

# Andante cantabile from Symphony 5

Tchaikovsky

Clarinet

6

11

16

21 *pp* con moto

26 *mp* sostenuto

31 *mf* animado

36 *f* sostenuto *mf* poco animando *f* *ff*

41 *riten.* *Tempo I* *p*

46 *animando* *mf* *f* *riten* *Tempo I* *animando* *mp*

51 *mf* *poco piu mosso*

56 *ff* *animando* *f* *riten.* *p* *piu animato* *riten.*

61 *poco meno*

66 *moderato con anima* *mf* 9

71 *p*

76 *mf* *f*

81 *f* 9

86 *mf* *f* 9

91 *p* *mf*

95 *f* *ff* *Tempo precedente*

100

105 *Tempo I* *mf*  $\frac{12}{8}$

110

115 *animando* *f* *riten.*

119 *sostenuto* *f* *mf* *animando* *f*

123 *sostenuto* *mf* *f*

127 *riten.* *mf* *piu mosso* *f*

131 *poco piu animato*

135 *ff*

139 *ritenuto* *Andante mosso*

143 *ff* *animando* *riten.* *a tempo*

147 *animando* *a tempo*

151 *molto andante* *fff* *animando*

155 *f* *riten.* *animato* *mf* *p* *riten.* *Allegro non troppo*

159

164 *mf* *p* *pp* **12/8**

170 *Tempo I*

Musical staff 170-173: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The staff contains four measures of music. The first measure starts with a fermata over a dotted quarter note. The music features eighth and quarter notes with various articulations and slurs.

174

Musical staff 174-177: Treble clef, key signature of three sharps. The staff contains four measures of music. It features eighth notes with slurs and accents, and quarter notes. There are fermatas over the second and fourth measures.

178

Musical staff 178-181: Treble clef, key signature of three sharps. The staff contains four measures of music. It features eighth notes with slurs and accents, and quarter notes. There are fermatas over the second and fourth measures.

182

*ritenuto molto* *ppp*

Musical staff 182-185: Treble clef, key signature of three sharps. The staff contains four measures of music. It features eighth notes with slurs and accents, and quarter notes. There are fermatas over the second and fourth measures. The tempo marking *ritenuto molto* and dynamic marking *ppp* are present above the staff.