

Seinem Freunde **Carl Voigt** in Leipzig
zugewidmet

Viertes Quartett
(Für)
für 2 Violinen, Viola & Violoncell

componirt
von

WILHELM TAUBERT.

OP. 183.

Partitur Pr. 1 Thlr. Stimmen Pr. 2 ½ Thlr.
Clavierauszug zu 4 Händen vom Componisten Pr. 2 ½ Thlr.

Eigenthum des Verlegers für alle Länder.
Ent^l Stat. Hall.

LEIPZIG,  WEIMAR,

ROBERT SEITZ.

Gröschherzogtl. Sächs. Hofmusikalienhandlung.

255.

256.

257.

Viertes Quartett.

VIOLINO I.

Wilh. Taubert, Op. 183.

Allegro con brio.

The musical score for Violino I consists of 12 staves. The first five staves are for the Violino I part, and the last seven staves are for the Cello part. The score includes various dynamics such as *f*, *p*, *sfz*, *p dolce*, *pp*, and *cresc.*, as well as performance markings like *risoluto* and *A*.

Violino I Part (Staves 1-5):

- Staff 1: *f*, *p dolce*, *pp*, *risoluto*
- Staff 2: *p*, *cresc.*
- Staff 3: *f*, *p*
- Staff 4: *cresc.*, *p*, *f*, *A*
- Staff 5: *p*

Cello Part (Staves 6-12):

- Staff 6: *Cello.*, *B*, *p dolce*
- Staff 7: *cresc.*
- Staff 8: *p*, *cresc.*, *f f*
- Staff 9: *f f*
- Staff 10: *f f*
- Staff 11: *f f*
- Staff 12: *f f*

VIOLINO I.

f
p
f
p
f₃
f
C
pp
cresc.
p espress.
cresc.
p
molto cresc.
f
sostenuto
D sostenuto
p
p
perdendosi e poco rall.
f
risoluto
3
dimin.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *pp* dynamic and a *f* dynamic. The second staff continues the melodic line. The third staff features a *p* dynamic and a *f* dynamic, with a chord marked 'E'. The fourth staff has a *sfz* dynamic and a *p* dynamic. The fifth staff includes *sfz*, *p*, and *f* dynamics. The sixth staff is marked with *p*. The seventh staff has a *p* dynamic and a *dolce* marking, with a first ending bracket labeled '1'. The eighth staff is marked with a chord 'F'. The ninth staff continues the melodic line. The tenth staff features *cresc.*, *p*, and *cresc.* markings.

VIOLINO I.

H. SCHERZO.

VIOLINO I.

Vivace.

The musical score is written for Violino I in 3/4 time, marked 'Vivace'. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulations like *dolce* (dolce) and *pp* (pianissimo). The score is divided into sections labeled A, B, and C. Section A is marked *f* and *p*. Section B is marked *p* and *pp*. Section C is marked *f*. The score includes a first ending (1.) and a second ending (2.).

VIOLINO I.

III.

VIOLINO I.

Andante espressivo.

The musical score is written for Violino I in 2/4 time. It begins with a main theme consisting of three staves. The first staff starts with a dynamic of *p* and includes a triplet. The second staff continues the theme with a *rit.* marking and ends with a *p* dynamic. The third staff concludes the theme with a *sfz* dynamic and a *dimin.* marking. The first ending of the theme is marked with a '1.' and the second ending with a '2.'. Following the theme is Variation I (VAR. I.), which is a sixteenth-note pattern in 2/4 time, marked with *sfz* and *dimin.*. It includes a section labeled 'A' and ends with a *p* dynamic. Variation II (VAR. II.) is also in 2/4 time, marked with *pp* and *dr.*, and includes a section labeled 'B'. It features a *cresc.* marking and ends with a *p* dynamic. Variation III (VAR. III.) is in 2/4 time, marked with *p* and *pp*. It includes a *cresc.* marking and ends with a *f* dynamic. The score concludes with a *risoluto* marking and a final *f* dynamic. There are also markings for *sfz dimin.* and *pp* throughout the variations.

VIOLINO I.

VAR. IV.

VAR. V.

pp

tranquillo dolce p

VAR. VI.

pp

arco sempre piano

pp

pizz.

perdendosi

IV. FINALE.
Allegro molto vivace.

VIOLINO I.

Andante.

The musical score for Violino I consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro molto vivace' with a dynamic of *f*. The second staff introduces a tempo change to 'Andante' with a dynamic of *p dolce*. The third staff continues the 'Andante' section with a dynamic of *pp* and a 'rit.' (ritardando) marking. The score then returns to 'Allegro molto vivace' for the remainder of the piece. The music features intricate sixteenth-note patterns and dynamic contrasts, including *f*, *p*, *pp*, *mf*, and *dimin.* (diminuendo). Section 'A' is marked at the beginning of the eighth staff, and section 'B' is marked at the beginning of the thirteenth staff.

VIOLINO I.

dimin. p pp rit. a tempo 1

C f f 1 2 2 1 1

1 3 f

pp cresc. f

pp 3

1 cresc.

D f sfz

f p f p

p 2

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings and chord labels:

- Staff 1: *p*, *f*, **E**
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *mf*
- Staff 5: *dimin.*, *pp*, **F**
- Staff 6: *f*
- Staff 7: *dimin.*, *p*
- Staff 8: *pp*
- Staff 9: *sf₃*
- Staff 10: *cresc.*, *sf₃*, **G**, *p*

VIOLINO I.

A page of musical notation for Violino I, consisting of ten staves. The music is written in a single system with various dynamics and performance markings. The key signature has one flat (B-flat). The score includes the following markings and features:

- Staff 1: *cresc.*, *sfz*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *cresc.*, *sfz*
- Staff 5: *f*, *H* (hairpins), *p*
- Staff 6: *sfz*, *p*
- Staff 7: *f*, *p*, *pp*, *I* (first ending bracket)
- Staff 8: *pp*, *tranquillo*, *con fuoco*
- Staff 9: *f*
- Staff 10: *p*, *cresc.*
- Staff 11: *f*, *cresc.*, *ff*

The piece concludes with the word *Fine.* at the bottom right of the page.

Empfehlenswerthe Musikalien

im Verlage von **ROBERT SEITZ** in Leipzig und Weimar.

Grossherzoglich Sächsische



Hofmusikalienhandlung.

Concerte für Pianoforte mit Orchester.

	Thlr. Ngr.
Gernsheim, Friedr., Op. 16. Concert für Pianoforte mit Begleitung des Orchesters.	
Pianofortestimme	1 20
Orchesterstimmen	3 —
Violine I. 10 Ngr., Violine II. 7½ Ngr., Viola 7½ Ngr., Violoncell 5 Ngr., Contrabass 5 Ngr.	

Trios für Pianoforte, Violine und Violoncell.

Deurer, Ernst, Op. 4. Trio pour Piano, Violon et Violoncelle	3 10
Raff, Joachim, Op. 158. Viertes grosses Trio für Pianoforte, Violine und Violoncell	4 10

Duetten für Pianoforte und Violine.

Bürgel, Constantin, Op. 14. Sonate (A moll)	2 —
Corelli, Arcangelo, Sonate für Violine mit beziffertem Bass. Für Violine u. Pianoforte bearb. von William Hepworth	— 25
Deurer, Ernst, Op. 6. Sonate	1 25
— Op. 12. Sonate (F dur)	1 5
Lachner, Franz, Op. 140. Suite in 4 Sätzen	1 5
Schubert, Franz, Op. 33. Deutsche Tänze und Ecossaissen. Für Pianoforte und Violine bearbeitet von Fr. Hermann	
— Op. 94. Momens musicaux pour Piano. Arrangement pour Piano et Violon par Robert Schaab	— 22½
Cah. 1	— 25
Cah. 2	
— Op. 138. Notre amitié est invariable. Rondeau pour le Piano à quatre mains. Arrangement pour Piano et Violon par Robert Schaab	1 —
Siebmann, Fr., Op. 51. Suite (A moll). Präludium. — Menuett. — Arie mit Intermezzo. — Toccata. — Marsch. —	

Duetten für Pianoforte und Violoncell.

Classische Stücke gewählt aus Werken berühmter Meister. Für Violoncell mit Begl. des Pianoforte bearb. von C. Kissner.	
No. 1. Largo aus der Sonate Op. 7 von Beethoven	— 10
No. 2. Andante aus der Symphonie mit dem Paukenschlage von Haydn	— 12½
No. 3. Arie aus der Entführung von Mozart	— 12½
No. 4. Adagio u. Menuett aus der Sonate Op. 22 von Beethoven	— 17½
(Wird fortgesetzt.)	
Deurer, Ernst, Op. 3. Trois Pièces.	
No. 1. Scherzando	— 20
No. 2. Elegie	— 20
No. 3. Rondo	— 20
Lachner, Franz, Op. 140. Suite für Clavier und Violine oder Violoncell in 4 Sätzen. <i>Ausgabe für Pianoforte und Violoncell</i>	1 5
Lüdecke, Louis, Op. 9. Souvenir d'un bal. Mazurka	— 12½
— Op. 10. Romanze	— 15
— Op. 11. Momento religioso pour le Violoncelle ou Violon avec accompagnement de Piano	— 17½
— Op. 12. Drei Lieder für Violoncell oder Violine mit Begleitung des Pianoforte	
Richter, Ernst Friedrich, Op. 37. Sonate	1 20
Swert, Jules de, Op. 10. Caprice sur un motif espagnol	— 20
— Op. 12. 2^{me} Ballade	— 20

Musik für Orchester.

	Thlr. Ngr.
Erdmannsdörfer, Max, Ouverture zu „Prinzessin Ilse“ für Orchester. Partitur	4 —
Orchesterstimmen	5 —
Violine I. 10 Ngr., Violine II. 10 Ngr., Viola 10 Ngr., Violoncell 10 Ngr., Contrabass 7½ Ngr.	
Reinecke, Carl, Op. 105. „Friedensfeier“ , Fest-Ouverture für grosses Orchester.	
Partitur	2 15
Orchesterstimmen	3 20
Violine I. 7½ Ngr., Violine II. 7½ Ngr., Viola 5 Ngr., Violoncell und Bass 10 Ngr.	
Rudorff, Ernst, Op. 12. Ouverture zu „Otto der Schütz“ für Orchester.	
Partitur	1 20
Orchesterstimmen	3 —
Violine I. 5 Ngr., Violine II. 5 Ngr., Viola 7½ Ngr., Violoncell 5 Ngr., Contrabass 5 Ngr.	
Stör, Carl, Op. 20. Tonbilder für Orchester zu Schiller's Lied von der Glocke. Für Concertaufführungen componirt.	
Partitur	
Orchesterstimmen	

Musik für Flöte.

Jungmann, Louis (in Weimar), Op. 21. Suite für Flöte, Violine und Viola.	
a) Scherzino. — b) Andante con moto. — c) Allegretto grazioso. — d) Introduction und e) Fughette.	
Partitur und Stimmen	1 —

Musik für Orgel.

Bach, Joh. Seb., Arien, Chöre und Choräle aus den Kirchenkantaten, für Orgel bearbeitet von Robert Schaab.	
No. 1. „Nun lob' mein Seel' den Herrn“	— 10
(Choral aus der Cantate No. 28.)	
No. 2. „Bleib bei uns, denn es will Abend werden“	— 10
(Chor aus der Cantate No. 6.)	
No. 3. „Erfüllet ihr himmlischen, göttlichen Flammen“	— 10
(Arie aus der Cantate No. 1.)	
No. 4. „Ach Gott vom Himmel sieh darein“	— 10
(Chor aus der Cantate No. 2.)	
Mozart, W. A., Recordare und Agnus Dei aus dem Requiem für Orgel bearbeitet von Robert Schaab.	
No. 1. Recordare	— 10
No. 2. Agnus Dei	— 15
Schaab, Robert, Op. 79. 40 kurze und leichte Choralvorspiele zu den bekanntesten, in Schule und Haus gebräuchlichsten Chorälen für Orgel, Harmonium oder Pianoforte	— 15
Musik für Harmonium.	
Attinger, L., Op. 10. Neue Anthologie für Harmonium. Auswahl von meist neuen Liedern, Stücken aus Oratorien, Cantaten, Opern etc. Leicht bearbeitet. Heft 1, 2	à — 12
Schaab, Robert, Op. 79. 40 kurze und leichte Choralvorspiele zu den bekanntesten, in Schule und Haus gebräuchlichsten Chorälen für Orgel, Harmonium oder Pianoforte	— 15

Viertes Quartett.

VIOLINO II.

Wilh. Taubert, Op. 183.

Allegro con brio.

The musical score for Violino II consists of nine staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p dolce* (piano dolce)
- Staff 2: *pp* (pianissimo), *f* (forte), *p* (piano), *risoluto* (resolute)
- Staff 3: *cresc.* (crescendo), **1** (first ending)
- Staff 4: *f* (forte), *p* (piano), *cresc.* (crescendo)
- Staff 5: *p* (piano), *f* (forte), **A** (ritardando)
- Staff 6: *p* (piano), *sfz* (sforzando), *p* (piano), *f* (forte)
- Staff 7: *p* (piano)
- Staff 8: *p* (piano)

VIOLINO II.

B

dolce p *pp* *cresc.* *p*

cresc. *p cresc.* *f*

p *f* *pp* *cresc.* *p*

f *pp* *cresc.* *p*

f *pp* *cresc.* *p*

sfz *f* **C**

pp *cresc.* *p*

cresc. *p* *f* *sostenuto*

p *pp* *poco rall.* *f* *risoluto*

pp *f* **D**

pp *f* **E**

pp *f*

sfz *p* *sfz* *p*

f *p*

pp *dolce* **F**

cresc. *p* *cresc.* *p* *cresc.*

f

f **G**

p

sotto voce *sem pre pp* **H** *cresc.*

più cresc.

p *cresc. string.* *rit.* *p*

a tempo *pp* *f* *risaluto*

H. SCHERZO.

VIOLINO II.

Vivace.

The musical score is written for Violino II in 3/4 time, marked "Vivace". It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulations like accents and slurs. The score is divided into sections labeled 1, 3, A, B, and 2. The first section (1) starts with a forte dynamic and a first ending. The second section (3) features a piano dynamic and a triplet. Section A is marked with a forte dynamic. Section B is marked with a piano dynamic and a first ending. The final section (2) is marked with a piano dynamic and a first ending. The score concludes with a forte dynamic.

VIOLINO II.

C

3

f

p *f* *p* *f* *p*

f *pp*

f *pp*

D *sempre pp*

f *cresc.*

E

f

p

pizz. *p* *sfz* *p* *sfz* *p*

cresc. *f* *dim.*

2 G *f* *pizz.* *arco **5***

rit. *p* *a tempo*

Presto.

pizz. *arco* *pp* *f*

p *rit.*

VIOLINO II.

III. Andante espressivo.

5 *rit.* *p*

THEMA. das 2. mal *pp*

p

das 2. mal *pp*

sfz *dim.* *p* 1. 2.

VAR. I.

A

p *cresc.*

p *smorzando*

VAR. II.

pp

B

VIOLINO II.

Musical staff with notes and dynamics *pp* and *sfz*.

VAR. III.

Musical staff for **VAR. III.** with dynamics *p* and *pp*, and a **C** time signature change. Includes the instruction *cresc.*

Musical staff with dynamics *sfz dim.*, *p*, *pp*, and *f*, and the instruction *risoluto*.

VAR. IV.

Musical staff for **VAR. IV.** with a **1 D** time signature change.

Musical staff with dynamics *pp*.

VAR. V.

Musical staff for **VAR. V.** with dynamics *dolce p* and *pp*, and instructions *tranquillo* and *rit*. Includes a **E** time signature change.

VAR. VI.

Musical staff for **VAR. VI.** with dynamics *p*.

Musical staff with dynamics *pp* and a **F** time signature change.

Musical staff with dynamics *ppp* and a **G** time signature change.

Musical staff with dynamics *pp*, *pizz.*, and *arco*.

IV. FINALE.

VIOLINO II.

Allegro molto vivace.

Andante.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a section marked "Andante." with "p dolce" and "rit." markings.

Allegro molto vivace.

Musical staff 2: Bass clef, 2/4 time signature. Starts with a piano (*p*) dynamic, followed by first and third endings.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic, followed by first and third endings.

Musical staff 4: Treble clef, 2/4 time signature. Features first and second endings with forte (*f*) and piano (*p*) dynamics.

Musical staff 5: Treble clef, 2/4 time signature. Features piano (*p*) and forte (*f*) dynamics.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic, followed by a section marked "5 A" with a forte (*f*) dynamic.

Musical staff 7: Treble clef, 2/4 time signature. Features piano (*p*) and forte (*f*) dynamics.

Musical staff 8: Treble clef, 2/4 time signature. Features piano (*p*) and forte (*f*) dynamics.

Musical staff 9: Treble clef, 2/4 time signature. Features mezzo-forte (*mf*), diminuendo (*dimin.*), and pianissimo (*pp*) dynamics, ending with a section marked "B".

Musical staff 10: Treble clef, 2/4 time signature. Features forte (*f*) dynamics.

Musical staff 11: Treble clef, 2/4 time signature. Features piano (*p*) and pianissimo (*pp*) dynamics.

VIOLINO II.

rit. a tempo p 1 3

C f f f

1 f

f pp cresc. f

1 p #0 pp

7 cresc. f 2

2 sfz f p f

p f p

sfz p 2

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A large letter 'E' is placed above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are indicated throughout. The second staff includes a *p* dynamic followed by a *f* dynamic. The third staff continues with *mf*, *dimin.* (diminuendo), and *pp*. The fourth staff features a *f* dynamic and a large letter 'F' above the final measure. The fifth and sixth staves consist of rapid sixteenth-note passages, with the sixth staff including a *dimin.* marking. The seventh staff has a *p* dynamic, a *pp* dynamic, and first endings marked with '1'. The eighth staff continues with sixteenth-note patterns. The ninth staff includes a *p* dynamic and a second ending marked with '2'. The tenth and final staff starts with a *sfz* (sforzando) dynamic, followed by *p*, *cresc.* (crescendo), and ends with a *p* dynamic.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a measure marked 'G' and a first ending bracket '1'. The dynamics are *p*, *cresc.*, and *sfz*. The second staff continues with a first ending bracket '1' and dynamics *p* and *p*. The third staff features a first ending bracket '1' and dynamics *p* and *cresc.*. The fourth staff is marked 'H' and has dynamics *sfz* and *f*. The fifth staff has dynamics *sfz* and *f p*. The sixth staff has dynamics *sfz*, *f*, and *p*. The seventh staff is marked 'I' and has dynamics *pp* and *pp*. The eighth staff has tempo markings *tranquillo* and *a tempo*, and dynamics *f*. The ninth staff has dynamics *p* and *cresc.*. The tenth staff has dynamics *cresc.* and *ff*. The piece concludes with the word *Fine.*

Viertes Quartett.

VIOLA.

Wilh. Taubert, Op. 183.

Allegro con brio.

The musical score for the Viola part is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and a triplet of eighth notes. It includes markings for *p dolce*, *pp*, *f*, and *risoluto*.
- Staff 2:** Features a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic.
- Staff 3:** Includes a *p* dynamic, a *cresc.* marking, and a section labeled **A** which begins with a *p* dynamic and ends with a forte (*f*) dynamic.
- Staff 4:** Continues the melodic line with various dynamics.
- Staff 5:** Features a *p* dynamic, a *sfz* (sforzando) marking, and a *f* dynamic.
- Staff 6:** Labeled **B**, it starts with a *p* dynamic and includes a *pp* (pianissimo) marking.
- Staff 7:** Continues the melodic line with various dynamics.
- Staff 8:** Includes *cresc.* markings and a *p* dynamic, ending with a *p cresc. f* marking.
- Staff 9:** Continues the melodic line with various dynamics.
- Staff 10:** Ends with a forte (*f*) dynamic.

VIOLA.

p *f*

p *sfz*

f **C**

pp *cresc.* *p*

cresc. *molto cresc.* *f* *sostenuto*

p *sostenuto* *p* *pp* *poco rall.* *f* **D** *risoluto*

3 *dimin.*

pp *f*

p *f* *sfz* **E**

p *sfz* *p* *f*

VIOLA.

Staff 1: *p*, *pp*, *dolce*, **F**

Staff 3: *cresc.*, *p*, *cresc.*

Staff 4: *p*, *cresc. f.*

Staff 6: **G**, *f*, *p*

Staff 7: *sotto voce*, *sempre pp*

Staff 8: **H**, *cresc.*

Staff 9: *più cresc.*, *p*, *cresc. string.*

Staff 10: *rit.*, *a tempo*, *p*, *pp*, 1 *f.*

H.SCHERZO.

VIOLA.

Vivace.

The musical score for Viola in H. Scherzo consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The piece is marked 'Vivace'.

- Staff 1:** Starts with a forte (*f*) dynamic. The first measure has a *f* dynamic marking below it. The piece ends with a fermata and a *f* dynamic marking.
- Staff 2:** Continues the melodic line with various rhythmic patterns.
- Staff 3:** Features a triplet of eighth notes. Dynamics include *f* and *p*.
- Staff 4:** Marked with a section letter 'A'. It begins with a triplet of eighth notes. Dynamics include *f*, *p*, and *cresc.*
- Staff 5:** Continues the melodic line with a *f* dynamic marking.
- Staff 6:** Features a first ending bracket. Dynamics include *p*.
- Staff 7:** Starts with a *pizz.* (pizzicato) marking, followed by an *arco* (arco) marking. It includes a first ending bracket and a *cresc.* marking.
- Staff 8:** Marked with a section letter 'B'. It begins with a *p* dynamic, followed by *pp* (pianissimo). It includes an *arco* marking and a *cresc.* marking.
- Staff 9:** Starts with a *pizz.* marking and a *p* dynamic. It includes a first ending bracket with *arco* markings and a *dolce* (dolce) marking.
- Staff 10:** Features a *pp* dynamic marking and a *f* dynamic marking.
- Staff 11:** Continues the melodic line with a *f* dynamic marking.
- Staff 12:** Marked with a section letter 'C'. It begins with a *f* dynamic marking.

VIOLA.

3

f *p* *f* *p* *f* *p*

f *pp*

f *pp* *semprepp* **D**

1 *cresc.*

E *f* *p*

tr. *p*

1 1

F *sfz* *marcato* *p*

sfz *p* *sfz* *p*

cresc. *f* *dimin.*

2 **G** *f* *pizz.* *ritard.* *arco a tempo* *p*

Presto.

f *pizz.* *p rit.* *arco* *pp* *f* *f*

III. **Andante espressivo.** VIOLA.

Musical staff with treble clef, 2/4 time signature. It begins with a dynamic marking *f*. A slur covers a group of notes, with a '5' written above it. The staff concludes with a *ritard.* marking and a dynamic marking *p*.

THEMA.

das 2. mal *pp*

Musical staff with treble clef, 2/4 time signature. It begins with a dynamic marking *p*.

das 2. mal *pp*

Musical staff with treble clef, 2/4 time signature. It begins with a dynamic marking *f*. A slur covers a group of notes, with a *dimin.* marking below it. The staff concludes with a dynamic marking *p* and two endings labeled '1.' and '2.'

VAR. I.

Musical staff with treble clef, 2/4 time signature. It features a series of slurs over groups of notes.

Musical staff with treble clef, 2/4 time signature. It features a series of slurs over groups of notes.

Musical staff with treble clef, 2/4 time signature. A section of the staff is marked with a large 'A' above it.

Musical staff with treble clef, 2/4 time signature. It begins with a dynamic marking *p* and ends with a *cresc.* marking.

Musical staff with treble clef, 2/4 time signature. It begins with a dynamic marking *p* and ends with a *smorzando* marking.

VAR. II.

Musical staff with treble clef, 2/4 time signature. It begins with a dynamic marking *f*.

Musical staff with treble clef, 2/4 time signature. A section of the staff is marked with a large 'B' above it.

VIOLA.

pp sf

VAR. III.

p pp cresc. C

sfz dim. p pp f risoluto

VAR. IV.

D

p pp 1

VAR. V.

dolce p pp rit. E

VAR. VI.

pp

F

pp

A G

pp

pizz. arco 7

pp pizz. arco 7

IV. FINALE.

Allegro molto vivace.

VIOLA.

Andante.

3

rit.

Allegro molto vivace.

VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a *dim.* (diminuendo) instruction and a piano (*p*) dynamic. The third staff features a *rit.* (ritardando) instruction, a *a tempo* marking, and dynamics of *pp* (pianissimo), *rfz* (ritardando forzando), and *p*. The fourth staff contains dynamics of *rfz*, *p*, *sfz* (sforzando), and *p*. The fifth staff ends with a piano (*p*) dynamic. The sixth staff is marked *C* (Crescendo) and includes a forte (*f*) dynamic and a fingering of 5. The seventh staff is marked *f*. The eighth staff is marked *pp*. The ninth staff is marked *cresc.* (crescendo) and *f*. The tenth staff includes dynamics of *p* and *pp*, along with fingering numbers 2, 1, and 3.

VIOLA.

The musical score for Viola consists of 12 measures. The key signature has one flat (B-flat), and the time signature is 3/8. The score includes various dynamics and articulations:

- Measure 1: *f* (forte), *cresc.* (crescendo), **D** (key signature change to D-flat).
- Measure 2: *p* (piano).
- Measure 3: *sfz* (sforzando), *p* (piano).
- Measure 4: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measure 5: *f* (forte), *p* (piano), *sfz* (sforzando), *p* (piano).
- Measure 6: *pizz.* (pizzicato), *p* (piano), **1** (first ending), *sfz* (sforzando), *arco* (arco), *f* (forte).
- Measure 7: *f* (forte), *p* (piano).
- Measure 8: *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo).
- Measure 9: **F** (key signature change to F major), *f* (forte).
- Measure 10: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo).
- Measure 11: **1** (first ending), *pizz.* (pizzicato), *pp* (pianissimo).
- Measure 12: **2** (second ending), *arco* (arco), *pp* (pianissimo).

VIOLA.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *sfz*, *p*, *cresc.*, *f*, *pp*, and *ff*. There are also performance markings like *trillo*, *a tempo*, and *Fine*. The score includes several first endings marked with a '1' and a repeat sign. Specific notes are marked with accents (^) and some are labeled with letters G, H, and I. The music is written in a 3/4 time signature with a key signature of one flat (B-flat).

Viertes Quartett.

VIOLONCELLO.

Wilh. Taubert, Op. 183.
risoluto.

Allegro con brio.

f *3* *pdolce* *pp* *f* *p*

cresc. *p* *f*

p *cresc.* *p* *f* **A**

p *sf*

p *f* *p*

B *p*

pp

cresc. *p* *cresc.* *p* *cresc.* *f*

f *3*

VOLONCELLO.

f *p* *sfz* **C** *f* *pp* *cresc.* *p* *cresc.* *p* *molto cresc.* *f* *sostenuto* *pp* *poco rall.* *frisoluto* *dim.* *p* *pp* *f* *p* **D** **E** *f* *sfz*

The musical score consists of ten staves of music in bass clef. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The first staff features a series of eighth-note patterns. The second staff includes a sforzando (*sfz*) dynamic. The third staff is marked with a 'C' and a first ending bracket. The fourth staff has a forte (*f*) dynamic. The fifth staff starts with pianissimo (*pp*), followed by a crescendo (*cresc.*) and a piano (*p*) dynamic. The sixth staff shows a crescendo (*cresc.*), piano (*p*), molto crescendo (*molto cresc.*), and forte (*f*) dynamic. The seventh staff is marked *sostenuto* and includes a first ending bracket and a 'D' section. The eighth staff starts with pianissimo (*pp*), *poco rall.*, and *frisoluto*. The ninth staff begins with *dim.*, followed by piano (*p*), pianissimo (*pp*), and forte (*f*). The tenth staff ends with piano (*p*). The final staff is marked with a 'E' and starts with forte (*f*), followed by sforzando (*sfz*).

VOLONCELLO.

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *sfz*, *p*, *f*
- Staff 2: *p*, *pp*
- Staff 3: *cresc.*, *p*, *cresc.*, *p*, *cresc. f*
- Staff 4: *f*, *pizz.*, *sempre pp*
- Staff 5: *arco*, *cresc.*
- Staff 6: *più cresc.*, *p*, *cresc. string.*
- Staff 7: *rit.*, *p*, *pp*, *a tempo*, *f*

The score also features several chordal markings: **F** (first staff), **G** (fourth staff), and **H** (fifth staff). The music is written in bass clef with a key signature of one flat (B-flat).

H. SCHERZO.

VIOLONCELLO.

Vivace.

The musical score is written for a single instrument, the Violoncello, in bass clef with a 3/4 time signature. The tempo is marked 'Vivace'. The key signature has two flats (B-flat and E-flat). The score is divided into several sections:

- Staff 1:** Starts with a forte (*f*) dynamic. A measure rest of 9 measures is indicated above the staff.
- Staff 2:** Continues the rhythmic pattern with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 3:** Features a triplet of eighth notes. A section marked 'A' begins with a five-measure rest, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 4:** Continues with a forte (*f*) dynamic and a first ending bracket.
- Staff 5:** A section of pizzicato (*pizz. arco*) with a piano (*p*) dynamic.
- Staff 6:** Alternates between *arco* and *pizz. arco* dynamics.
- Staff 7:** A section marked 'B' begins with a piano (*p*) and pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic.
- Staff 8:** Features a section of *arco dolce* (softly bowed).
- Staff 9:** Continues with a piano (*pp*) dynamic, followed by a forte (*f*) dynamic.
- Staff 10:** A section marked 'C' begins with an eight-measure rest, followed by a forte (*f*) dynamic.
- Staff 11:** Continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 12:** Ends with a piano (*p*) dynamic and a first ending bracket.

VIOLONCELLO.

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamics such as *pp*, *f*, *cresc.*, *p*, *sfz*, *rit.*, and *Presto*. It also features articulations like *pizz.* (pizzicato) and *arco* (arco), and performance instructions such as *a tempo*. The score includes two first endings (1. and 2.) and a section marked **D**. Fingerings are indicated by numbers 1-4 on the first staff and 5-13 on the second staff. A section marked **E** is also present. The piece concludes with a *Presto* section.

III.
Andante espressivo.

VIOLONCELLO.

THEMA.
das 2. mal *pp*

f *dim.* *p* *rit.* *p*

das 2. mal *pp*

p *sfz*

dim. *p*

1. 2. *pizz.*

VAR. I.

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *pizz.* *sfz* *p* *cresc.*

A

arco *pizz.* *smorzando* *pp*

VAR. II.

1

B

pp

VAR. III.

p *pp* *cresc.*

C

VIOLONCELLO.

sfz dim. *p* *pp* *f* *risoluto*

VAR. IV.

f marcato

p *pp*

VAR. V.

dolce p tranquillo

rit. *pp*

VAR. VI.

pp

v

F *pp* *pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *pp*

pp *pizz.*

arco *sempre piano* *pp*

IV. FINALE.

VIOLONCELLO.

Allegro molto vivace.

Andante.

1

rit. 1

1

f 1

p f fz p

cresc. molto

A 2

mf dim. pp

B pizz.

arco pizz. arco dim.

VIOLONCELLO.

2 *a tempo* 2 2

1 1 C

#5 pp cresc.

f p

pp cresc. f D 1

1 p sfz f p f

1 p f sfz 2 2

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, dynamics, and articulations. The first staff begins with a piano (*p*) dynamic and a *cresc. molto* marking. The second staff features a forte (*f*) dynamic and a fermata over the letter 'E'. The third staff includes a second ending bracket and a forte (*f*) dynamic. The fourth staff contains a piano (*p*) dynamic and a *cresc. molto* marking. The fifth staff starts with a mezzo-forte (*mf*) dynamic, followed by a *dim.* (diminuendo) and a pianissimo (*pp*) dynamic, and includes a *pizz.* (pizzicato) marking and a fermata over the letter 'F'. The sixth staff begins with an *arco* (arco) marking, followed by a *pizz.* marking and a forte (*f*) dynamic. The seventh staff includes a *dim.* marking and a piano (*p*) dynamic. The eighth staff features a *pizz.* marking, first and second ending brackets, and a pianissimo (*pp*) dynamic. The ninth staff contains a *cresc.* (crescendo) marking. The tenth staff concludes with a first ending bracket and a piano (*p*) dynamic.

VOLONCELLO.

1 G 1

sfz sfz p cresc.

sfz p p

H

p cresc. sfz f

v

b

I 1

sfz p f p pp

2 3 4 5 6 7 8 9 10 11 a tempo

pp tranquillo

f p cresc.

cresc. ff Fine.