più rit. *a tempo* *fz* *p* *§ Dal Segno
sin al Maggiore
e poi la Coda*

CODA *pizz.* *pp* *sempre p*

poco riten. *arco* *p* *a tempo.* *risoluto* *dim. pp* *riten.* *a tempo*

pp *pp* *pp*

ppp *fz*

VOLONCELLO.

ANDANTE
CON MOTO.

dolce

The musical score consists of ten staves of music in bass clef, 6/8 time. The first staff begins with a *p* dynamic and a *dolce* marking. The second staff continues with a *p* dynamic. The third staff features a *cresc.* marking, followed by *fz*, *p*, *fz*, *p*, and *pp* dynamics, ending with a *ff* dynamic. The fourth staff includes *dim.*, *fz*, *fz*, and *p* dynamics. The fifth staff shows *fz*, *p*, *f*, *p*, *cresc.*, and *f* dynamics. The sixth staff starts with *p*, followed by a first ending bracket (*1*) with *ppp* and *pp* dynamics. The seventh staff continues with *pp* dynamics. The eighth staff features *dimin. p* and *cresc. f dimin.* markings. The ninth staff begins with *smorz.* and *pp*, followed by *fz*, *p*, *f*, and *p* dynamics. The tenth staff includes a first ending bracket (*1*) with *fz* and *dimin.* markings. The final staff concludes with *pp* dynamics.

VIOLONCELLO

cresc. e stringendo *molto cresc*
fz *f* *p*

tranquillandosi *1*
f *p* *pp* *ppp*

ppp *rall.* *pp* *cresc. e string.*

dimin. *sempre f*
f *fz* *f*

pp

p *p* *1*

mf *p* *cresc. f* *dimin. smorz. pps.*

f *fz* *pp*

pp *1* *pp*

dolce p *tranquillo* *poco fz* *dim.* *tr*
pp

pp *1* *pp* *dimin.*

VIOLONCELLO.

Allegro risoluto e fuocososo.

FINALE. *ff* *fp* *cresc.*

f *dimin.* *cresc.* *fz* *p* *fz* *f*

f *1* *1* *p*

p *bs.* *sempre p*

cresc. *sempre*

cresc. *f* *ff* *pp tranquillo*

pizz. *dolce*

mf

arco. *p* *mf* *p*

f

p *cresc.* *fz* *molto cresc.*

fz *f* *f* *f* *fz* *fz*

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *fz*, *p*, *f*, *p*
- Staff 2: *cresc. molto*, *ff*, *pp*, *2*
- Staff 3: *sempre p*, *1*
- Staff 4: *1*, *fz*, *cresc.*, *a tempo*, *p*, *poco rit.*
- Staff 5: *molto cresc.*, *f poco rit.*
- Staff 6: *a tempo*, *p*
- Staff 7: *cresc.*, *ff*, *fz*, *fz*
- Staff 8: *marcatissimo*, *ff*, *fz*
- Staff 9: *fz*, *pp*, *pp*, *cresc.*, *f*, *f*, *1*
- Staff 10: *sempre cresc.*
- Staff 11: *fz*, *fz*, *1*

VIOLONCELLO.

f *pp*

dolce *mf*

p *mf* *p*

f

p *cresc.* *f* *ff*

fz *fz* *fz* *fz* *ff*

fz *accelerando*

Presto. *pp* *mf cresc.* *fz*

f *f* *ff* *fz*

ff *molto accelerando*

sin al fine