

M
1013
C434
Op. 35
P4

250443
P. Tschaikowsky.
CONCERT.
Op. 35.

Dorothy Dodowoll
1909 Bureau

Violino.

Allegro moderato. $\text{♩} = 126.$

SOLO.

18

mf *dim.* *pp* *rit.* *f* *dim.*

Moderato assai. $\text{♩} = 80.$

p *mf* *dolce* *gl.* *gl.* *cresc.*

f *p* *espress.*

f *dim.*

Ben sostenuto il Tempo.

p *cresc.*

f *II*

Violino.

cresc.
ff
dim. *p con molto espress.* *gl.*
poco cresc.
f *IV* *mf*
cresc. poco a poco
f
ff *11*

This musical score for Violino consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *cresc.* marking and features a variety of technical challenges, including triplets, sixteenth-note runs, and complex fingering patterns (e.g., 0, 4, 0, 3, 1, 2, 3, 4). Dynamics range from *ff* (fortissimo) to *dim.* (diminuendo). Performance instructions include *p con molto espress.* (piano with much expression) and *gl.* (glissando). The score includes several *IV* markings, likely indicating fourth positions. The final section is marked *ff* and includes a *11* marking, possibly a first ending or a specific measure reference.

Poco più mosso.
p

cresc. poco a poco

restez

restez

restez

ff

poco a poco cresc.

Moderato assai.
26

ff

Violino.

This musical score for Violino consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *mf* dynamic and includes a *cresc.* marking. The first staff features a melodic line with slurs and accents, while the second staff provides a harmonic accompaniment with a *mf* dynamic. The music continues with various rhythmic patterns and fingerings (e.g., 0, 1, 2, 3, 4) indicated throughout. A *f* dynamic is reached in the third staff. The instruction *am Frosch* appears in the seventh staff, suggesting a frog-like sound. The score concludes with a *ff* dynamic and a final measure marked with the number 16.

Violino.

Cadenza.

ff *ff legato*

ten.

ten.

Detailed description: This section contains the Cadenza for the violin. It begins with a fortissimo (*ff*) dynamic and a *legato* instruction. The music is characterized by intricate sixteenth-note passages, often with slurs and ties. There are several instances of 'ten.' (tension) markings. The notation includes various fingering numbers (0-4) and bowing directions. The key signature has two sharps (F# and C#).

Quasi Andante.

dim. *p* *poco a poco*

cresc. ed accel. *meno mosso* *ff*

III 3 IV 3 IV 3

Detailed description: This section is marked 'Quasi Andante'. It starts with a *dim.* (diminuendo) dynamic, followed by a *p* (piano) dynamic and a *poco a poco* (gradually) instruction. The music features prominent triplet patterns. There are markings for *cresc. ed accel.* (crescendo and acceleration) and *meno mosso* (less motion). The section concludes with a fortissimo (*ff*) dynamic. The notation includes various fingering numbers and bowing directions. The key signature has two sharps (F# and C#).

Tempo I. Moderato assai.

Violino.

The score consists of ten staves of music. The first staff begins with a *p* dynamic and includes markings for *tr* (trills) and *dolce*. The second staff features a *cresc.* marking and includes fingering numbers 1, 2, 0, 3, 3, and 10. The third staff starts with a *f* dynamic and includes a *molto cresc.* marking. The fourth staff begins with a *ff dim.* dynamic and includes a 15-measure rest. The fifth staff starts with a *mf* dynamic and includes a *cresc.* marking. The sixth staff features a *f* dynamic. The seventh staff begins with a *dim. molto* marking. The eighth staff starts with a *p grazioso* dynamic. The ninth staff includes a *cresc.* marking. The tenth staff ends with a *f* dynamic and includes a 1-measure rest.

This page of a violin score contains 12 staves of music. The notation includes various dynamics such as *f*, *cresc.*, *ff*, *p*, and *p molto espress.*. It features complex fingering with numbers 1-4 and 0, and includes performance markings like *gl.* and *tr.*. The score is divided into sections labeled I, II, III, and IV. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece concludes with a double bar line and the number 11.

Violino musical score page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). It features several systems of music with various dynamics and performance instructions. The first system includes a *ff* dynamic marking. The second system is marked *Poco più mosso.* and *p*. The third system includes the instruction *poco a poco cresc.*. The fourth system contains the word *restez* twice. The fifth system is marked *ff*. The sixth system is marked *p* and *cresc.*. The score includes numerous fingering numbers (1-4), slurs, and accents. The page number 940 is located at the bottom center.

Allegro giusto.

The first section of the score, marked "Allegro giusto", consists of eight staves of music. It begins with a dynamic marking of *fp* (fortissimo piano) and a *cresc.* (crescendo) instruction. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and triplet rhythms. Fingerings are indicated with numbers 1-4 and 0. The key signature has two sharps (F# and C#). The section concludes with a *ff* (fortissimo) dynamic marking.

Più mosso.

The second section of the score, marked "Più mosso", consists of four staves of music. It begins with a dynamic marking of *ff* (fortissimo). The music is characterized by a steady, rhythmic accompaniment of chords, primarily eighth and sixteenth notes, with some melodic lines. The key signature remains two sharps. The section concludes with a *ff* dynamic marking.

Allegro vivacissimo. ♩ = 152.

Violino.

8

Solo.

ff

f senza sordino

pizz. arco

pizz. arco

rit. Tempo I.

p

f

f

dim.

f

dim.

f

dim.

p

mf

cresc.

f

f

ff

f

f

1

Detailed description of the musical score: The score is for a violin part, marked 'Allegro vivacissimo' with a tempo of 152 beats per minute. It begins with a dynamic of *p* and a measure rest of 8 measures. The first staff contains a melodic line with various ornaments and a 'Solo.' instruction. The second staff features a rhythmic accompaniment with 'pizz.' and 'arco' markings. The third staff continues the accompaniment with 'pizz.' and 'arco' markings. The fourth staff marks the beginning of 'Tempo I.' with a 'rit.' (ritardando) marking and a dynamic of *p*. The fifth staff has a dynamic of *f* and includes fingering numbers (1, 2, 3, 4) and a 'restez' instruction. The sixth staff has a dynamic of *f* and includes a 'dim.' (diminuendo) marking. The seventh staff has a dynamic of *f* and includes a 'dim.' marking. The eighth staff has a dynamic of *f* and includes a 'cresc.' (crescendo) marking. The ninth staff has a dynamic of *f* and includes a 'ff' (fortissimo) marking. The tenth staff has a dynamic of *f* and includes a 'ff' marking. The eleventh staff has a dynamic of *f* and includes a 'ff' marking. The twelfth staff has a dynamic of *f* and includes a 'ff' marking. The thirteenth staff has a dynamic of *f* and includes a 'ff' marking. The score concludes with a final measure marked with a '1'.

Violino.

The image displays a page of a violin score, page 13, with the instrument name "Violino." at the top. The page contains ten staves of musical notation. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *dim.* (diminuendo) to *ff* (fortissimo). Fingerings are indicated by numbers 1-4 and 0 (open string). There are also some performance instructions like *cresc.* (crescendo) and *ff* (fortissimo). The score is a complex piece, likely a concerto or a chamber work, given the technical demands and the variety of dynamics and articulations.

p cresc. *f p cresc.* *f p cresc.*

f *mf*

Tempo I.

f

mf

Molto meno mosso.

13 *mf*

poco a poco rallent.

Quasi Andante.

f *p* *pp*

poco a poco string.

1 2 3
cresc.

4 5 6 7
ff

Tempo I.
f p

f dim. p

f p f

p f dim. p

f dim. p f

cresc. f

f

f p

f

f

f

8 7

1

250443

This musical score for Violino consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece begins with a first ending bracketed and numbered '1' and '21'. The first staff starts with a forte (*f*) dynamic. The second staff also begins with *f*. The third staff has a second ending bracketed and numbered '2'. The fourth staff has first ending brackets numbered '1'. The fifth staff features a first ending bracket numbered '1' and a second ending bracket numbered '4'. The sixth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic. The seventh staff begins with a fortissimo (*ff*) dynamic. The eighth staff continues with *ff*. The ninth staff includes a first ending bracket numbered '1' and a second ending bracket numbered '8', with the instruction 'restez' below. The tenth staff concludes with a fortissimo (*ff*) dynamic and a fermata.