

Musical score for the first system, measures 1-5. The score is in 3/4 time and B-flat major. It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two lute staves. The lyrics "San" are written under the vocal staves. The music consists of a series of whole notes and rests, with some melodic lines in the vocal parts.

Musical score for the second system, measures 6-11. The score continues with six staves. The lyrics "San" are written under the vocal staves, and "ctus," is written at the end of the system. The music continues with a series of whole notes and rests, with some melodic lines in the vocal parts.

Musical score for the third system, measures 12-15. The score continues with six staves. The lyrics "San" are written under the vocal staves. The music continues with a series of whole notes and rests, with some melodic lines in the vocal parts.

16

ctus, San

21

Do mi - nus De - - - - -

ctus, Do - - - - mi - - - - nus

Do mi - nus De -

Do - mi - nus

ctus, Do - - - - mi - - - - nus

Do mi - nus De -

26

De - - - - -

De - - - - -

31

us  
us Sa - - - - -  
us Sa - - - - -  
us Sa -  
us Sa - - - - -  
us Sa - - - - -

36

Sa - - - - -  
ba - - - - -  
ba - - - - -  
ba - - - - -  
ba - - - - -  
ba - - - - -

41

ba - - - - -  
ba - - - - -  
ba - - - - -  
ba - - - - -  
ba - - - - -  
ba - - - - -

46

oth.  
oth. Ple -  
oth. Ple - - -  
oth.  
oth.  
oth.

51

ni  
ni  
ni  
Ple ni

56

sunt ce - - -  
sunt ce - - -  
sunt ce - - -

61

li et  
li et ter - - - - -

66

Glo - ri -  
ter - - - - - ra  
ra  
ra  
glo -  
glo - ri -

71

a tu -  
ri - a tu -  
a tu -

76

81

86

91

san - - - - - na

san - - - - - na in ex - - - - -

san - - - - - na in

san - - - - -

na in

san - - - - - na

96

in ex - - - - - cel - - - - -

cel - - - - -

ex - - - - - cel - - - - -

na in ex - - - - - cel - - - - -

in ex - - - - - cel - - - - -

101

sis.

sis.

sis.

sis.

sis.

# Benedictus

105

Musical score for measures 105-110. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: "Be - ne - di - - - - - ne - di - - - - -".

110

Musical score for measures 110-115. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: "ctus qui ve - - - - - qui ve - - - - -".

115

Musical score for measures 115-120. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: "in no - mi - - - - - in no - mi - - - - - nit nit nit in".





142

ni.  
ni.  
ni.  
.ni.

146

O - san - - - - - na in  
O - - - - - san - na in  
O - san - - - - - na in  
O - san - - - - - na in  
O - san - - - - - na in  
O - - - - - san - - - - - na in

149

ex - - - - - cel -  
ex - - - - -  
ex - - - - - cel -  
ex - - - - -  
na in ex - - - - -  
ex - - - - -

153

Musical score for measures 153-156. The score consists of six staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in a key with one flat (B-flat). The notation includes various note values, rests, and bar lines. The word "cel" is written below the second, fourth, and fifth staves, indicating a cello part. The score ends with a double bar line.

157

Musical score for measures 157-160. The score consists of six staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in a key with one flat (B-flat). The notation includes various note values, rests, and bar lines. The word "sis." is written below the second, fourth, fifth, and sixth staves, indicating a soprano part. The score ends with a double bar line.